

NAG m Ronald Buck © w Dolores Salter
28Feb49 EU159526

Library of Congress
Copyright Office

Nag, my skat.

M1834 POHL, JAN LUYT, 1917-
.2 Nag, my skat; deur Jan Pohl [gerangskik
.P deur Freddie Luyt] [For voice and piano]
2/- © Trutone Afrika, Johannesburg;
7Jun50; EF17342.

I. Title. [II. Luyt, Frederick Charles,
1914-]

Library of Congress
Copyright Office

MAR - 4 1952

NAG, NAG, NAG w & m Jimmie Osborne ©
Lonat Music Pub. Co. 3Apr53 EP70328.
Notice 27Apr53 v21 p918

Library of Congress
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Nag, nag, nag.

M1630 OSBORNE, JIMMIE.

.2 Nag, nag, nag; [by] Jimmie Osborne.

.0 [Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 26Mar53;

EP70328.

I. Title.

Nag, nag, nag.

See Greenebaum, Edward.

NAG OH, NAG OH, NAG w & m Thomas Hoyt
Bryant © Peer International Corp.
16Aug49 EU179684

Library of Congress
Copyright Office

Naga l'écrevisse.

La Roche, Line de.

... Naga l'écrevisse; images de Dad [*pseud.*] ... Paris, Éditions du Palais royal [1945]

2 p. l., 7-21, [1] p., 1 l. col. illus. 29^{cm}. (Les Albums de Dadelinette)

I. Ovrum, Evvin, 1882- illus. II. Title.

PZ26.3.L37

47-17407

© 30Apr45; 1c 9Aug46; publisher; AF2152.

Library of Congress

[2]

NAGAI, TAKASHI.

We of Nagasaki; the story of survivors in an atomic wasteland. Translated by Ichiro Shirato and Herbert B. L. Silverman. 189 p. © Duell, Sloan and Pearce, New York; 25Jan51; A52683.

I. Shirato, Ichiro, tr.

II. Silverman, Herbert B. L., tr.

III. Duell, Sloan and Pearce.

MAR 29 1951

bp/r

Library of Congress
Copyright Office

Nagan, Joseph.

MOODS; m & © Gasper Buttafoco & Joseph
Nagan 30Sep52 EU289626

Library of Congress
Copyright Office

Nagan, Joseph.

MY DREAMING HEART; w Ruth Drissell
Kautzmann m Gasper Buttafoco & Joseph
Nagan © on added w Ruth Drissell
Kautzmann, Gasper Buttafoco & Joseph
Nagan 13Nov52 EU294127. Appl. states
prev. reg. as Moods, 30Sep52,
EU289626.

NAGASAKI BUTTERFLY; from LeMaire's
affairs, w Billy Rose, m Dave
Stamper; 2d ed. © 24Aug27; E670996.
Billy Rose (A); 24Aug54; R134867.

G 2391

Nagasaki, Hiroshima.

see

Rogers, Gertrude Kellogg claimant

MAGATA, DICK.

Social process in Hawaii. AA225121.

**SEE Hawaii. University, Honolulu.
Sociology Club.**

Nagata, Suyeko.

The most peaceful place; w S. Nagata,
m Leo & Hector Richard. © Suyeko
Nagata, Hilo, T. H.; 31May47; EU78435.

NAGEL, AL. SEE
Nagel, Alfred Paul, 1921-

EU347389

Nagel, Al.

see

Nagel, Alvin Gottlieb.

ge 4-19-46

Nagel, Alfred Paul.

I'VE TRIED; w, m & © Alfred Paul Nagel

12Mar54 EU350817

Library of Congress
Copyright Office

Nagel, Alfred Paul.

MY GAL FROM TENNESSEE; w, m & © Alfred
Paul Nagel 11Feb54 EU347389

Library of Congress
Copyright Office

Nagel, Alfred Paul.

THAT'S HEAVEN TO ME; w, m & © Alfred
Paul Nagel 26Oct53 EU335635

Library of Congress

Nagel, Alvin.

ON THE MOANA LANAI; w & m Alvin Nagel
m & arr Denzle Howard Stone © Alvin
Nagel & Denzle Howard Stone 28Jul54
EU365769

Library of Congress
Copyright Office

Nagel, Alvin Gottlieb.

(Boy and girlie) contrelance,
words and music by Al Nagel.

For solo voice with piano accom-
paniment.

First line: I've a dilly.

© 1 c 1-30-46; Alvin Gottlieb
Nagel, Washington; E unpub. 4594.

ge 4-19-46

Nagel, Alvin Gottlieb. .

Cotton-top, words and music by
Al Nagel.

For solo voice with piano accom-
paniment.

First line: You're forever on my
mind.

© 1 c 1-30-46; Alvin Gottlieb
Nagel, Washington; E unpub. 4596.

ge 4-22-46

Nagel, Alvin Gottlieb

If you'd just come back to me. Words
and music by Al Nagel.

For solo voice with piano accompani-
ment.

© 1 c 1-30-46; Alvin Gottlieb Nagel,
Washington, D. C.; E unpub. 4595.

ge 4-19-46

Nagel, Alvin Gottlieb.

When you really love me, words
and music by Al Nagel.

For solo voice with piano accom-
paniment.

First line: I often wonder.

© 1 c 1-30-46; Alvin Gottlieb
Nagel, Washington; E unpub. 4593.

ge 4-19-46

Nagel, Anthony A

Could it be? Words and music by A. A.
Nagel and Sidney J. Condon.

Melody. '

© 6-24-46-; A.A. Nagel and S. J.
Condon, Newark, N.J.; EU 26470.

Nagel, Anthony A.

HONEY BUNNY RABBIT © w & m' Sidney
John Condon & Anthony A. Nagel
8Aug47 EU88905

Nagel, Anthony A

It's all forgotten now; words and
music by A. A. Nagel and Sidney J.
Condon.

Melody.

© 6-27-46; A. A. Nagel, Union, N.J.;
and S. J. Condon, Newark, N.J.; EU 26819.

Nagel, Anthony A.
WATCH OUT BABY, 'CAUSE THAT'S THE
STUFF THAT KNOCKS ME OUT © w & m
Anthony A. Nagel & Sidney John
Condon 10Feb48 EU119050

Library of Congress
Copyright Office

NAGEL, CARL FREDERIC.

**Guide for preventing disagreeable
flavors and odors in raw milk.**

1 v. © Carl Frederic Nagel;

9Sep52; AA222045.

Nagel, Clarence Heinrich.

OH, COME BACK, COME BACK © m Clarence
Heinrich Nagel w & m John Marion
Vermillion 11Apr49 EU163602

Nagel, Dawn Marie.

IF YOU HAD ONLY STAYED; m Robert Louis
Carleton w & © Dawn Marie Nagel
11Apr50 EU200181

Library of Congress
Copyright Office

MAY - 5 1950

Nagel, Dawn Marie.
MY LUCILLE; m Robert Louis Carleton
w & © Dawn Marie Nagel 9Mar50
EU196602

Library of Congress
Copyright Office



1950

R

Nagel, Else H.

They're knitting everywhere I go.

See

They're knitting everywhere I go

Nagel, Ernest.

AMERICAN MANAGEMENT ASSOCIATION.

Automation and other technological advances,
including papers on radioactive isotopes
in industry [and] materials substitution.

[By Ernest Nagel, Matthew J. Murphy,
and others] New York [1953] 55 p.

(Its Manufacturing series, no. 205)

© American Management Association;
12Jan53; A79864.

I. Nagel, Ernest. II. Murphy, Matthew J.

Library of Congress
Copyright Office

j/b

Nagel, Ernest, joint ed.

BARON, SALO WITTMAYER, ed.

Freedom and reason; studies in philosophy
and Jewish culture, in memory of Morris
Raphael Cohen. Edited by Salo W. Baron,
Ernest Nagel, and Koppel S. Pinson.

Glencoe, Ill., 1951. 468 p. illus.

© The Free Press, a corp.; 11Jun51;
A63790.

I. Nagel, Ernest, joint ed.

II. Pinson, Koppel S., joint ed.

III. Free Press.

MAR 24 1952

Library of Congress
Copyright Office

vp/r

Nagel, Ernest.

FILIPOV, ALEKSANDR PAVLOVICH.

Logic and dialectic in the Soviet Union.

Foreword by Ernest Nagel. [Editors:
George L. Kline and Marina S. Finkelstein.
Translator: David Goldstein] New York,
1952. 89 p. (Studies on the U. S. S. R.,
no. 1) © Research Program on the
U. S. S. R.; 26Dec52; A73808.

I. Nagel, Ernest. II. Kline, George L., ed.
III. Finkelstein, Marina S., ed. IV. Goldstein,
David, tr. V. Research Program on the
U. S. S. R.

Library of Congress
Copyright Office



j/h

Nagel, Frank August.

I'LL SAY I LOVE YOU; w, m & © Frank
August Nagel 14Oct53 EU336743

Library of Congress
Copyright Office

Nagel, Fredric Hector.

PRETTY LITTLE SHIRLEY © w & m Paul
Ewing Brizendine & Fredric Hector
Nagel 3Dec48 EU150312

Library of Congress
Copyright Office

Nagel, Fredric Hector, 1908-

M1630

BRIZENDINE, PAUL EWING, 1916-

.2

Pretty little Shirley; words and music by

.B

Freddy Nagel and Paul Brizendine.

© Fredric H. Nagel & Paul Ewing

Brizendine; 30Dec49; EP43623. Appl.

states prev. reg. 3Dec48, EU150312.

I. Title. II. Nagel, Fredric Hector, 1908-

Library of Congress
Copyright Office

1950

Nagel, Fredric Hector.

M1630

BRIZENDINE, PAUL EWING.

.2

.B

Shirley; by Freddy Nagel and Paul Briz-
endine; [For voice and piano, with chord
symbols] © on revised lyric; Shapiro,
Bernstein & Co., inc., New York;
16Mar50; EP45422. App. states prev.
reg. as Pretty little Shirley.

I. Nagel, Fredric Hector. II. Title.

Library of Congress
Copyright Office

JUN - 5 1950

Nagel, George.

LET'S NOT FORGET THEM NOW © w & m
George Nagel 6May48 EU128980

Library of Congress
Copyright Office

NAGEL, HARRY GEORGE ©.

My crusade. [Poems] Folder.

© 15Jul49; AA122615.

NAGEL, HARRY GEORGE.

My crusade. cPoems 1 v. © on
revisions & additions; Harry G.
Nagel; 5Aug52; AA218287.

K 2529

Nagel, Herman

Merry Christmas...

greeting card (25 X 9 $\frac{1}{4}$)

"The original of the design reproduced
on this card was painted by Herman Nagel.

© 3-18-46; 2c 4-10-46; Rust craft
publishers, Boston; K 2529.

mfp 8-16-46

Nagel, Hildegard, tr.

JUNG, CARL GUSTAV.

On the psychology of the spirit;
two lectures given at Ascona,
Switzerland, Aug., 1945. Tr. by
Hildegard Nagel. 43 p. © Ana-
lytical Psychology Club of New
York, inc.; 2Jan48; A20879.

I. Nagel, Hildegard, tr. II. Ana-
lytical Psychology Club of New York,
inc. (1)

cg/n

Nagel, Hildegard, tr.

JUNG, CARL GUSTAV.

The spirit Mercury; translated by
Gladys Phelan and Hildegard Nagel.
63 p. © on translation; Analyti-
cal Psychology Club of New York,
inc.; 10Aug53; A101927.

I. Phelan, Gladys, tr.

II. Nagel, Hildegard, tr.

III. Analytical Psychology Club of
New York.

Library of Congress

bjh

AA -
22308

Nagel, Hildegard, jt. auth.
Analytical psychology club of New York, inc.
Spring, 1946. [New York] Analytical
psychology club of New York, inc. [c1946]
pamphlet (79 1.) 27 1 2 cm.

Appl. authors: Carl George Jung, 1876-
Hildegard Nagel, and Gerhard Adler; author-
ized translation by Elizabeth Weish.

o 4-12-46; 2 o 5-25-46; New York; AA
22308.

afp per mbm 8-28-46

NAGEL, HILDEGARD.

Spring 1954. SEE Analytical
Psychology Club of New York.

M1630

NAGEL, JACK.

.2

I've Been a Good Girl; by Ray

.N

Katz and Jack Nagel. © Encore
Music Publications, inc., New
York; 31Jul47; EP16184. For
voice and piano, with chord
symbols.

I. Katz, Ray, joint composer. II.
Title.

Music Cat.

NAGEL, LYDA.

A debt to pay, a play for women in one act.
Boston, Baker [1951]. 29 p. (Baker's
royalty plays) © Walter H. Baker Co.;
29Mar51; DP640.

MAY 29 1951

NAGEL, LYDA.

Strictly feminine; five one-act plays for women. Boston, Baker's Plays [1949].

116 p. Contents.--Proud is the heart.--

The mother part.--Bright is tomorrow.--

Miracle for three.--The dark corner.

© Walter H. Baker Co.; 30Jun49;

DP20655.

NAGEL, LYDA.

A touch of lilac, a Christmas play for women in one act. Boston, Baker's Plays [1950] 27 p. © Walter H. Baker Co.; 24Jul50; DP175.

AUG 1 6 1950

Nagel, Mabel.

*1

M1630

HALL, DAVID.

.2

Just make a date with tomorrow;

.H

words by Mabel Nagel, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 12Sep47;
EP22596.

Nagel, Matilda Franke.

OUR GOLDEN JUBILEE; w Matilda Franke
Nagel m Louis Tobin © Matilda Franke
Nagel 27Aug52 EU285856

NAGEL, MORRIS ©.

Apple. [Design in square] Col. draw-
ing. © 7May51; GU18182.

18 1951

NAGEL, PAUL ALBERT.

GM Diesel petroleum engines.

SEE General Motors Corporation.

Detroit Diesel Engine Division.

NAGEL, PAUL THOMAS.

**Unfinished fables, script no. 1 in a series
of half hour television programs.**

© Paul T. Nagel, Jr.; 10Jun53; C7194.

NAGEL, Peggy Jean, d.b.a. Peggy Jean
Originals. SEE Peggy Jean Originals.

APR - 5 1951

NAGEL, PEGGY JEAN.

Pojo. [Pitcher in shape of clown's
head; pottery] Sculpture. H. 8 in.

© Peggy Jean Nagel, Los Angeles;
15Sep50; GP971.

OCT 2 - 1950

Nagel, Robert.

You are rocking the cradle of love; w
R. Nagel, m Louis Tobin. © Robert
Nagel, Washougal, Wash.; 9Feb47;
EU62710.

Nagel, Robert L.

Please tell me your name; w R. L.

Nagel, m Walter Samuels. © Robert
L. Nagel, Washougal, Wash.; 7Jun47;
EU79224.

Nagel, Robert L.

Please tell me your name; w R. L. Nagel,
m Walter Samuels. © Robert L. Nagel,
Washougal, Wash.; 16Apr47; EU78279.

Library of Congress
Copyright Office

Nagel, Robert L 1918- lyricist.
~~Wright~~, Eliot Hopkins. She's just
like my mother. *See*

Nagel, Rudolf.

AMERICANS AWAKE; w, m & © Rudolf

Nagel 27Mar50 EU198342

APR 1 2 1950

Library of Congress
Copyright Office

Nagel, Rudolf.

TILLA; m & © Rudolf Nagel 27Mar50
EU198343

Library of Congress
Copyright Office

APR 12 1950

Nagel, Rudolph.

AMERICAN AUTUMN with w © m Rudolph
Nagel 30oct49 EU180569

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Copyright Office

Nagel, Rudolph.

AWAKE © w & m Rudolph Nagel 8Sep47

EU117028

Nagel, Rudolph.

CARLELLA © w & m Rudolph Nagel 6Sep49
EU177966

Library of Congress
Copyright Office

Nagel, Rudolph.

GENERAL VON STEUBEN MARCH © m Rudolph
Nagel 22Aug49 EU176842

Nagel, Rudolph.
SCHLARAFFIONA © m Rudolph Nagel
8Sep47 EU117029

Nagel, Rudolph.

WEIHNACHTSLIED arr Rudolph Nagel
w & m Richard Barthel © Frederick
Barthel 12Dec49 EU187397

Library of Congress
Copyright Office

NAGEL, WILLIAM FERDINAND ©.

Learn to pick your winners at the
races. 5 1. © 28Apr51; AA181570.

MAY - 8 1951

Nagel, William J., Jr.

HAWAIIAN COWBOY; w, m & © William J.
Nagel Jr. 4May53 EU314666

Library of Congress
Copyright Office

Nagel, William J., Jr.

MY NEW YORK; w, m & © William J. Nagel
Jr. 4May53 EU314667

Library of Congress
Copyright Office

Nagel, William J., Jr.

THIS IS YOUR DAY; w, m & © William J.
Nagel Jr. 9Apr53 EU311264

Nagel, William J., Jr.

WHAT'S DA USE; w, m & © William J.
Nagel Jr. 4May53 EU314668

V

Library of Congress
Copyright Office

NACEL (Les Editions)

Das Kapital. DU17058. SEE Malaparte,
Cursio.

NAGELBERG, MUNJON MOSES.

Drama in our time; illus. by Don
Freeman. 478 p. illus.

© Harcourt, Brace and Co., inc.,
New York; 2Feb48; A20897.

I. Harcourt, Brace and Co., inc.
(1)

NAGELE (ERWIN) E. SCHWEIZERBART'SCHE
VERLAGSBUCHHANDLUNG. SEE SCHWEI-
ZERBART'SCHE (E.) VERLAGSBUCHHAND-
LUNG.

MT15

.N

[NAGELI, HANS G]

Blest be the tie that binds;

[words by John Fawcett, music
by Hans G. Nageli, arr. by Vic-
tor Lakes Martin] Easy piano ar-
rangement with keyboard charts.

© Songs You Remember Publishing
Co., (V. L. Martin, Proprietor),
Atlanta; on arrangement; 5Apr47;
EP14750.

I. Fawcett,
Martin, Vic-
arr. III.

John, lyricist. II.
tor Lakes, 1903-
Title.

Music Cat.

M2094 NÄGELI, HANS GEORG, 1773-1836.

.4 A faithful shepherd is my Lord,
.N sacred chorus for treble voices,
optional a cappella, S.S.A.A.,
[by] Johann Georg Nägeli, arr. by
Walter E. Buszin, translation by
W.E.B. (Hall & McCreary choral
octavos, no. 2548) © Hall &
McCreary Co., Chicago; 12Nov48;
on translation & arrangement;
EP31714.

I. Buszin, Walter E., 1899- arr.

Library of Congress
Copyright Office

II. Title.

xM2079.2 E23

NAGELI, JOHANN GEORG. See
Nägeli, Hans Georg.

Library of Congress
Copyright Office

Nagels Männerchor-Buch.

M1495
.W4N3

WEITEMEYER, HERBERT, 1901-
Nagels Männerchor-Buch; hrsg. von
Herbert Weitemeyer. (Edition Nagel,
1200-1203) © Nagels-Verlag, Kassel-
Wilhelmshöhe, Ger.; [Teil] 1-4, 16Oct53;
EF0-23958.

I. Title.

SL

Library of Congress

xM1580
xM2083

Nagels Musik-Archiv, 162.

M2
.N25

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and
part, includes part for violoncello, with
realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM219
xM312

Nagels Musik-Archiv, 167.

M2
.N25
nr.167

TELEMANN, GEORG PHILIPP, 1681-1767.
(Concerto, 2 flutes & string orchestra)
Konzert A-moll; für zwei Soloflöten,
Streichorchester und Basso Continuo [by]
Georg Philipp Telemann, für die
Aufführung bearb. und hrsg. von Fritz
Stein. (Nagels Musik-Archiv, 167) [Score]
© Nagels Verlag, Kassel; 15Jan54 (in
notice: 1953); EF0-25672.

[L Stein, Fritz, 1879-

(Series)

Library of Congress

xM1105

Nagels Musik-Archiv, 169.

M2
.N25
nr.169

FASCH, JOHANN FRIEDRICH, 1688-1758.
(Sonata, 2 violins & continuo) Sonate; [by]
Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Nagels Musik-Archiv,
169) [Score and parts; with realization of
the figured bass] © Nagels Verlag,
Kassel; 27Jan54; EF0-25673.

[I. Hausswald, Günter, 1908-]
(Series)

Library of Congress



xM312.4

xM412.4

Nagels Musik- Archiv, 170.

M2
.N25

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, harpsichord & string orchestra)
Konzert in F-moll; [by] Joh. Christian
Bach, hrsg., von Eduard Martini. (Nagels
Musik- Archiv, 170) [Score] © Nagels
Verlag, Kassel; 15Apr54 (in notice:
1953); EF0-27661.

[I. Martini, Eduard] (Series)

Library of Congress

xM1105

Nagels Musik-Archiv, 171.

M2
.N25
nr.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Trio-sonatas, violins & continuo, R. op.5,
no.5-6) Zwei Sonaten; op.V/5-6 [by]
Antonio Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 171) [Score and
parts, including part for violoncello; with
realization of the figured bass for harpsi-
chord] © Nagels Verlag, Kassel;
14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM312.4

xM412.4

Nagels Musik-Archiv, 172.

M2
.N25

BOCCHERINI, LUIGI, 1743-1805.

(Concerto, flute & string orchestra, op.27
(Frère)) Konzert; [by] Luigi Boccherini,
hrsg. von Walter Upmeyer. (Nagels
Musik-Archiv, 172) [Score] © Nagels
Verlag, Kassel; 23Mar54 (in notice: 1953);
EF0-26633.

[I. Upmeyer, Walter] (Series)

Library of Congress

xM1105

Nagels Musik-Archiv, 173.

M2
.N25

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen; [by] John Dowland.
Dargestellt in sieben tief empfundenen
Pavanen, für fünfstimmigen Violen- oder
Blockflötenchor und Laute ad lib., hrsg.
von F. J. Giesbert. (Nagels Musik-Archiv,
173) [Score: 5 unspecified instruments and
lute, in both tabalature and staff notation]
© Nagels Verlag, Kassel; 22Mar54 (in
notice: 1953); EF0-26632.

Library of Congress



(Continued on next card)

xM672

xM572

M2
.N25

DOWLAND, JOHN, 1563-1626.
(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen. EF0-26632. (Card 2)

I. Title. II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896-]
(Series)

Library of Congress

xM672

xM572

Nagels Musik-Archiv, 176.

*

M2
.N25

MÜTHEL, JOHANN GOTTFRIED, 1720-
1790 (ca.)

(Sonata, 2 harpsichords) Sonate; [by]
Johann Gottfried Müthel, hrsg. von
Alfred Kreutz. (Nagels Musik-Archiv,
176) [Score: 2 pianos] © Nagels Verlag,
Kassel-Wilhelmshöhe; 6Oct54; EF0-30689.

[I. Kreutz, Alfred Emil, 1898-] (Series)

Library of Congress

xM214
xM214.1

Nagels Musik-Archiv, 178.

*

M2
.N25

STAMITZ, KARL, 1746-1801.

(Duets, 2 flutes, op.27, no.4-6) Duette; für
zwei Flöten oder Violinen [by] Carl
Stamitz, op.27, IV-VI, hrsg. von Paul
Bormann. (Nagels Musik-Archiv, 178)
[Score] © Nagels Verlag, Kassel; 20Aug54;
EF0-30668.

(Series)

Library of Congress

xM289

xM287

Nagels Verlag.

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M1623

.9

.G

GERWIG, WALTER, 1899- ed. and arr.
Alte Minnelieder; gesammelt, aus der
Tabulatur übertragen oder gesetzt, von
Walter Gerwig. (Edition Nagel, 1109)
[Score (voice, lute or guitar, and
unspecified instruments) and instrumental
parts] © Nagels Verlag, Kassel, Ger.;
1Oct54; EF0-31327.

I. Title.

Library of Congress

Nagels Verlag.

M990
.G

GIESBERT, FRANZ JULIUS, 1896-

Altenglische Violènmusik; zu drei Stimmen,
spielbar auch auf Blockflöten oder
gemischtem Instrumentenchor, hrsg. und
bearb. von F. J. Giesbert. (Edition Nagel,
563) [Score and parts] © Nagels Verlag,
Kassel; Heft 1, 2Feb54 (in notice: 1953);
EF0-25671.

I. Title.

Library of Congress

xM357

xM178

Nagels Verlag.

M292

.B14A4


BACHER, JOSEF, 1900-

Altwiener Tänze; bearb. und hrsg. von
Josef Bacher. (Edition Nagel, 1100)
[Score: 2 guitars] © Nagels Verlag,
Kassel; 15Jan54; EF0-25389.

I. Title.

SL

Library of Congress



Nagels Verlag.

M2
.N25

BOCCHERINI, LUIGI, 1743-1805.

(Concerto, flute & string orchestra, op.27;
(Frère)) Konzert; [by] Luigi Boccherini,
hrsg. von Walter Upmeyer. (Nagels
Musik-Archiv, 172) [Score] © Nagels
Verlag, Kassel; 23Mar54 (in notice: 1953);
EF0-26633.

[I. Upmeyer, Walter] (Series)

Library of Congress

xM1105

Nagels Verlag.

M2
.N25

BACH, JOHANN CHRISTIAN, 1735-1782.
(Concerto, harpsichord & string orchestra)
Konzert in F-moll; [by] Joh. Christian
Bach, hrsg., von Eduard Martini. (Nagels
Musik- Archiv; 170) [Score] © Nagels
Verlag, Kassel; 15Apr54 (in notice:
1953); EF0-27661.

[I. Martini, Eduard] (Series)

Library of Congress

xM1105

Nagels Verlag.

M289
.F

FINGER, GOTTFRIED, fl.1685-1717.

(Duets, recorders) Vier Duette; [von]
Gottfried Finger, hrsg. von F. J. Giesbert.
(Edition Nagel, 561) [Score: 2 recorders
or flutes or other melody instruments]
Appl. states prev. version as Zwei Sona-
ten. NM: 2 added duets. © Nagels Ver-
lag, Kassel-Wilhelmshöhe; 27Apr54 (in
notice: 1953); EF0-27662.

[I. Giesbert, Franz Julius, 1896-
II. Title.]

Library of Congress

xM289.1
xM298

Nagels Verlag.

M2
.N25
nr.167

TELEMANN, GEORG PHILIPP, 1681-1767.
(Concerto, 2 flutes & string orchestra)
Konzert A-moll; für zwei Soloflöten,
Streichorchester und Basso Continuo [by]
Georg Philipp Telemann, für die
Aufführung bearb. und hrsg. von Fritz
Stein. (Nagels Musik-Archiv, 167) [Score]
© Nagels Verlag, Kassel; 15Jan54 (in
notice: 1953); EF0-25672.

[L] Stein, Fritz, 1879-

(Series)
Library of Congress

1

xM1105

722

Nagels Verlag.

*

M2
.N25

STAMITZ, KARL, 1746-1801.

(Duets, 2 flutes, op.27, no.4-6) "Duette"; für
zwei Flöten oder Violinen [by] Carl
Stamitz, op.27, IV-VI, hrsg. von Paul
Bormann. (Nagels Musik-Archiv, 178)
[Score] © Nagels Verlag, Kassel; 20Aug54;
EF0-30668.

(Series)

Library of Congress

xM289

xM287

*
Nagels Verlag.

M2
.E66

HOLZBAUER, IGNAZ JAKOB, 1711-1783.
Instrumentale Kammermusik; [by] Ignaz
Holzbauer, hrsg. von Ursula Lehmann.
(Das Erbe deutscher Musik, Bd.24.
Abt. Kammermusik, Bd.4) [Score:
various combinations of strings and
winds] © Nagels Verlag, Kassel, Ger.;
8Jul54; EF0-29233.

I. Title. [II. Lehmann, Ursula, 1906-]
(Series)

Library of Congress

xM178

Nagels Verlag.

M2
.N25

DOWLAND, JOHN, 1563-1626.

(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen; [by] John Dowland.
Dargestellt in sieben tief empfundenen
Pavanen, für fünfstimmigen Violen- oder
Blockflötenchor und Laute ad lib., hrsg.
von F. J. Giesbert. (Nagels Musik-Archiv,
173) [Score: 5 unspecified instruments and
lute, in both tabalature and staff notation]
© Nagels Verlag, Kassel; 22Mar54 (in
notice: 1953); EF0-26632.

Library of Congress



(Continued on next card)

xM672

xM572

M2
.N25

DOWLAND, JOHN, 1563-1626.
(Lachrymae, or Seven teares) Lachrimae,
oder Sieben Tränen. EF0-26632. (Card 2)

I. Title. II. Title: Sieben Tränen.
III. Title: Lachrymae, or Seven teares.
IV. Title: Seven teares. [V. Giesbert,
Franz Julius, 1896-]
(Series)

Library of Congress

xM672 xM572

Nagels-Verlag.

M1495
.W4N3

WEITEMEYER, HERBERT, 1901-
Nagels Männerchor-Buch; hrsg. von
Herbert Weitemeyer. (Edition Nagel,
1200-1203) © Nagels-Verlag, Kassel-
Wilhelmshöhe, Ger.; [Teil] 1-4, 16Oct53;
EF0-23958.

I. Title.

SL

Library of Congress

xM1580
xM2083

Nagels Verlag.

*

M2
.N25

MÜTHEL, JOHANN GOTTFRIED, 1720-
1790 (ca.)

(Sonata, 2 harpsichords) Sonate; [by]
Johann Gottfried Müthel, hrsg. von
Alfred Kreutz. (Nagels Musik-Archiv,
176) [Score: 2 pianos] © Nagels Verlag,
Kassel-Wilhelmshöhe; 6Oct54; EF0-30689.

[I. Kreutz, Alfred Emil, 1898-] (Series)

Library of Congress

xM214
xM214.1

Nagels Verlag.

M2
.N25
nr.169

FASCH, JOHANN FRIEDRICH, 1688-1758.
(Sonata, 2 violins & continuo) Sonate; [by]
Johann Friedrich Fasch, hrsg. von
Günter Hausswald. (Nagels Musik-Archiv,
169) [Score and parts; with realization of
the figured bass] © Nagels Verlag,
Kassel; 27Jan54; EF0-25673.

[I. Hausswald, Günter, 1908-]
(Series)

Library of Congress

xM312.4
xM412.4

Nagels Verlag.

M2
.N25

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Sonatas, violin & continuo, R. op.5, no.1-4)
Vier Sonaten; op.5, 1-4 [by] Antonio
Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 162) [Score and
part, includes part for violoncello, with
realization of the figured bass] © Nagels
Verlag, Kassel; 27Jan54; EF0-25390.

[I. Upmeyer, Walter] (Series)

Library of Congress

xM219
xM312

Nagels Verlag.

M2
.N25
nr.171

VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Trio-sonatas, violins & continuo, R. op.5,
no.5-6) Zwei Sonaten; op.V/5-6 [by]
Antonio Vivaldi, hrsg. von Walter Upmeyer.
(Nagels Musik-Archiv, 171) [Score and
parts, including part for violoncello; with
realization of the figured bass for harpsi-
chord] © Nagels Verlag, Kassel;
14Apr54 (in notice: 1953); EF0-26631.

[I. Upmeyer, Walter] (Series)

Library of Congress



xM312.4

xM412.4

Nagen ugav.

M1621

ZE'IRA, MORDECHAI, 1906-

.Z

Nagen ugav; music by M. Ze'ira, lyrics
by J. Orland. [Hebrew words, with
transliteration] © Joseph Naidat, Tel-
Aviv; 10Feb50; EF17239.

I. Title. [II. Orland, Jaacov, 1910-]

Library of Congress
Copyright Office

JAN 16 1952

Nageotte, Eugène.

COUCHES moléculaires, cyclotron et
nouvelle biologie [par] Hugh Stott Taylor,
Ernest O. Lawrence [and] Irving Lang-
muir. Introd. de J. R. Dunning, tr. d'après
la 2. éd. américaine et augm. d'une note
sur Le cyclotron et les nouveaux ac-
célerateurs de particules, par E. Nageotte.
196 p. (Sciences d'aujourd'hui)
© Albin Michel, Paris; 6Oct48; AF9124.

I. Taylor, Hugh Stott. II. Nageotte, Eugène.
III. Michel, Albin.

Library of Congress
Copyright Office

mds/r

Nager, Gus.

WHEN WILL I KNOW? w Jim Brennen
[i.e. James A. Brennan], m Gus
Nager. © 22Dec22, E554528. R56374,
29Dec49, James A. Brennan (A)

Library of Congress
Copyright Office

FEB 3 1950

Nager, Gus.

WHEN WILL I KNOW; fox trot, w Jim
Brennan, m Gus Nager; © 4May22,
22Dec22; E538230, 554528. R56984,
56988; 11Jan50; Olivia Brennan
Messick (C)

Library of Congress
Copyright Office

FEB 3 1950

Nager, Gus, pseud. See
Neger, August John.

Les nages sportives et leur enseignement.

Veyssière, Robert.

Les nages sportives et leur enseignement, par Robert Veyssière ... Dessins exécutés par L. Gary; photo, L. A. P. T. [Paris] SEIP and R. Veyssière, 1946.

63, [1] p. illus. 18^{cm}.

1. Swimming. 1. Title.

GV837.V4

797.2

47-1718

© 6Mar46; publisher and author, Paris; AF1809.

Library of Congress

[2]

Nagetbush, Marsha.

SITTING ON A SOFA WITH SOPHIE; arr
Marsha Nagetbush w, m & © Garry Don-
ald Halpert 5Mar51 EU231139

MAR 27 1951

Library of Congress
Copyright Office

Nagey, Joseph A.

THE DERBY WALTZ; w Joseph A. Nagey m
Arlena Everson Snider © Joseph A.
Nagey & Arlena Everson Snider
12May53 EU315933

THE NAGGER. SEE Capitol Records, inc.

Naggiar, M.

CACHEMIRE; by M. Naggiar, arr. Francis
Salabert; orchestra. © 31Dec26;
E657157. Eugénie Micsunesco Salabert
(W); 16Apr54; R128994.

Library of Congress
Copyright Office

Naggiar, M.

FÊTE CHINOISE. Chinese feast; by
M. Naggiar, arr. Francis Salabert;
orchestra. © 27Sep26; E647438.
Eugénie Micsunesco Salabert (W);
16Apr54; R128932.

Naggiar, Maurice.

L'AVEU. Avowal; for orchestra by Maurice Naggiar; pts. © 10Apr26,
E639014. R119629, 28Oct53, Maurice
Naggiar (A)

art.

Naggiar, Maurice.

LA BÉDOUINE; for orchestra by Maurice
Naggiar; pts. © 31Dec25, E631873.
R111186, 15Apr53, Maurice Naggiar (A)

art.

Library of Congress
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Naggiar, Maurice.

DIEUX SOLAIRES; for orchestra by
Maurice Naggiar; pts. © 31Dec25,
E631858. R111175, 15Apr53, Maurice
Naggiar (A)

Naggiar, Maurice.

ESTAMPE CHINOISE. Chinese picture; for
orchestra by Maurice Naggiar; pts. ©
10Apr26, E639005. R119620, 28Oct53,
Maurice Naggiar (A)

M1731

NAGGIAR, MAURICE, 1888-

.2

J'ai besoin de toi; paroles de Raymond

.N

Souplex [pseud.] musique de Maurice
Naggiar. © Maurice Naggiar; 21Mar52;
EF0-15138.

I. Title. [II. Guillermain, Raymond, 1901-]

Naggiar, Maurice.

LA MARCHE LIBANAISE; for orchestra by
Maurice Naggiar; pts. © 31Dec25,
E631863. R111179, 15Apr53, Maurice
Naggiar (A)

art.

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Naggiar, Maurice.

LE TEMPLE D'ISIS. Temple of Isis; by
Maurice Naggiar, orchestra arr.
Francis Salabert; pts. © 20Apr26,
E639659. R119692, 28Oct53, Eugénie
Micsunesco Salabert (W)

art.

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Naggiar, Maurice.

LE TEMPLE DE RAMSES. Temple of Ramsès;
for orchestra by Maurice Naggiar;
pts. © 10Apr26, E639009. R119624,
28Oct53, Maurice Naggiar (A)

art.

Library of Congress
Copyright Office

M1731

NAGGIAR, MAURICE, 1888-

.2

Tu liras ma lettre un jour; paroles de

.N

Lucien Billy [pseud.] musique de Maurice
Naggiar. © Maurice Naggiar; 31Mar52;
EF0-15139.

I. Title. [II. Tillard, Lucien, 1898-]

Naggiar, Maurice.

VARIATION EGYPTIENNE. Egyptian variation; from Temple de Ramsès, for orchestra by Maurice Naggiar; pts. © 10Apr26, E639013. R119628, 28Oct53, Maurice Naggiar (A)

NAGGIE MAGGIE; w, m & © Stephen Maik Jr.
9May50 EU203261

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JUN -

7

NAGGIN' AN' FUSSIN'; w, m & © Frederick
Clare Spielberger 16Aug54 EU367686

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NAGGIN' AT ME; w & m Sidney Bechet &
Rousseau Simmons. © 24Jul25,
E619934. R98494, 24Jul52, Sidney
Bechet & Rousseau Simmons (A's)

Naggin' old man blues.

See Highsmith, James E. C., jr.

Naggin' papa.

See Gones, Lucille.

NAGGIN' WOMAN; w & m Nat Simon & Jimmy
Kennedy © Al Gallico Music Co., inc.
9Apr51 EU235733

MAY 16 1951

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NAGGIN' WOMEN AND BRAGGIN' MEN w & m
Jerry Green © Venice Music, inc.
Notice 5Jan53 v21 p197

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NAGGIN' WOMEN AND BRAGGIN' MEN; w & m
Jerry Green © Venice Music, inc.
5Jan53 EU300988

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Nagging man blues; w H. V. Sutton,
m James Charles McNeil. © Hazel
Vilio Sutton, Murfreesboro, Ark.;
13Apr47; EU71659.

THE NAGGING WIFE w & m Wilmouth Houdini
© Bess Music, inc. EU271582. Notice
27Mar53 v21 p699

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THE NAGGING WIFE m Leo & Hector
Richard, © w Agnes A. White
8Jul47 EU83476

THE NAGGING WIFE; w & m Wilmoth Hou-
dini © Bess Music Co. 15Apr52
EU271582

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E unp 9373

Nag-grevation.

see

Hoffman, Pauline

eag 6-20-46

Nagid, Lee.

GETTIN' READY FOR MY DADDY TONIGHT.

I'm gettin' ready for my daddy
tonight; w & m Lee Nagid © Marvelle
Music Co. 22Jan53 EU301127

DIE NAGLAMP; w & m Imker Hoogenhout
© Gallo (Africa) ltd. 24Jul52
EU283682

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Copyright Office

Nagle, Catherine Ellen.

I WANNA PLAY ON YOUR TEAM; w, m & ©

Catherine Ellen Nagle 11Jun52

EU277841

Nagle, Catherine Ellen.

I WANT YOU BABY; w, m & © Catherine
Ellen Nagle 27Oct53 EU335904

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Nagle, Catherine Ellen.

STAY OUT OF MY DREAMS; w, m & © Catherine
Ellen Nagle 16Mar54 EU351148

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Copyright Office

NAGLE, CLARENCE DAVID.

Christopher Columbus, man of
dreams; a play in five parts and
eleven scenes. © Clarence David
Nagle; 3Jun54; DU37167.

NAGLE, DAVID J.

Musical anagrams, a radio script.

© David J. Nagle; 30Aug51; C5659.

SEP 21 1951

Nagle, Dena Vaye.

JUST A FEW MORE HEARTACHES; w, m & ©
Dena Vaye Nagle 18May53 EU316627

V

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Nagle, Dorothy Elizabeth.
ALONE AT LAST; w, m & © Dorothy
Elizabeth Nagle 3Mar52 EU266448

MAR 27 1952

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Nagle, Dorothy Elizabeth.

THE AMATEUR'S PRAYER; w, m & © Dorothy
Elizabeth Nagle 22Mar54 EU351858

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Nagle, Dorothy Elizabeth.

THE ANGELS ARE SINGING; w, m & ©
Dorothy Elizabeth Nagle 15Oct52
EU290954

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THE APPLE BLOSSOM WALTZ; w, m & © Dorothy Elizabeth Nagle 11Apr52 EU257511

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Elizabeth Nagle 21Jun54 EU361797

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BLUE RAIN; w, m & © Dorothy Elizabeth
Nagle 7May53 EU315290

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CHRISTMAS NOT-SO-MERRY; w, m & © Dorothy Elizabeth Nagle 6Oct54 EU373049

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GITCHA-GOO; w, m & © Dorothy Elizabeth
Nagle 2Jul53 EU322289

Nagle, Dorothy Elizabeth.

GOTTA KEEP LOOKIN'; w, m & © Dorothy
Elizabeth Nagle 19Nov51 EU256356

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Nagle, Dorothy Elizabeth.

HAVE YOU HEARD THE BELLS; w, m & ©
Dorothy Elizabeth Nagle 5Dec52
EU296349

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Nagle, Dorothy Elizabeth.

IF I'D A-KNOWED YOU'D A-GOED; w,
m & © Dorothy Elizabeth Nagle
2Jul53 EU322288

Nagle, Dorothy Elizabeth.

IT'S YOU OR NO ONE; w, m & © Dorothy
Elizabeth Nagle 15Oct52 EU290956

Nagle, Dorothy Elizabeth.

LET'S NOT GO AND SAY WE DID; w, m & ©

Dorothy Elizabeth Nagle 2Dec54

EU378953

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LE-VIES, LOAFERS, AND A LOUD PLAID
SHIRT; w, m & © Dorothy Elizabeth
Nagle 3Aug53 EU325799

Nagle, Dorothy Elizabeth.

MISTER MAN IN THE MOON; w, m & ©
Dorothy Elizabeth Nagle 15Oct52
EU290955

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NO MORE AGONIZIN' OVER YOU; w, m & ©
Dorothy Elizabeth Nagle 6Oct54
EU373051

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OH, LAUGHING LOVE; w, m & © Dorothy
Elizabeth Nagle 6Oct54 EU373050

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Nagle, Dorothy Elizabeth.

ON A SWEET SUMMER SUNDAY AFTERNOON;
w, m & © Dorothy Elizabeth Nagle
2Jul53 EU322290

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Nagle, Dorothy Elizabeth.

SO NEAR AND YET SO FAR; w, m & ©

Dorothy Elizabeth Nagle 10Jul53

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Nagle, Dorothy Elizabeth.
SOONER THAN YOU THINK; w, m & ©
Dorothy Elizabeth Nagle 3Aug53
EU325800

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Nagle, Dorothy Elizabeth.

THAT POOR LITTLE WORM; w, m & © Dorothy
Elizabeth Nagle 22Mar54 EU351861

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Nagle, Dorothy Elizabeth.

THREE BLACKBIRDS AND A CHICKADEE; w, m
& © Dorothy Elizabeth Nagle 23Jul53
EU324500

Nagle, Dorothy Elizabeth.

TOO BIG TO CRY; w, m & © Dorothy Eliza-
beth Nagle 22Mar54 EU351860

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Nagle, Dorothy Elizabeth.

WEARY WAND'RIN'. Weary wanderin'; w, m
& © Dorothy Elizabeth Nagle 22Mar54
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Nagle, Dorothy Elizabeth.

WHEN A MAN CRIES; w, m & © Dorothy
Elizabeth Nagle 2Dec54 EU378952

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Nagle, Dorothy Elizabeth.

WHY IN THE WORLD; w, m & © Dorothy
Elizabeth Nagle 23Jul53 EU324501

Library of Congress

Nagle, Dorothy Elizabeth.

WILL A BROKEN HEART SUFFICE; w, m & ©
Dorothy Elizabeth Nagle 100ct52
EU290518

Nagle, Dorothy Elizabeth.

THE WIND IS BREATHIN' 'ROUND MY DOOR;

w, m & © Dorothy Elizabeth Nagle

18Oct54 EU374351

Library of Congress
Copyright Office

Nagle, Edward John

see

Nagle, Urban, brother, 1905-

Nagle, Frank.

Hail for ever U.S.A. Words by
F. Nagle.

For voice and piano.

© 4-16-46; F. Nagle, Arlington,
Va.; EU 16493; new matter: additions
and revisions in words and music;
date of previous registration:
9-21-45.

Nagle, Frank
Hollyhocks.

For piano solo.

© 5-17-46; F. Nagle, Arlington,
Va.; EU 21735.

Nagle, Frank.

Mazur.

© 6-6-46; F. Nagle, Arlington, Va.;

EU30047.

Nagle, Frank

Virginia air; words and music by Frank Nagle.

For solo voice with piano accompaniment.

First line: Good old Virginia.

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GG 4-23-46

E unpub. 2400

Nagle, Frank

Virginia-airs.

> 2 l. 28cm.

For piano solo.

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Arlington, Va.; E unpub. 2400.

3-15-46 rs

Nagle, Jesse Louis.

A BIG DOSE OF VITAMIN YOU © W & M
Jesse Louis Nagle 17Aug48 EU140709

Nagle, Jesse Louis.

I WONDER WHY MY WISHES DON'T COME TRUE
© w & m Jesse Louis Nagle 22Nov48
EU149352

Library of Congress
Copyright Office

AA 4489

Nagle, Joyce M

A study of the verbal inductive reasoning test, worksample 273, form AG and Index of common elements for all forms of inductive reasoning. [Boston] Human engineering laboratory; [etc.] 1945.

cover title, 25 p. 27 cm. (Technical report no. 145)

Pamphlet; pages stapled together.

① 7-18-45; 2 ① 11-9-45; Johnson O'Connor, New York; AA 4489.

og 2-20-46

NAGLE, KAE. SEE

Nagle, Catherine Ellen, 1919-

EU351148

NAGLE, NORMAN.

**Better homes & gardens five star
plan no. 2404. SEE Better Homes
and Gardens.**

Nagle, Richard Anthony.

I WONDER IF THERE IS ANOTHER YOU; w,
m & © Richard Anthony Nagle 23Jul51
EU248569

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SEP 12 1951

Nagle, Richard Anthony.

I'M IN LOVE WITH SUSIE © w & m Richard
Anthony Nagle 10Mar48 EU120388

M1630

.2

NAGLE, ROY B

.N

Friendship; words by Florence H.
Staniels, music by Roy B.
Nagle. Reading, Pa., Nagle
Studio of Music. © Florence
H. Staniels, Passaic, N. J. &
Roy B. Nagle, Reading, Pa.;
15May47; EP6900.

I. Staniels, Florence H., lyricist.

II. Title.

Music Cat.

Nagle, Roy B.

Friendship; w F. H. Staniels, m R. B.
Nagle. © Florence H. Staniels, Passaic,
N. J. & Roy B. Nagle, Reading, Pa.;
4Feb47; EU46780.

Library of Congress
Copyright Office

M2113

.N

Nagle, Roy B

A prayer; words by Florence H.
Staniels. Reading, Pa., Nagle studio
of music.

© 23Apr46; composer and author,
Reading, Pa.; EP3321. Prev. reg. 5Dec45.

For voice and piano.

I. Staniels, Florence H., lyricist.

II. Title.

Nagle, Ted.

JUST FOR ME; w, m & © Ted Nagle
120ct53 EU333992

Library of Congress

Nagle, Theodore.

HEAVEN IS WHERE YOU ARE; w, m & ©
Theodore Nagle 7Apr52 EU270657

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NAGLE, THEODORE H.

The schooner rigged sailing scow Ella

Barnard of Havre de Grace, Md.

JU7209. SEE Michael, Howard Osborne.

Nagle, Theodore Maynard.

YOU TWO TIMED AN HONEST HEART; w, m &

© Theodore Maynard Nagle 11Feb53

EU303592

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NAGLE, TY, pseud. SEE
Tinaglia, Joseph Peter, Jr.
(1912-)

EU269614

NAGLE, URBAN, Brother.

Behind the masque. 309 p. © McMullen
Books, inc., New York; 15Aug51; A60140.

I. McMullen Books, inc.

NOV - 8 1951

vp/r

Library of Congress
Copyright Office

NAGLE, URBAN, brother.

Lady of Fatima, a play in two acts.

New York, D. K. McMullen Co. [1948]

**111 p. illus. Secular name: Edward
John Nagle. © The Declan K. McMullen
Co., Inc.; 10May48; DP16776.**

Nagle, Urban, *brother*, 1905—

... Uncle George and Uncle Malachy. Milwaukee, The Bruce publishing company [1946]

vi p., 1 l., 183 p. 22 $\frac{1}{2}$ ".

Originally broadcast on the "Hour of faith" program, in co-operation with the American broadcasting company. of. Acknowledgment.

© 21Aug46; publisher; A5377.

1. Children—Religious life. I. Title.

(*Secular name*: Edward John Nagle)

Library of Congress

BX2371.N3

46-20753

[2]

230.2

M2075 NAGLE, WILLIAM S

.N Behold, a simple, tender babe; Christmas
anthem for mixed voices [by] William
S. Nagle. [Words by] Robert Southwell.
(Christmas anthems, 332-40043) © Oliver
Ditson Co.; 28Oct49; EP41585. With
organ acc.

I. Title.

Library of Congress
Copyright Office

xM2072.7

M2079

.L205

.N

NAGLE, WILLIAM S

Benedictus, es Domine; set to
music in the key of C for mixed
voices by William S. Nagle.

© The H. W. Gray Co., inc.,
New York; 3Jan47; EP11056.

I. Title.

xM2072.4
Music Cat.

M2095
.N

NAGLE, WILLIAM S

Hark! Now the peal of Christymas;

Christmas carol for mixed voices, with
bells, a cappella, [by] William S. Nagle,
text by W. S. N. Bryn Mawr, Pa.,
Presser. (Christmas carols, no. 332-
40077) 16¢ © Oliver Ditson Co.; 21Aug50;
EP48647.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

xM2092.7

M2095 NAGLE, WILLIAM S

.N Hark to the News, Neighbour;
Christmas carol for mixed
voices a cappella, words and music
by William S. Nagle. © Oliver
Ditson Co., Philadelphia;
16Sep47; EP17289.

I. Title

xM2092.5

Music Cat.

M2095

.N

Nagle, William S

Nowel; Christmas carol for chorus
of mixed voices unaccompanied. Text
from Selden ms. New York, Galaxy music
corporation. 15¢

© 1Aug46; publisher; EP5331.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2092.4)

M2095

.N

Naglo, William S

Nowell; Christmas carol for chorus
of male voices unaccompanied. Text
from Selden ms. [New York] Galaxy
music corporation. 15¢

© 1Aug46; publisher; EP5332.

I. Title.

Library of Congress
Copyright Office

Music Cat.
(M2093.4)

M2095 NAGLE, WILLIAM S

.N

O my deir hert, young Jesus sweit; [by]
William S. Nagle, text by James, John
and Robert Wedderburn. Bryn Mawr,
Pa., Presser. (Christmas carols,
no. 332-40078) [Score: soprano, chorus
(SATB) and piano reduction] 15¢ © Oliver
Ditson Co.; 17Aug50; EP48644.

OCT 30

I. Title.

Library of Congress
Copyright Office

xM2092.7

M13

.N

NAGLE, WILLIAM S arr.

Shepherds song; French folk tune,
transcribed by William S. Nagle.

© Elkan-Vogel Co., inc., Phila-
delphia; on transcription;
24Dec46; EP11459. For organ
solo.

I. Title.

Music Cat.

M1585
.N

NAGLE, WILLIAM S

Spring song; Swedish folk song, arr. for
chorus of mixed voices by William S.
Nagle, text by F. D. S. T. (Modern
series, no. 655) [Score: SATB and piano
reduction] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York;
10Apr50; EP45601.

I. Title. [II. T., F. D. S.]

Library of Congress
Copyright Office



MAY 18 1950

Nagle, Winifred O'Connell.

KEEP OLD GLORY FLYING; w Winifred
O'Connell Nagle m Louis Tobin ©
Winifred O'Connell Nagle 9Jul53
EU323823

Nagle, Winifred O'Connell.

KOREA; w, m & © Winifred O'Connell

Nagle 17Aug53 EU327710

Nagle, Winifred O'Connell.

OH, IRELAND, I LOVE YOU; w Winifred
O'Connell Nagle m James Charles
McNeil © Winifred O'Connell Nagle
4Sep53 EU330094

NAGLER, ALOIS MARIA, ed.

Sources of theatrical history. New York,
Theatre Annual [1952] 611 p. illus.

© Alois Maria Nagler; 13Aug52; A69498.

Library of Congress
Copyright Office

/r

NAGLER, ELLEN (TORELLE)
SEE Torelle, Ellen.

AUG 22 1951

A

M2075 NAGLER, FRANCISCUS.

.N Christ and the children; song of the children
at the manger at Bethlehem. Christmas
anthem arr. for youth choir, unison or
S.A., by Clarence Dickinson, music by
Franciscus Nagler, English text by
Helen A. Dickinson. (Sacred choruses,
no. 258) [With organ acc.] 15¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 22Sep50; EP49471.

NOV - 2 1950

I. Title. [II. Dickinson, Clarence, 1873-

III. Dickinson, Helen A.]

Library of Congress
Copyright Office

xM2101.5

xM2196

xM2074.7

Nagler, Franciscus.

HAIL THOU GLORIOUS EASTER DAY; w Helen
A. Dickinson, m Franciscus Nagler,
ed. Clarence Dickinson; for soprano,
tenor & bass solos & chorus. ©
7Feb24, E581377. R90217, 1Feb52,
Clarence Dickinson (A)

Library of Congress
Copyright Office

MAR 6 1952

M2097

.N

NAGLER, FRANCISCUS.

A song in praise of the Lord; four part anthem for mixed voices, [by] Franciscus Nagler, arr. by Clarence Dickinson, English text by Helen A. Dickinson. © The H. W. Gray Co., inc., New York; on arrangement; 28Feb47; EP12395.

I. Dickinson, Helen A., tr. II. Dickinson, Clarence, arr. III. Title.

Library of Congress
Copyright Office

xM2092.4

Revised
19Jan50

M2094.2

.N

Nagler, Franciscus.

A song in praise of the Lord;
two part anthem for S.A. or S.S.
arr. by Clarence Dickinson; English
text by Helen A. Dickinson. New
York, The H. W. Gray co., inc.

© arrangement, 2Jan46; publisher;
EP282.

I. Dickinson, Clarence, arr. II.
Dickinson, Helen A., lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Nagler, Franciscus.

THE VIRGIN'S LULLABY; w Lope de Vega,
English text by Helen A. Dickinson,
m Franciscus Nagler, ed. © 31Dec23,
E578575. R84681, 170ct51, Clarence
Dickinson (A of editing)

NOV 15 1951

Library of Congress
Copyright Office

Nagler, Isidore.

HASKEL, HARRY.

A leader of the garment workers; the biography of Isidore Nagler. With an introduction by David Dubinsky. New York, 1950. 351 p. illus. © Amalgamated Ladies' Garment Cutters' Union Local 10 (I. L. G. W. U.); 18May50; A44012.

I. Nagler, Isidore.

II. Amalgamated Ladies' Garment Cutters' Union, Local 10 (I. L. G. W. U.)

JUN 1 2 1950

Library of Congress
Copyright Office

ma/sbn

M2099
.E74N

NAGLER, MARION TRUAX, 1901-
The Lord's prayer; [by] Marion T. Nagler.
[Score: SSAATTBB and piano reduction]
© Marion T. Nagler; 12Jul51; EP58356.

I. Title.

NOV 27 1951

xM2092.6

Library of Congress
Copyright Office

HAGLER HELICOPTER COMPANY, INC. ©.

The Whirly helicopter, an auto-
matically re-winding helicopter
toy. Sheet, illus. © 27Sep51;
AA193998.

OCT 11 1951

NAGLEROWA, HERMINIA (FISZER)

Loves and ambitions. [Translated
from the Polish by H. C. Stevens]
Heinemann. 264 p. © Roy Pub-
lishers, a.n.; 18Mar54; AI-4112.

I. Stevens, Harry C., tr.

II. Roy Publishers, a.n.

Library of Congress
Copyright Office



r/b

Nagórka, Henry.

COLEMAN, MARION MOORE, ed.

Mazovian melody; translations of
prose and verse on Mazovian themes,
by members of Klub Polski, together
with a Mazovian cantata by Henry
Nagórka. New York, Klub Polski.

56 p. © Arthur Prudden Coleman &
Marion Moore Coleman; 22May48;
A23805.

I. Columbia University. Klub Polski.

II. Nagórka, Henry.

III. Coleman, Arthur Prudden.

Library of Congress
Copyright Office

MUS
ekd/p

Nagra, Nachman.

BABY'S LULLABY w & m Nachman Nagra
© Irvin Agran 23Mar49 EU161582

Library of Congress
Copyright Office

Nagrabski, Steve Anthony.

AMERICAN POLKA. America polka © m
Steve Anthony Nagrabski 8Feb49
EU156404

Nagro, Constantino Fortunato.

SINGING AND DREAMING © w & m Constan-
tino Fortunato Nagro 7Jul49 EU172495

Library of Congress
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AA 12255

Nags.

see

Hanawalt, Gordon L

, claimant

mgc 5-21-46

NAGS Head. DU20917. SEE
Lewis, Ovid Barton.

Naguab.

See Luina, Ibelle

I 1632 - 1634

Nagy, Alexander R , claimant
Radio cabinet. Knob. - Radio cabi-
net, front view. - Radio cabinet.

see

Alberici, Attilio

I 1578

Nagy, Alexander R
Window.

, claimant.

see

Alberici, Attilio

Nagy, Andrew.

Mother dear; w A. Nagy, m Leo & Hector
Richard. © Andrew Nagy, Moriah Center,
N. Y.; 12Jan47; EU59300.

Library of Congress
Copyright Office

NAGY, BÉLA VON SZ.

Spektraldarstellung linearer Transformationen des Hilbertschen Raumes. 80 p.
(Ergebnisse der Mathematik und ihrer Grenzgebiete, 5. Bd. 5) © Springer-Verlag OHG, Berlin; 27Nov42; AF10995.

I. Springer-Verlag OHG.

Library of Congress
Copyright Office



dw/mmb

NAGY, CARL, Chicago.

Elliptical chuck. Plan. © 10Feb47;

IU 2101.

trm 14May47

NAGY, DOROTHEA MARIA PAULINE
ALICE SIBYLLE (PIETZSCH) MOHOLY-
SEE Moholy-Nagy, Dorothea Maria Pauline
Alice Sibylle (Pietzsch)

A

JUN 29 1950

Nagy, Dorothy Rita..

JEEBO THE JUMPING BEAN; w, m & © John
Francis Nagy, Dorothy Rita Nagy &
Don Meyer 5Nov53 EU336897

Library of Congress
Copyright Office

NAGY, DOROTHY RITA.

Jeebo, the jumping bean. GU20966.

SEE Nagy, John Francis.

NAGY, FERENC.

The struggle behind the Iron Curtain,
tr. from the Hungarian by Stephen
K. Swift. New York, Macmillan Co.
471 p. © Ferenc Nagy; 9Nov48;
A27283.

I. Swift, Stephen K., tr.

M1004 NAGY, FERENZ, 1893-

.N *Zigany. The gypsy, overture, by Ferenz
Nagy, arr. by Clifford P. Barnes.
[Score (orchestra) and parts] \$4.50
© Ludwig Music Pub. Co., Cleveland;
26May50; EP46881.

I. Title. II. Title: The gypsy. [III. Barnes,
Clifford P., 1897-]

Library of Congress
Copyright Office

JUL 13 1950

*

NAGY, FERENZ, pseud. SEE
Ludwig, Carl F., 1893-

EP62099

Library of Congress
Copyright Office



Nagy, Frederick Charles.

WE LIFT OUR HEARTS; w, m & © Frederick
Charles Nagy 5Jun52 EU277103

Library of Congress
Copyright Office

Nagy, Irene Rose.

BUZZIE; m David Ross Baskerville w & ©
Irene Rose Nagy 8Nov51 EU255520

NOV 21 1951

Library of Congress
Copyright Office

Nagy, Irene Rose.

JUNIE; m David Ross Baskerville w & ©
Irene Rose Nagy 8Nov51 EU255514

NOV 21 1951

Library of Congress
Copyright Office

Nagy, John.

(ALONG THE) LONG HORN TRAIL; w & m Ted
Varnick & John Nagy © Leeds Music
Corp. 10Jan50 EU190764

Library of Congress
Copyright Office

FEB 3 1950

Nagy, John.

BEFORE YOU LEAVE ME; w & m John Nagy &
Don Canton © Michael Music Co., inc.
22Mar50 EU197842

Library of Congress
Copyright Office

MAR 30 1950

Nagy, John.

THE BUCK AN' WING; w & m Don Canton &
John Nagy © Libra Music Co. 28May53
EU318097

Library of Congress
Copyright Office

Nagy, John.

THE CALLIOPE SONG kiddie version;
w & m Milt Lance & John Nagy
© Duchess Music Corp. 7Feb51
EU229737

Library of Congress
Copyright Office

MAR 26 1951

Nagy, John.

THE CALLIOPE SONG novelty version;
w & m Milt Lance & John Nagy
© Duchess Music Corp. 7Feb51
EU229736

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MAR 26 1951

Nagy, John.

CARESS; m John Nagy © Mecca Music Corp.
50ct53 EU333105

Library of Congress

Nagy, John.

CHANCES ARE; w & m John Nagy & Don
Canton © Libra Music Corp. 28Apr54
EU356920

Library of Congress
Copyright Office

Nagy, John.

THE COMMANDMENTS OF LOVE; w & m
Morton Weinstein, John Nagy & Lucky
Millinder © Dorick Music inc.
4Nov52 EU292896

Nagy, John.

DEAR FRIENDS AND GENTLE HEARTS © w & m
Don Canton & John Nagy 3Aug49
EU175160

Nagy, John.

THE DIXIELAND JAMBOREE; w & m Don
Canton, John Nagy & Sally Tatman
© Holiday Attractions, inc. 31Jul50
EU212663

SEP 11 1950

Library of Congress
Copyright Office

Nagy, John.

DON'T FLIRT WITH THAT SKIRT YOU'LL
LOSE YOUR SHIRT w & m John Nagy
& Don Canton © Pic Music Corp.
90ct47 EU97439

Nagy, John.

THE DREAMER; w & m John Nagy & Don
Meyer © Duchess Music Corp. 5Jan53
EU300906

Library of Congress
Copyright Office

Nagy, John.

FOR THE FIRST TIME; w & m Ted Varnick
& John Nagy © Porgie Music Corp.
21Sep50 EU216235

OCT 12 1950

Library of Congress
Copyright Office

Nagy, John.

FOR THE FIRST TIME IN A LONG TIME;
w & m John Nagy & Ted Varnick
© José Ferrer Music, Inc. 30Sep53
EU332729

Library of Congress

Nagy, John.

GYPSY MAGIC; w Don Canton m John Nagy

© Lowell Music Corp. 12May53

EU315966

Library of Congress
Copyright Office

Nagy, John.

I GOT CAUGHT IN THE SUNSHINE ON A
RAINY DAY; w & m Don Canton & John
Nagy © Arch Music Co., inc. 2Jan51
EU224981

FEB 16 1951

Library of Congress
Copyright Office

Nagy, John.

IN TIME w & m Don Canton, John Nagy, &
Lenny Rogers © Lois Publishing Co.
22Dec49 EU188651

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Nagy, John.

IRRESISTIBLE ROMEO © w & m Don Canton &
John Nagy 9Sep48 EU142790

Library of Congress
Copyright Office

Nagy, John.

IT TOOK A LONG TIME TO LEARN w & m
Don Canton & John Nagy © Arch Music
Co., inc. 7Jan49 EU157223

Library of Congress
Copyright Office

Nagy, John.

THE JANUARY, FEBRUARY MARCH; w & m
Don Canton, John Nagy & Mack Wolf-
son © Meridian Music Corp. 16Nov51
EU256790

DEC 11 1951

Library of Congress
Copyright Office

Nagy, John.

JOLLY JINGLE HOLLYHOCK TIME; w Dorothy
Carter m Edward Lisbona & John Nagy
© Quality Music Co., inc. 18Sep50
EU215683

Library of Congress
Copyright Office

OCT 11 1950

Nagy, John 1919- joint composer.

Lance, Milt. ~~See~~ Juanita, Clarita, Maria.

Nagy, John.

KINDA SORTA MISS YA w & m Dorothy
Carter & John Nagy © Michael Music
Co., inc. 15Sep49 EU178836

Library of Congress
Copyright Office

Nagy, John..

KINDA SORTA MISS YOU; w & m John Nagy
& Dorothy Carter © Arch Music Co.,
inc. 7Apr54 EU353730

Nagy, John.

KNOCKIN' ON THE DOOR OF LOVE; w & m
Milt Lance, Edward Lisbona & John
Nagy © Bourne, inc. 17Jul50 EU209579

NOV 1 1950

Library of Congress
Copyright Office

Nagy, John.

KNOWING YOU AS I DO; w & m John Nagy,
Dorothy Carter & Mack Wolfson ©
Dorick Music Co. 23May52 EU275955

Library of Congress
Copyright Office


Nagy, John, joint lyricist.

Lance, Milt. See Me too.

Nagy, John.

PART TIME SWEETHEART w & m John Nagy
& Don Canton © Arch Music Co., inc.
7Jan49 EU157220

Library of Congress
Copyright Office



Nagy, John.

M1630 CANTON, DON.

.2 Part-time sweetheart; words and music by
.C John Nagy [and] Don Canton. Piano arrangement by Dick Kent. © Arch Music Co., inc., New York; 21Mar49; EP35117.

I. Nagy, John, joint composer. II. Kent, Dick, arr. III. Title.

Nagy, John.

PICKIN' A CHICKEN w & m Don Canton &
John Nagy © Jefferson Music Co.,
inc. 25Jun48 EU136658

Nagy, John.

PICNIC IN THE PARK; w & m Ted Varnick
& John Nagy © Michael Music Co., Inc.
26Jan50 EU191374

Library of Congress
Copyright Office

FEB 1 0 1950

Nagy, John.

PUT DE MONEY WHERE DE MOUTH IS; w & m
Don Canton & John Nagy © Charill
Music Pub. Co. 7May54 EU357396

Nagy, John.

RED-APPLE CHEEKS AND BLUEBERRY EYES;
w & m John Nagy, Ted Varnick &
Edward Lisbona © Arch Music Co.,
inc. 26Jun50 EU207913

JUL 13 1950

Library of Congress
Copyright Office

Nagy, John.

Sittin' on the moon; words by
Ulysses Smith and Ray Sacks.

© 10-31-46; J. Nagy, U. Smith and
R. Sacks, Brooklyn; EU43857.

Nagy, John.

M1258

CANTON, DONALD HENDERSON.

.C

There's a something about a home town
band; by John Nagy, Milt Lance [and]
Don Canton, arr. by Erik Leidzen.

[Condensed score (band) and parts] \$1.25

© on arrangement; Duchess Music Corp.,
New York; 7Feb50; EP44223.

I. Nagy, John. II. Lance, Milton. III.
Title. IV. Title: Hometown band.
[V. Leidzén, Erik William Gustaf, 1894-

1
Library of Congress
Copyright Office

MAR 23 1950

Nagy, John.

(THERE'S SOMETHIN' ABOUT A) HOME TOWN
BAND w & m John Nagy, Milt Lance &
Don Canton © Leeds Music Corp.
14Oct49 EU182107

Nagy, John.

M1630

CANTON, DONALD HENDERSON.

.2

There's something about a home town band;

.C

by John Nagy, Milt Lance [and] Don Canton. © Duchess Music Corp., New York; 15Dec49; EP43039. For voice and piano, with ukulele diagrams and chord symbols.

I. Nagy, John, joint composer. II. Lance, Milton, joint composer. III. Title. IV. Title: Home town band.

Nagy, John.

M1356

CANTON, DONALD HENDERSON.

.C

There's something about a home town band;
by John Nagy, Milt Lance [and] Don Can-
ton, arr. by Lou Singer. © Duchess
Music Corp., New York; 27Dec49; on
arrangement; EP43050. Piano-conductor
score (orchestra, with words) and parts.

I. Nagy, John, joint composer. II. Lance,
Milton, joint composer. III. Singer, Lou,
1912- arr. IV. Title. V. Title: Home
town band.

Library of Congress
Copyright Office

Nagy, John.

TWO FACED HEART w & m Don Canton
& John Nagy © Michael Music Co., inc.
23Nov49 EU185977

Nagy, John.

WHERE WAS DADDY WHILE MOMMY WAS KISSIN'
SANTA CLAUS; w & m Don Canton & John
Nagy © St. Nicholas Music, inc.
18Aug53 EU327756

Library of Congress

Nagy, John.

YOU AIN'T GONNA' BREAK MY HEART; w & m
John Nagy, Don Canton & Joe Candullo
© Campbell Music, inc. 11Aug50
EU212117

SEP -1 1951

Library of Congress
Copyright Office

Nagy, John.

YOU COULDA' KNOCKED ME OVER WITH A
FEATHER w & m Don Canton & John
Nagy © Quality Music Co., inc.
31Jan49 EU155497

Library of Congress
Copyright Office

Copyright Case
Nagy, John F.

DON'T INTERFERE WITH MY CAREER

© w & m Don Canton & John F.

Nagy 24Oct47 EU99901

Nagy, John F

This has happened before; words by
J. F. Nagy.

Melody.

© 3-21-46; J. F. Nagy, New York;
EU 12756.

Nagy, John Francis.

Aladdin's lamp; w D. Carter & B. Kenny,
w & m J. F. Nagy. © John Francis
Nagy, Dorothy Carter & Bill Kenny,
New York; 17Mar47; EU67075.

M1630 NAGY, JOHN FRANCIS.

.2 Aladdin's Lamp; by John Nagy,
.N [words by] Dorothy Carter and
Bill Kenny. © Jaybillee Music
Publishing Co., inc., New York;
29Dec47; on words & music of
verse; EP20134.

- I. Carter, Dorothy, 1922- lyricist.
II. Kenny, Bill, 1914- joint lyricist.
III. Title.


NAGY, JOHN FRANCIS, 1919-

Bong! bong! bong! zó klopt mijn hart voor
jou. SEE HIS Knockin' on the door of love.

EF19599

xM

Library of Congress
Copyright Office



Nagy, John Francis, 1919-

M1630 MILLINDER, LUCIUS.

.2 The commandments of love; by Morton

.M Neff [pseud.] John Nagy [and] Lucky
Millinder. [For voice and piano] 40¢
© Dorick Music, inc., New York; 25Nov52;
EP67015.

I. Weinstein, Morton. II. Nagy, John Francis,
1919- III. Title.

Nagy, John Francis.

DON'T FLIRT WITH THAT SKIRT, YOU'LL
LOSE YOUR SHIRT; w, m & © John Fran-
cis Nagy & Don Canton 2Sep47 EU91088

M1630

NAGY, JOHN FRANCIS, 1919-

.2

For the first time in a long time; words and
music by Ted Varnick and John Nagy.

.N

© José Ferrer Music, inc., New York;
21Dec53; EP76639.

I. Varnick, Ted. II. Title.

Library of Congress
Copyright Office

M1630 NAGY, JOHN FRANCIS, 1919-
.2 The happy calliope song; words and music
.N by Milt Lance [and] John Nagy. 40¢
© Duchess Music Corp., New York;
22Jun51; EP55693. Appl. states prev.
reg. as The calliope song, 7Feb51,
EU229736-229737.

I. Lance, Milton, 1920-

II. Title.

Library of Congress
Copyright Office

AUG 23 1951

Nagy, John Francis.

IF I DIDN'T HAVE YOU © w & m John
Francis Nagy, Mike Daniel Shain
& Don Henderson Canton 1Sep47
EU90970

Nagy, John Frances.
?

IT ISN'T FUN TO LOVE SOMEONE WHO
ONLY LOVES IN FUN © w & m Dorothy
Rita Carter & John Frances Nagy
26Aug47 EU90406 !

Nagy, John Francis.

IT TOOK A LONG TIME TO LEARN ©
w & m Don Henderson Canton &
John Francis Nagy 8Apr48 EU124488

Nagy, John Francis.

JEEBO THE JUMPING BEAN; w, m & © John
Francis Nagy, Dorothy Rita Nagy &
Don Meyer 5Nov53 EU336897

Library of Congress
Copyright Office

NAGY, JOHN FRANCIS.

Jeebo, the jumping bean cby: John
Francis Nagy and Dorothy Rita
Nagy. (Cartoon caricatures
Drawing. © John Francis Nagy &
Dorothy Rita Nagy; 9Apr53;
GU20966.

t.

j.a.

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! Bong!
bong! zó klopt mijn hart voor jou.

Knockin' on the door of love. Nederlandse
tekst: Bob Nelson [words and music by]

Lance, Lisbona [and] Nagy, arrt.: R.

Rose. Bruxelles, H. Brauer. [Piano-
conductor score (orchestra, with Dutch
words) and parts] Appl. states prev.

reg. 14Jul53; EU209579. © on new Dutch
lyrics; Bourne, inc.; 4Sep53 (in notice:
1950) EF19599.

Library of Congress
Copyright Office



(Continued on next card)

M1356

.N

NAGY, JOHN FRANCIS, 1919-

(Knockin' on the door of love) Bong! bong!
bong! zo klopt mijn hart voor jou.
EF19599. (Card 2)

I. Lance, Milton. II. Lisbona, Edward
Maurice. III. Title. IV. Title: Knockin'
on the door of love. [V. Nelson, Bob.
VI. Rose, R.]

Nagy, John Francis.

PICKIN! A CHICKEN © w & m Don
Henderson Canton & John Francis
Nagy 17Nov47 EU103239

Library of Congress
Copyright Office

Nagy, John Francis, 1919-

M1630 LISBONA, EDWARD MAURICE.

.2 Red-apple cheeks and blueberry eyes;
.L words and music by John Nagy, Ted
Varnick [and] Edward Lisbona. © Arch
Music Co., inc., New York; 29Sep50;
EP49577.

I. Nagy, John Francis, 1919-
nick, Ted. III. Title.

II. Var-

Library of Congress
Copyright Office

NOV - 2 1950

Nagy, John Francis.

Sneak away easy, baby; words by
J. F. Nagy.

Melody.

© 4-2-46; J. F. Nagy, New York;
EU 14596.

M1630

NAGY, JOHN FRANCIS, 1919-

.2 Two-faced heart; words and music by Don
.N Canton and John Nagy. © Michael Music
Co., inc., New York; 27Feb50 (in notice:
1949); EP45071 Appl. states prev. reg.
23Nov49, EU185977.

I. Canton, Donald Henderson. II. Title.

MAY 26 1950

Library of Congress
Copyright Office

Nagy, John Francis.

WHEN THE LEAVES ARE GREEN AGAIN ©
w Dorothy Rita Hofmann Carter
m John Francis Nagy 1Sep48 EU142093

Library of Congress
Copyright Office

Nagy, John Francis, 1919-

M1630

CANDULLO, JOE.

.2

You're not gonna break my heart; words

.C

and music by John Nagy, Don Canton

[and] Joe Condullo. © on changes in

words; Campbell Music, inc., New York;

16Jan51; EP51946. Appl. states prev.

reg. as You ain't gonna break my heart,

11Aug50, EU212117.

I. Nagy, John Francis, 1919-
Donald Henderson. III. Title.

II. Canton,

Library of Congress
Copyright Office

MAR 7 - 1951

NAGY, JOHN J.

Pick the top tunes, a television or radio
script. © John J. Nagy; 24Feb54;
C7698.

Nagy, Lajos.

HAZAFELÉ A DALOK SZÁRNYÁN; w, m & ©
Lajos Nagy 21Apr54 EU356021

Library of Congress
Copyright Office

NAGY, MARY I.

Air Force emblem; design for watch
dial. Metal work. © Mary I.

Nagy; 23Jul54; GP6775.

NAGY, MARY I.

Marine emblem; artistic design
for watch dial. Metal work.

© Mary I. Nagy; 23Jul54; GP6774.

NAGY, MARY I.

Navy emblem; artistic design for
a watch dial. Metal work.

© Mary I. Nagy; 23Jul54; GP6776.

NAGY, MARY I. ©.

Timepiece dial. U. S. Coast Guard
emblem in center. Pen-and-ink
drawing. © 13Jun52; GU19904.

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NAGY, MARY I. ©.

U. S. Air Force emblem design for
watch dial. Pen-and-ink drawing.

© 24Mar52; GU19582.

1c

NAGY, MARY INEZ ©.

Artistic design for a watch dial.

[U. S. Navy and insignia] Water
color. © 18 Jun 51; GU18677.

1c

AUG 17 1951

NAGY, MARY INEZ ©.

U. S. Marines, semper fideles. (Artistic design for a watch dial)

Drawing. © 5Nov51; GU19146.

DEC - 6 1951

Nagy, Paul.

I LOVE YOU, DEAR; w, m & © Paul Nagy
26Mar52 EU269053

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Nagy, Paul.

I LOVE YOU, HONEY; w, m & © Paul Nagy
26Mar52 EU269055

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Nagy, Paul.

LONGING; w, m & © Paul Nagy 26Mar52
EU269052

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NAGY, PAUL.

**Verba crucis, a Good Friday evening
memorial service. Boston, Baker's
Plays [1949]. 14 p. illus.**

**© Walter H. Baker Co.; 11Jan49;
DP18017.**

Nagy, Paul.

VISION; w, m & © Paul Nagy 26Mar52
EU269054

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D
pub
4772
Nagy, Paul, jr.

... He is not here! He is risen! A
dramatic service for Easter... Boston,
Baker's plays; [etc., c1946]

32 p. illus. 18 1/2 cm. (Baker's
religious plays and pageants)

© 8-21-46; 2c 8-26-46; Walter H. Baker
co., Boston; D pub. 4772.

e1 9-12-46

Nagy, Paula Christina.

MERRY CHRISTMAS; w, m & © Paula
Christina Nagy 24Aug51 EU248652

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SEP 14 1951

Nagy, Pierre, tr.

Tamási, Aron, 1897-

Abel dans la forêt sauvage, roman.
Lausanne, La Guilde du livre [1945]
246, [2] p. 22cm.

At head of title: Aaron Tamási.

"Traduit du hongrois par Pierre Nagy
et André Prudhommeaux."

© 11Oct45; publisher; AF1661.

I. Nagy, Pierre, tr. II. Title.

Nagy, Robert, lyricist.

Major, William. Lonely nights.

See

Nagy, Robert, lyricist.

Major, William. Two shadows in the sunset.

See

Nagy, Robert A.

If I hadn't been in Heaven with you; w
Natalie Brahms, m Robert A. Nagy
& J. J. Lucas. © Joseph J. Lucas,
Los Angeles; 10Feb47; EU62461.

Nagy, Robert A lyricist.
Lucas, Joseph J. *See* I'm gonna tell
on you.

Nagy, Robert A.

THAT'S HOW I FEEL ABOUT YOU w
Robert A. Nagy, © m Joseph J.
Lucas 18Oct47 EU98651

NAGY, Tibor.

Fire boy. DU16051. SEE Carter, Randolph.

NAGY, VINCE.

The sun is rising in the west, a play
in twenty three scenes. © Vince
Nagy; lc 20oct48; DU16811.

Nagy, Zolton.

How do I know (that I'm in love with
you)? w & m Z. Nagy. © Zolton Nagy,
San Diego, Calif.; 13Jun47; EU79982.

Nagy exit traced to Hungarians'
unrealistic 'plots'. B5 820. see
Harsch, Joseph C

21Jul47 rs

Nagy karoly.

MAURIZI, ORESTE DE, 1897-

Nagy karoly; czardas sur des thèmes
hongrois folkloriques [by] De Maurizi.
(With his Czardas des roses) [Piano-
conductor score (orchestra) and parts]
© Publications musicales De Maurizi,
Paris; 28Dec51; EF0-13939.

M1356
.M

I. Title.

NAGY Marionette Company.

Fire boy. DU16051. SEE Carter, Randolph.

Nahale, Alexander K.
I'VE ALWAYS LOVED YOU MY DEAR; m Louis
Tobin w & © Alexander K. Nahale
15Jan51 EU225928

FEB 20 1951

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A5 2830

Nahan, Marcus

The hungry shall eat. (In Vineland
legionnaire, N. J., June, 1946, p. 3)
Poem.

© 6-10-46; 1 c 6-25-46; Marcus Nahan,
Vineland, N. J.; A5 2830.

AFP 7-15-46

A5 3889

Nahan, Marcus

My adopted country. (In Vineland
legionnaire, N. J., Aug., 1946, p. 6)
Poem.

© 8-15-46; 1 c 9-21-46; Marcus Nahan,
Vineland, N. J.; A5 3889.

afp 10-10-46

NAHAN, MARCUS LOVE ©.

Season's greetings. [Poem] (In
First annual show benefit of Rev.
Joseph Brennan, C. S. Sp., Tan-
ganyika, British East Africa,
Tuesday, Dec. 14, 1948, p. 20)
© 14Dec48; AA149947.

MAY 24 1950

Nahanni. see Stockton, Patricia W.
Headless Valley - Nahanni. A int.
858.

NAHANT, MASS.

LUCAS COMPANY.

*Map of Lynn-Swampscott-Nahant, Massachusetts. Scale ca. 1:16,000. Cover title: Indexed map of Lynn-Swampscott-Nahant, Massachusetts. Appl. author: Kenneth Allan Lucas. © Lucas Co.; 1Dec53; F15958.

1. Lynn, Mass.
2. Swampscott, Mass.
3. Nahant, Mass.

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Naharro, Bartolomé de Torres

see

Torres Naharro, Bartolomé de, fl. 1517.

Naharro, Joaquin.

Audrey; w & m J. Naharro. © Joaquin
Naharro, Alvarado, Calif.; 21May47;
EU77539.

Naharro, Joaquin.

HOW QUIET IS THE NIGHT w & m Joaquin

Naharro © Music-Mart 13May48

EU132576

Die Nahaufnahme.

HEUNERT, HANS HENNING.

Die Nahaufnahme; Leitfaden für die
Makrophotographie in Wissenschaft
und Technik. 125 p. © Springer-
Verlag OHG.; 3May54; AFO-14861.

I. Springer-Verlag OHG., Berlin.

Die Nahbestrahlung.

CHAOUL, HENRI.

Die Nahbestrahlung, von Henri Chaoul
und Felix Wachsmann. 2., völlig
neubearb. Aufl. 225 p. © on revi-
sions & additions; Georg Thieme
Verlag; 16Jul53; AFO-11983.

- I. Wachsmann, Felix, joint author.
- II. Thieme (Georg) Verlag.

Library of Congress

r/l

Nahl, Charles, illus.

KELLY, WILLIAM.

A stroll through the diggings of California; with paintings by Charles Nahl and foreword by Joseph A. Sullivan. [Pub. in London, 1851 as vol. 2 of An excursion to California over the prairie, Rocky Mountains, and great Sierra Nevada, with a stroll through the diggings and ranches of that country] Oakland, Calif., Biobooks. 206 p. © on illus., revisions & additions; Joseph A. Sullivan; 15Nov50; A50183.

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(continued on next card)

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KELLY, WILLIAM.

A stroll through the diggings... (Card 2)

I. Nahl, Charles, illus.

II. Sullivan, Joseph A.

egm/r

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A50183

M2079 NAHM, BERNARD, 1922-
.5 Hashkivenu [by] Bernard Nahm. ©
.N Bernard Nahm, 28Jul48; EP29533.
 Score: solo voices, mixed chorus
 (SATB) and organ.

I. Title.

Library of Congress
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xM2072.7
xM1850
Revised

Nahm, Bernard.

Ma tovu oholecho; m B. Nahm; with w.
© Bernard Nahm, Chicago; 19Jan47;
EU59970.

Nahm, Bernard.

PSALM 98. Shiru ladonoy, with Hebrew
w © m Bernard Nahm 23Mar48 EU122148

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Nahm, Edna Howze

You don't have to tell me; words
by E. H. Nahm.

For voice and piano, and chord
symbols.

© 5-23-46; E. H. Nahm, Webster
Groves, Mo.; EU 25506.

NAHM, Eric H.

Visiting physician. GU17080. SEE

Mettenleiter, Michael W.

OCT 9 - 1950

NAHM, HELEN.

An evaluation of selected schools of nursing, with respect to certain educational objectives; with a foreword by Walter W. Cook. Stanford, Pub. for the American Psychological Assn. by Stanford Univ. Press.

97 p. illus. (Applied psychology monographs, no. 17) © The Board of Trustees of the Leland Stanford Junior Univ.; 6Dec48; A28340.

I. Leland Stanford Junior University.
Board of Trustees.

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gmc/rk

NAHM (HORACE H.) COMPANY.

G-E range bandwagon election campaign. AA216571. SEE General Electric Company. Major Appliance Division. Range and Water Heater Dept.

Nahm, Milton Charles, 1903—

Aesthetic experience and its presuppositions [by] Milton C. Nahm ... New York and London, Harper & brothers [1946]

xiii p., 1 l., 554 p. 22^{cm}.

"First edition."

Bibliography: p. [517]-540.

© 1-2-46; 2c 1-4-46; Harper & brothers,
New York; A 274.

1. Esthetics. 2. Art—Philosophy. I. Title.

46—519

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[46q5]

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II. Harper, firm, publishers, New
York, claimant.

Nahm, Milton Charles, ed.

ARISTOTELES.

On the art of poetry, tr. by S. H. Butcher.
With a supplement: On music [being
Politics, book 8, chapters 5-7, tr. by
Benjamin Jowett] Translation corrected,
ed. with an introd. by Milton C. Nahm.
51 p. (The Little library of liberal arts,
no. 6) © The Liberal Arts Press, New
York; 1Oct48; on introd.: A31708.

I. Nahm, Milton Charles, ed. II. Butcher,
Samuel Henry, tr. III. Liberal Arts Press.

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vp/r

Nahm, Milton Charles, 1903- *ed.*

Selections from early Greek philosophy. 3d ed. New York,
F. S. Crofts, 1947.

xii p., 2 l., 3-268 p. map. 17 cm.

"List of references and abbreviations": leaf following p. xii.

© F. S. Crofts & Co., inc.; 3Oct47; A17636.

1. Philosophy, Ancient.

B188.N3 1947

Library of Congress

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[5]

47-6830*

M.B.D.

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Nymphs of the valley. Tr. from
the Arabic by H. M. Nahmad. [1st
American ed.] 76 p. illus.

© Alfred A. Knopf, inc., New York;
19Jan48; A20933.

I. Nahmad, H. M., tr. II. Knopf
(Alfred A.) inc. (1)

e7 + /n

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Spirits rebellious; tr. from the
Arabic, and with an introd., by
H. M. Nahmad. [1st American ed.]
139 p. illus. © Alfred A.
Knopf, inc., New York; 21Jul48;
on translation; A24436.

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BR/pam

Nahmad, H. M., tr.

GIBRAN, KAHLIL.

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Arabic by H. M. Nahmad, with an introd.
by Robert Hillyer. [1st American ed.]
197 p. illus. © Alfred A. Knopf, inc.,
New York; 20Jan50; A40324.

I. Nahmad, H. M., tr.

II. Hillyer, Robert. *Silliman*

III. Knopf (Alfred A.) inc.

MAR 13 1950

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Nahman, Louis.

A BLUE HEART 'NEATH A NEW MOON © w & m
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Nahman, Louis.

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31May50 EU205558

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GOT THE HEE-BEE JEE-BEE BLUES © w & m
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HIDING THE TEARS IN MY HEART; w Billy
Faber m Louis Nahman & Larry Royal
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Royal 17May54 EU358130

Nahman, Louis.

MOTHER OF LIBERTY © w & m Louis Nahman
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MY GIRL PEARL POLKA © w & m Louis
Nahman 4Aug49 EU175174

Nahman ben Simhah, of Bratzlav.

ZEITLIN, HILLEL.

R. Nahman Braslaver, der zaar fun padalie.

[Text in Yiddish; title transliterated.

Verso of t. p.: Reb Nakhman Braslaver]

[Aaron Zeitlin, compiler] New York,

Farlag Matones [1952] 302 p. illus.

(His Gezamelte verk, bd. 1) © Aaron

Zeitlin; 8Aug52; A72737.

I. Nahman ben Simhah, of Bratzlav.

II. Zeitlin, Aaron, comp.

III. Title. IV. Title: Reb Nakhman Braslaver.

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R116966, 8Sep53, Nahmee Music Co.
(PWH)

M1630

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NAHMEE, ROSE K

MAKHOUL.

God save America; composed, arr. and
revised by Rose K. Makhoul Nahmee.
Brooklyn, M. & N. Printing Co. [Words
in Arabic, Arabic transliterated and
English] \$2 © Rose K. Makhoul Nahmee;
27Dec50; EP51501.

I. Title.

FEB 2 - 1951

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NAHMIAS, ANDRÉ JOSEPH.

Who does he think he is? A play in one
act. © André Joseph Nahmias; 1c
17Apr50; DU24072.

MAY - 1 1950

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Moreau et Cie; 30Jun53; AF13712.

I. Augé, Gillon, Hollier-Larousse,
Moreau et compagnie.

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1/m

NAHNDRAH © m Ernest Millar Varner
26May47 EU84927

M1906
.M77N

NAHNFELDT, KJELL, 1917-

Wenn Müller müde Kommt nach Haus;
[Worte und Musik von Kjell Nahnfeldt]
[For unison chorus and piano] © La
Fondation pour le réarmement moral,
Caux sur Montreux, Switzerland; 11Jan50
(in notice: 1949); EF18110.

I. Title.

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Nahodyl, Frank.

THE BABBLING BROOK; w, m & © Frank
Nahodyl 10Nov54 EU376315

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DO YOU REMEMBER; w, m & © Frank
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I ADORE YOU; w, m & © Frank Nahodyl
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27Feb52 EU266669

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I GOT A DATE; w, m & © Frank Nahodyl
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I SING FOR YOU; w, m & © Frank
Nahodyl 11Mar52 EU267517

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Nahodyl, Frank.

I STROLL. I ramble; w, m & © Frank
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IN MOONLIGHT; w, m & © Frank Nahodyl
2Nov53 EU336470

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Nahodyl, Frank.
LOVE CAN NEVER DIE; w, m & © Frank
Nahodyl 10ct53 EU332798

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ONLY YOU; w, m & © Frank Nahodyl
2Nov53 EU336471

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SATURDAY I STROLL; w, m & © Frank
Nahodyl 26Feb53 EU306604

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SHALL NEVER PART; w, m & © Frank Naho-
dyl 16Mar54 EU351979 .

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Nahono a piilani; w & m John Lono
Kanealii, arr A. K. Isaacs, ©
Alvin Kaleolani Isaacs, Honolulu;
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NAHRGANG, GÜNTHER.

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unvollkommenen Brunnens, ein
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entertainment levels, by Robert R.

Nahrgang and Thomas Cooper Van Antwerp.
Architectural rendering. © authors,
Mobile, Ala.; 13 Jan 47; IU 1920.

mfg 2Apr47

NAHRGANG, ROBERT R.

Civicoentrium, commercial - ground floor, by
Robert R. Nahrgang and Thomas Cooper Van Antwerp.
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Robert R. Nahrgang and Thomas Cooper Van
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Robert R. Nahrgang and Thomas Cooper Van Antwerp.
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functions and circulation, by Robert R. Nahrgang
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Robert R. Nahrgang and Thomas Cooper
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1922.

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NAHRGANG, ROBERT R.

Civicoentrium, first parking floor, by Robert R.
Nahrgang and Thomas Cooper Van Antwerp. Archi-
tectural rendering. (c) authors, Mobile, Ala.;
18Jan47; IU 1913.

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NAHRGANG, ROBERT R.

Civicentrium, hotel, professional and
auditorium concourse, by Robert R.
Nahrgang and Thomas Cooper Van Antwerp.
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Mobile, Ala.; 13Jan47; IU 1919.

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NAHRGANG, ROBERT R.

Civcentrium, residential levels, by
Robert R. Nahrgang and Thomas Cooper
Van Antwerp. Architectural rendering.
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1921.

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NAHRGANG, ROBERT R.

Civicoentrium, second parking floor, by Robert R.
Nahrgang and Thomas Cooper Van Antwerp. Archi-
tectural rendering. (c) authors, Mobile, Ala.;
13Jan47; IU 1908.

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NAHRGANG, ROBERT R.

Civicoentrium, the total application,
A: to new construction, B: to exist-
ing facilities, principle applied, by
Robert R. Nahrgang and Thomas Cooper
Van Antwerp. Graphic chart. © authors,
Mobile, Ala.; 13Jan47; IU 1923.

mfg 2Apr47

NAHRGANG, ROBERT R.

Civicentrium, the vertical integration within a single structure of all the commercial, professional and recreational facilities of a city, by Robert R. Nahrang and Thomas Cooper Van Antwerp. Architectural rendering. (c) authors, Mobile, Ala.; 13Jan47; IU 1909.

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NAHRGANG, ROBERT R.

Civicoentrium, third parking floor, by Robert R.
Nahrgang and Thomas Cooper Van Antwerp. Archi-
tectural rendering. (c) authors, Mobile, Ala.;
18Jan47; IU 1914.

nfg 2Apr47

NAHRGANG, ROBERT R.

Civcentrium, typical hotel and professional levels, by Robert R. Nahrgang and Thomas Cooper Van Antwerp. Architectural rendering. © authors, Mobile, Ala.; 13Jan47; IU 1918.

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MAHRGANG, ROBERT R.

Civicoentrium, upper concourse floor, by Robert R.
Mahrgang and Thomas Cooper Van Antwerp. Archi-
tectural rendering. (c) authors, Mobile, Ala.;
13Jan47; IU 1917.

mfg 2Apr47

NAHRGANG, ROBERT R.

Civcentrium, vertical integration, by
Robert R. Nahrgang and Thomas Cooper
Van Antwerp. Graphic chart. © authors,
Mobile, Ala.; 13Jan47; IU 1924.

mfg 2Apr47

NAHRSTEDT, CARL.

Ewiges Spanien am Rande Europas. 150 p.
illus. © F. Eilers Verlag G.m.b.H.,
Bielefeld; 3Oct50; AF0-3097.

I. Eilers (F.) Verlag G.m.b.H.

Library of Congress
Copyright Office

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JAN - 2 1951

NAHSER, FRANK C.

42° below, eleven miles to go.

KK69731. SEE Gilbert Paper Company.

FEB 26 1952

NAHSER, FRANK C.

I shall never surrender. KK75326.

SEE Gilbert Paper Company.

NAHSER, FRANK C.

Messages that made history, courtesy
of the Babe Ruth Foundation, Inc.

KK72984. SEE Gilbert Paper Company.

NAHSER, FRANK C.

She changed America's mind.

KK80396. SEE Gilbert Paper Com-
pany.

NAHSER, FRANK C.

Too brave to die ... KK75594.

SEE Gilbert Paper Company.

NAHSER, FRANK C.

Uncle Sam might not have been ...

KK80467. SEE Gilbert Paper Com-
pany.

Nahum, Stella.

M215

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Minuet (in F); [by] Franz

Schubert, [arr. by] Reuven Kos-
akoff, [ed. by Stella Nahum
and Lillian Reznikoff Wolfe]

© Clayton F. Summy Co., Chicago;
26Dec46; EP11109. Score: piano
1-2.

I. Kosakoff, Reuven, arr. II.
Nahum, Stella, ed. III. Wolfe,
Lillian Reznikoff, joint ed.

Music Cat.

Nahum 1:7.

M2146

.F

FABER, ALBERT, 1912-

Nahum 1:7; [by] Albert Faber. [Close
score] © Albert Faber; 31Dec50 (in
notice: 1951); EP51700.

I. Title.

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NAHUMCK, NADIA CHILKOVSKY.

Suite for youth. Choreography by
Nadia Chilkovsky; to music by
Constant Vaucelain. [Microfilm
copy. Dance notation only]

Written in the Laban dance notation.

© Nadia Chilkovsky Nahumck;

2Sep52; DU32312.

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film
GV-6

NAHUMCK, NADIA CHILKOVSKY, 1908-
Suite for youth; [dance notation score of]
choreography by Nadia Chilkovsky, to
music by Constant Vaucelain. [Without the
music] © Nadia Chilkovsky Nahumck;
2Sep52; DU32312.

I. Vaucelain, Constant. II. Title.

Library of Congress
Copyright Office



NAHUMCK, NICHOLAS, joint author.

My first dance book. SEE

Chilkovsky, Nadia.

s/m

THE NAIAD QUEEN; for band by E. K.
Heyser. © 17Mar26, E640020.
R117050, 9Sep53, Mrs. E. K. Heyser
(W)

NAIADES AU SOIR; for orchestra by
Gustave Samazeuilh; pts. © 10Mar27;
E662486. Gustave Samazeuilh (A);
12Nov54; R139173.

NAIADES AU SOIR; for orchestra by

Gustave Samazeuilh; score. ©

15Mar27; E662822. Gustave Samazeuilh
(A); 12Nov54; R139216.

NAIADES OVERTURE, op. 15; m W. Stern-
dale Bennett, arr. Frank Winterbot-
tom; military band. © 15Mar20;
E469961. R23312; 24Sep47; Gladys
Winterbottom (C)

Naidat (J.) Edition.

M1621

.S

STUTSCHEWSKY, JOACHIM, 1891-

Let us sing; songs for voice and piano [by]
Joachim Stutchewsky. [Hebrew words,
with transliteration. Includes one piece
for 2 recorders] © Edition J. Naidat
(in notice: J. Naidat) Tel-Aviv; 1Jun52;
EF0-14515.

I. Title.

Library of Congress
Copyright Office

xM1811

xM1998

xM289

Naidat (J.) Edition.

M2021
.S77S32

STAROMINSKY, MARDEKHAI.

Sabbath cantata; for mixed choir, four soloists and string orchestra [by] M. Starominsky [English translation by I. M. Lask] [Score; English and Hebrew words] © Edition J. Naidat, Tel-Aviv; 1Oct47; EF20070.

I. Title. [II. Lask, I. M., 1906-]

SL

Library of Congress

Naidat, Joseph.

M1378

.H38

bk.3

HEBREW MELODIES; for piano [by
Aviasaf Bernstein, Matityahu Shelem-
Weiner, Efrayim Ben-Haim and others]
adapted by Aviasaf Bernstein. Tel-Aviv,
Edition J. Naidat. ([Edition J. Naidat]
no.29) © on adaptation; Joseph Naidat;
bk.3, 15Feb52; EF0-14323.

I. Bernstein, Aviasaf. II. Shelem-Weiner,
Matityahu, 1904- III. Ben-Haim,
Efrayim, 1895-

Library of Congress
Copyright Office

xM1850

Naidat, Joseph.

M1811

MIRON, ISSACHAR, 1919-

.2

[Bechayai uvechayecha] As long as we

.M

both live; an Israel song of true love

[music by] Issachar Miron Michrovsky

[op.242] lyrics by Aharon Ashman.

[Hebrew words, with transliteration]

© Joseph Naidat, Tel-Aviv; 15Apr54;

EF0-29870.

I. Title. II. Title: As long as we both live.
[III. Ashman, Aharon, 1896-]

Library of Congress

Naidat, Joseph.

M1378
.H38

HEBREW MELODIES; for piano [by Shmuel
Fershko, Jehuda Sharet, Sara Levi, and
Puah Greenspoon] adapted for beginners
by S. Fershko. Tel-Aviv, Edition J.
Naidat. (Edition J. Naidat, no.22) © on
adaptation; Joseph Naidat; bk.1, 24Jun48;
EF17683.

I. Fershko, Shmuel, 1914- [II. Sharet,
Jehuda, 1901- III. Levi, Sara, 1913-
IV. Greenspoon, Puah, 1904-]

SL

Library of Congress
Copyright Office



xM1850

Naidat, Joseph.

M1621

.Z

ZE'IRA, MORDECHAI, 1906-

Hakad; lyrics by Avraham Chalfi, music
by Mordechai Ze'ira. [Hebrew words,
with transliteration] © Joseph Naidat,
Tel-Aviv; 26Feb49; EF17238.

I. Title. [II. Chalfi, Avraham, 1912-]

JAN 16 1952

Library of Congress
Copyright Office

Naidat, Joseph.

M1621

.Z

ZE'IRA, MORDECHAI, 1906-

Nagen ugav; music by M. Ze'ira, lyrics
by J. Orland. [Hebrew words, with
transliteration] © Joseph Naidat, Tel-
Aviv; 10Feb50; EF17239.

I. Title. [II. Orland, Jaacov, 1910-]

Library of Congress
Copyright Office

JAN 16 1952

Naidat, Joseph.

M1811

.M

MIRON, ISSACHAR, 1919-

[Nos'ei ha'or] We bring the light; an
Israel song for those who fight the desert
[music by] Issachar Miron Michrovsky
[op.243] lyrics by David Rokeiach.
[Hebrew words, with transliteration]
© Joseph Naidat, Tel-Aviv; 15Apr54;
EF0-29868.

I. Title. II. Title: We bring the light.
[III. Rokeiach, David, 1916-]

Library of Congress

Naidat, Joseph.

M1811 MIRON, ISSACHAR, 1919-
.2 [Shir hahafлага] Setting sail; an Israel
.M sea-song [music by] Issachar Miron
Michrovsky [op.202] lyrics by Lea
Goldberg. [Hebrew words, with trans-
literation] © Joseph Naidat, Tel-Aviv;
15Apr54; EF0-29869.

I. Title. II. Title: Setting sail.
[III. Goldberg, Leah, 1911-]

Library of Congress

Naidat, Joseph, claimant.

See Nardi, Nachum. Songs for piano.

~~See~~

Naidat, Mayer Joseph.

M2099 STAROMINSKY, MORDEHAI, 1916-

.5 Choral Suite; [by] Mordehai

.S Starominsky. © Mayer Joseph

Naidat, Tel-Aviv, Palestine;

1May47; EF6355. For solo voices
and mixed chorus; added t.-p.
and text in Hebrew.

I. Title.

M25
.S

Naidat, Mayer Joseph.
STUTCHEWSKY, JOACHIM, 1890-
Hassidic Dances; adapted for
piano by J. Stutchewsky. ©
Mayer Joseph Naidat, Tel-Aviv,
Palestine; 19Jun47; on arrange-
ment; EF6357.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Naidat, Mayer Joseph.

M1852 WILENSKY, MOSHE, 1911-
.2 Hatizkor? Lyric: E. Harussi, music: M.
.W Wilensky. Tel-Aviv, TAV. [Words in
 Hebrew, with transliteration] © Mayer
 Joseph Naidat; 23Mar48; EF16329.

APR 27 1951

I. Title. [II. Harussi, Emanuel, 1908-]

Library of Congress
Copyright Office

M32
.S

Naidat, Mayer Joseph.
SACKS, ARIEH, 1908- arr.
Palestinian folk dances, adapted for
piano by Arieih Sacks. © Mayer
Joseph Naidat, Tel-Aviv; 26Sep47;
on arrangement; EF8339. With
Hebrew words. Includes arrange-
ments of melodies by Emanuel
Pugatchov, Efraim Ben-Haim &
Matitjahn Weiner.

*1

M1380 Naidat, Mayer Joseph.
.B BOSCOVICH, ALEXANDER URIJAH, 1908-
Piano pieces for the youth; [by]
Boscovich. © Majer Joseph
Naidat, Tel-Aviv, Palestine;
11Sep45; EF5414.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Naidat, Mayer- Joseph.

M25

.B

BERNSTEIN, AVIASAF.

Pictures from the land of Israel; for
piano [by] A. Bernstein. Tel-Aviv,
J. Naidat. © Mayer Joseph Naidat;
8Sep48; EF16328. Appl. states contents
prev. reg. separately 1947, E105847-
105856.

APR 27 1951

I. Title.

Library of Congress
Copyright Office

M1850
.S

Naidat, Mayer Joseph.
[STUTCHEWSKY, JOACHIM] 1890-
[Roni 11; by Joachim Stutchewsky,
tr. into Hebrew by Dov Shtok
and Shimshon Meltser] © Mayer
Joseph Naidat, Tel-Aviv, Pales-
tine; 12May47; EF6356. For
voice and piano; t.-p. and text
in Hebrew.

I. Shtok, Dov, tr. II. Meltser,
Shimshon, joint tr. III. Title.

Naidat, Mayer Joseph.

M2021 STAROMINSKY, MORDEKHAI, 1916-

.S77 Sabbath cantata, for mixed choir,
S3 four soloists and string orchestra.
[Tr. by I. M. Lask] © Mayer Joseph
Naidat, Tel Aviv; 8Dec47; EF8338.
Words in Hebrew, with English
translation.

I. Lask, I. M., tr.

II. Title.

Naidat, Mayer Joseph.

M24 BOSCOVICH, ALEXANDER URIJAH, 1908-
.B749 *Semitic suite for piano [by] A. U.
S4 Boscovich. © Mayer Joseph Naidat,
Tel-Aviv; 7Feb48; EF9634. Title
also in Hebrew.

Naidat, Mayr Joseph.

M452

.A25

Op.62

ACHRON, JOSEPH, 1886-1943.

*Elegy for string quartet or string orchestra. [By] Joseph Achron. Op. 62. Score. (Library for Jewish music, 2) © Mayr Joseph Naidat; 24Feb47; EF9281.

xM1145

NAIDENOV, ANDREW.

Administration of Azerbaijani
industry. A65945. SEE

Research Program on the U. S. S. R.

Naidic, Sarojine.

GUERDON; w Sarojine Naidic, m Paul
Edmonds; in B min. © 6Mar24,
E583101. R75556, 9Mar51, J. M.
Edmonds (NK)

JUN 22 1951

Library of Congress
Copyright Office

Naido, Sarojini, lyricist.

See

Lambert, Carroll Joseph.

Cradle song.

EU51560.

Naido, Sarojini

see also

Naidu, Sarojini.

Naidorf, Billie Greta.

DANCE OF LOVE © w & m Billie Greta
Naidorf 21Nov49 EU185657

Naidorf, Billye Greta.

YOU'LL NEVER BELONG TO ME © w & m

Billye Greta Naidorf 15Dec49

EU187876

NAIDORF, SAMUEL E.

A little knowledge, an original radio play.

© Samuel E. Naidorf; 14Apr53; DU33768.

Naidu, Mrs.

M1621
.W

WHITE, CLARENCE CAMERON.

* 5 songs; [by] Clarence Cameron White.

Op. 39. [Words by Mrs. Naidu, William
A. Percy and others] © Sam Fox Pub.
Co., New York; 5Oct49; EP40725.

I. Naidu, Mrs., lyricist. II. Percy, William
A., lyricist. III. Title.

Library of Congress
Copyright Office



Naidu, Sarajini.

ECSTASY; w Sarajini Naidu, & m; in C.

© 28Jun22, E544015. R60957, 10Apr50,

Vivian Hickey (A of m)

MAY 11 1950

M1573

.T

Naidu, Sarojini, lyricist.
Treharne, Bryceson, 1879-

Bangle sellers; for three-part chorus
of women's voices with piano accompani-
ment, [words by] Sarojini Naidu. [New
York] G. Schirmer, inc. 18¢

© 18Dec45; 2c 8Jan46; publisher;
EP752.

I. Naidu, Sarojini, lyricist. II. Title.

Music Cat.

Naidu, Sarojini.
The call of spring.

R

See

The call of spring.

Naidu, Sarojini.

CAPRICE; w Sarojini Naidu, & m.

© 11Mar22, E536297. R45823, 11Mar49,

Edith Wyburd Furrell (A of m)

Naidu, Sarojini.

CRADLE SONG; w Sarojini Naidu, & m;
in C. © 28Jun22, E544014. R60956,
10Apr50, Vivian Hickey (A of m)

Library of Congress
Copyright Office

MAY 11 1950

Naidu, Sarojini.

DESTINY; w Sarojini Naidu, & m.

© 11Mar22, E536296. R45822, 11Mar49,

Edith Wyburd Furrell (A of m)

Naidu, Sarojini.

The faery isle of Janjira.

See

The faery isle of Janjira.

R

Naidu, Sarojini.
In the night.

See

In the night.

R

Naidu, Sarojini.
Love and death.

See

Love and death.

R

Naidu, Sarojini

see also

Naido, Sarojini.

Naidus, Arnold Marvin.

LET'S DREAM AGAIN; m. & © Arnold
Marvin Naidus 22Jul53 EU324799

Library of Congress

Naïades et le faune indiscret.

M25
.S

SÉVERAC, DÉODAT DE, 1873-

Les naïades et le faune indiscret; [by]

Déodat de Séverac. [For piano]

© Rouart, Lerolle & cie, Paris; 11Mar52;
EF0-13005.

I. Title.

art.

Library of Congress
Copyright Office

Le naïf sous les drapeaux.

GUTH, PAUL.

Le naïf sous les drapeaux, roman.

286 p. © Éditions Albin Michel;
16Apr54; AFO-14278.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

r/aw

E unpub. 5723

..
Naila, Ana.
One world.

see

Hardin, Louis T

ge 5-1-46

NAĪM, ROBERT TELDY-. SEE Teldy-Nāīm,
Robert.

*

NAIFE, J pseud. SEE
Berenguel Escámez, José, 1914-

EF16514

Library of Congress
Copyright Office

JUL 11 1951

Nail, A. C.

DEW DROPS FROM THE FLOWERS m Hal
Chanslor © w A. C. Nail 1Aug49
EU174853

Nail, A. C.

DON'T TALK TO ME; w A. C. Nail m Jo
Mallard © A. C. Nail & Jo Mallard
28Sep53 EU332270

Library of Congress

Nail, A. C.

INTO EACH LIFE; w, m & © A. C. Nail
31May50 EU205584

Library of Congress
Copyright Office

JUL 1 1 1950

Nail, A. C.

JUST THINKING; w, m & © A. C. Nail
18Jun52 EU278623

Library of Congress
Copyright Office

Nail, A. C.

LOG WAGON BLUES m Louis Tobin © w
A. C. Nail 31May49 EU169045

Nail, A. C.

LONG TIME BLUES © w & m A. C. Nail
12Sep49 EU178466

Library of Congress
Copyright Office

Nail, A. C.

MY EARNEST PLEA; w, m & © A. C. Nail
18Jun51 EU241701

JUL 9 1951

Library of Congress
Copyright Office

Nail, A. C.

MY TIME CLOCK; w A. C. Nail m J. M.

Williams © A. C. Nail & J. M.

Williams 16Jul53 EU323808

Nail, A. C.

POOR BOY BLUES; w A. C. Nail m Charles
Brundage © A. C. Nail 14Jan52
EU261095

FEB 13 1952

Library of Congress
Copyright Office

Nail, A. C.

THAT'S WHAT I'VE GOT; w A. C. Nail m
J. M. Williams © A. C. Nail & J. M.
Williams 10Aug53 EU326844

Nail, Austin C.

MILES AND MILES THAT SEPARATE US m
Harry Hamann © w Austin C. Nail
13Oct49 EU181799

Nail, Austin C.

RETURN OF THE OAKIES m Harry Mamann

© w Austin C. Nail 9May49 EU166707

Nail, Billy.

FORT WORTH MEMORIES; m Shep Sessoms
w & © Billy Nail 10Nov50 EU220901

NOV 29 1950

Library of Congress
Copyright Office

Nail, Florence Catheryn.

TREVECCA SCHOOL SONG w Florence
Catheryn Nail m Peggy Perry ©
Trevecca Nazarene College 9Feb48
EU120591

Nail, Glenna.

JUST A SONG AGO m Robert Louis
Carleton © w Glenna Nail 6Dec48
EU150492

Library of Congress
Copyright Office

Nail, Paul.

SOMEDAY YOU'LL NEED ME; w Paul Nail
m Louise Moore © Quality Music Co.,
inc. 25Aug50 EU213351

SEP 15 1950

Nail, Pearl.

M1630 HALL, DAVID.

.2 Little sweetheart, we have parted; words
.H by Pearl Nail, music by David Hall.
© Nordyke Publishing Co., Hollywood,
Calif.; 24Mar49; EP37821.

I. Nail, Pearl, lyricist.

II. Title.

Nail, Pearl.

MY LIFE IS JUST A FAILURE; w Pearl Nail
m Ben Patton © Pearl Nail & Ben Pat-
ton 21Jun51 EU242017

JUL 9 1951

Library of Congress
Copyright Office

Nail, Pearl.

THERE'S A POND IN THE PASTURE m Hal
Chanslor © w Pearl Nail 5Apr49
EU163207

Library of Congress
Copyright Office

MAIL, ROBERT.

Love errant, a one-act comedy. Samuel
French, inc. © Robert Nail; 19Oct54;
DP1964.

NAIL, ROBERT EDWARD.

A portrait of Nelson Holiday, Jr.

A one-act play. New York, French

[1952]. 66 p. © Robert Edward

Nail, Jr.; 1Jul52; DP1122.

NAIL, ROBERT/EDWARD.

A portrait of Nelson Holiday, Jr.

A one-act play. New York, French

[1952]. 66 p. © Robert Nail;

22Jul52; DP1256.

NAIL, ROBERT. EDWARD.

Touch of fancy, a one-act play. New York,
French [1952]. 40 p. © Robert Nail;
27Feb52; DP1037.

NAIL, ROBERT EDWARD.

Touch of fancy, a one-act play.

New York, French [1952]. 40 p.

© Robert Edward Nail, Jr.; 1May52;

DP1121.

NAIL, XENIA B.

Frontiers. SEE Camp Fire Girls.

NAIL AND STUD. SEE Michel, Milton Scott.

NAIL CARE LABORATORIES.

The new Nail Care twins, help to
correct brittle, split and slow
growing fingernails. Label.

© John J. Montague and Walter
M. Finn, copartners, d.b.a.

Nail Care Laboratories; 1Aug50;
KK62456.

JUN 25 1951

NAIL chart no. 2; know which nail you
need, check the Goldberg chart.
KK79145. SEE Goldberg Wholesale Sup-
ply Corporation.

NAIL gun. IU 2035 see Miller, Delbert
George.

NAIL POLISH & BASE COAT COMBINATION.

SEE Bishop (Hazel) inc. Long lasting

...

THE NAIL-SCARRED HAND; w & m B. B.
McKinney. (In Harvest hymns) ©
4Mar24, E584567. R90451, 11Feb52,
B. B. McKinney (A)

Library of Congress
Copyright Office

MAR 6 1952

Nail-scarred hand.

M2199

McKINNEY, BAYLUS BENJAMIN.

.M

The nail-scarred hand; words and music
by B. B. McKinney. 50¢ Beverly Hills,
Calif., Hill & Range Songs. 50¢ © on
arrangement; Robert H. Coleman,
Broadman Press; 15Oct52; EP66326.

I. Title.

Library of Congress
Copyright Office

THE NAIL SCARRED HANDS; m James
Charles McNeil w. & © Lillian Fyffe
13Nov51 EU256217

NOV 30 1951

Library of Congress
Copyright Office

NAIL SCARRED HANDS; arr Basil Sadler
w, m & © William Charles Vencil Sr.
30ct51 EU252780

Library of Congress
Copyright Office

OCT 23 1951

NAIL specifications, Sheetrock wall-
board and USG sheathing. SEE United
States Gypsum Company. KK30470.

KK12068

Nail valet, claimant.

Nail valet. (Swab for the removal of
nail polish) [Buffalo, Printed by
Cooper paper box corp.]cl946.

cardboard box, illus. 8 x 11 x 4cm.
Label.

Appl. author: Joseph P. Luscri,
d. b. a., Nail valet.

© Joseph P. Luscri, d. b. a., Nail
valet, Cleveland; 1Sep46; 2c 7Apr47;
KK12068.

14May47 rs

KK 2433

Nail your snails with Slug-em.

see

Destruxol corp., ltd., claimant

mge 5-27-46

NAILA; m Léo Delibes, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E623163. R100211, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

NAILA; by Léo Delibes, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
23Mar25, E612262. R100204, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

Naila.

DELIBES, LÉO, 1836-1891.

(Naila) Grand valse; Intermezzo [valse]
from Naila [by] Delibes. [Arr. by
Stephen S. Moore] (The School percus-
sion band. Romantic series, no. 23b)
[Score and parts] 5/- © on arrangement;
Wm. Paxton & Co., ltd., London;
22Feb50 (in notice: 1949); EF0-2885.

M1420
.S385
no. 23b

JUL 1 9 1950

I. Title. II. Title: Intermezzo valse.
III. Title: Naila. [IV. Moore, Stephen
Sidney, 1902-] (Series)

Library of Congress
Copyright Office

Naila.

*1

M33

.5

.D

DELIBES, LÉO, 1836-1891.
(Naila) Pas des fleurs [from the
ballet Naila by] Delibes, arr. as
a pianoforte solo [by King Palmer]
© William Paxton & Co., ltd.,
London; 28Apr47; on arrangement;
EF7468.

Naila. See Pas des fleurs.

NAILETTES FOR GLAMOUR. SEE Adams
Manufacturing and Supply Company.

Naill, Charles W.

WHEN THE ROSES BLOOM; m Robert Louis
Carleton w & © Charles W. Naill
29Mar50 EU198811

APR 13 1950

NAILOCK Universal steel nailing channel
... Screwlock steel furring channel.
Catalog SN-3. KK55418. SEE Sanymetal
Products Co., inc.

NOV 27 1950

NAILOR, GERALD.

Bobwhite calling its mate. Col. reproduction of painting on sheet 14 x 12 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 17Nov51; H2301.

REVISED

52

NAILOR, GERALD.

Cock bobwhite. Col. reproduction of painting on sheet 14 x 12 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 17Nov51; H2300.

REC - 6 1951

NAILOR, GERALD.

Cubs at play. [Two little bears]
Silk screen reproduction. 7 x 7 in.
Author of reproduction: Alexander
Hamilton Mencher. © TEWA Enter-
prises, Santa Fe, N. M.; 3Mar52;
H2390.

MAR 28 1952

NAILOR, GERALD.

Mother bear and cub. Silk screen
reproduction. 7 x 7 in. Author of
reproduction: Alexander Hamilton
Mencher. © TEWA Enterprises, Santa
Fe, N. M.; 3Mar52; H2389.

MAR 28 1952

NAILOR, GERALD.

A mourning dove. cCactus in foreground. Col. silk screen reproduction on sheet 14 x 12 in. Author of reproduction: Alexander Hamilton Mencher. © Tewa Enterprises, Santa Fe, N. M.; 4Jan52 (in notice: 1951); H2348.

JAN 25 1952

NAILOR, GERALD.

A mourning dove. cVine in foreground;
Col. silk screen reproduction on
sheet 14 x 12 in. Author of repro-
duction: Alexander Hamilton Mencher.
© Tewa Enterprises, Santa Fe, N. M.;
4Jan52 (in notice: 1951); H2347.

JAN 25 1952

Nailor, Kenneth James.
G-G. I. JOE; w, m & © Kenneth James
Nailor 100ct50 EU217892

Library of Congress
Copyright Office

OCT 31

Nailpoint, the 1946 yearbook.

Palmer school of chiropractics.

Nailpoint, the 1946 yearbook ...
Edited by Pantcho Vladeff.

© 21Feb46; Pantcho Vladeff, Detroit;
A4484.

I. Vladeff, Pantcho, ed. II. Title.

Nails, Betty Genece.

THE ARKANSAS BLUES; w Betty Genece

Nails m James Alexander Brennan

© Betty Genece Nails 8Dec52 EU297191

Library of Congress
Copyright Office

Nails, Billie.

I'll never love again; w B. Nails & N.
Nails, m Ronald Buck. © Billie Nails
& Nancy Nails, Ripley, Miss.;
26Mar47; EU68723.

Nails, Nancy.

I'll never love again; w B. Nails & N.
Nails, m Ronald Buck. © Billie Nails
& Nancy Nails, Ripley, Miss.;
26Mar47; EU68723.

NAILS; m Buster Harding © Bregman,
Vocco & Conn, inc. 17May51
EU238953

JUN 15 1951

Library of Congress
Copyright Office



NAIMA; fox-trot; pf. © 20Jan23,
E556015. R58255, 1Feb50, Dorothy
Forster (A)

Library of Congress
Copyright Office

MAR - 8 1950

NAIMA; fox-trot, m Dorothy Forster,
arr. H. M. Higgs; orch. © 6Mar23,
E556881. R59301, 7Mar50, Chappell
& Co., ltd. (PWH of H. M. Higgs)

Library of Congress
Copyright Office

MAR 24 1950

Naiman, Barnet, joint author.

RIEMAN, WILLIAM, III.

Quantitative analysis, a theoretical approach, by William Rieman, III, Jacob D. Neuss and Barnet Naiman. 3d ed.

523 p. illus. (International chemical series) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 6Mar51; A53236.

I. Neuss, Jacob David, joint author.
II. Naiman, Barnet, joint author.
III. McGraw-Hill Book Co., inc.

APR - 6 1951

Library of Congress
Copyright Office

hes/r

NAIMAN, JAMES.

**You can be sure when you buy Amer-
ican cut select Bonded diamonds.
SEE Gulf Wholesale Jewelers, Inc.**

Naiman, Rae.

WE ARE THE STRONGEST NATION ©

w & m Rae Naiman 27Jan48 EU114042

Library of Congress
Copyright Office

Naiman, Rae L.

DARLING, I LOVE YOU © m Rae L. Naiman
22Oct48 EU147055

Naiman, Rae L.

DO NOT LOSE HOPE © m Rae L. Naiman
22Oct48 EU147051

Library of Congress
Copyright Office

Naiman, Rae L.

EVERYBODY'S WALTZ © m Rae L. Naiman
29Mar48 EU123171

Library of Congress
Copyright Office

Naiman, Rae L.

FEELING STRANGE IN A NEW COUNTRY

© m Rae L. Naiman 22Oct48 EU147052

Library of Congress
Copyright Office

Naiman, Rae L.

GAY MOMENTS OF MY LIFE © m Rae L.

Naiman 22Oct48 EU147050

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HOMESICK © m Rae L. Naiman 22Oct48
EU147049

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LEAP YEAR © w & m Rae L. Naiman
4Mar48 EU119785

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LITHUANIAN POLKA © m Rae L. Naiman
22Oct48 EU147054

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LONG DRESSES POLKA © w & m Rae L.
Naiman 12Feb48 EU116869

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MY LIFE © m Rae L. Naiman 22Oct48
EU147048

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Naiman, Rae L.

PLEASE, BE KIND TO ME © m Rae L. Naiman
22Oct48 EU147053

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POLKA WITHOUT WORDS © m Rae L.

Naiman 27Jan48 EU114043

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Naiman, Rae L.

SWEETHEART, YOU BELONG TO ME ©

w & m Rae L. Naiman 12Feb48 EU116870

Naiman, Rae L.

TELL ME YOU LOVE ME © w & m Rae L.

Naiman 29Mar48 EU123172

Library of Congress
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Copyright Office

Naimoli, Adele E.

The world I built around you; w & m A. E.

Naimoli. © Adele E. Naimoli, New York;

29Apr47; EU74646.

NAIMY, MIKHAIL.

Kahlil Gibran: a biography. With a pref.
by Martin L. Wolf. New York, Philo-
sophical Library. 267 p. illus.
© Mikhail Naimy; 10Oct50; A49738.

I. Gibran, Kahlil.

II. Wolf, Martin L.

DEC 20 1950

cg/kp

Library of Congress
Copyright Office

LE NAIN DU HASLI (DER ZWERG VOM
HASLITHAL), légende féérique en
trois actes de Henri Cain et Daniel
Baud-Bovy. Deutsche Übersetzung von
Robert F. Denkler, musique de Gus-
tave Doret. Partition piano et
chant. © 24Jul20, D26057. R29086,
27Jan48, Couvren de Deckersberg,
executor of Gustave Doret.

LE NAIN DU HASLI. SEE

Der Zwerg vom Haslithal. R26412.

Nainoa, Sam.

Only you; w & m Sam Nainoa, arr C. K.
Malani. © Claude Kapukui Malani,
Kaneohe, Oahu, T. H.; 20Apr47;
EU49403.

Library of Congress
Copyright Office

Nainoa, Sam K.

WHEN HAWAIIAN EYES ARE SMILING; w, m &
© Sam K. Nainoa 26Dec51 EU260317

Library of Congress
Copyright Office

FEB - 8 1952

NAINTRÉ, LOÏC.

La pêche en mer, par Loïc Naintré
[et al.] Dessins de L. Caillaud.
371 p. © Éditions Prisma;
30May48; AF14101.

I. Prisma, Éditions.

Library of Congress
Copyright Office

b/4

HAIR, ALICE DE. See Alice De Hair.

NAIR, PYARELAL

A pilgrimage for peace; Gandhi and
Frontier Gandhi among N. W. F.
Pathans. Navajivan Pub. House.
216 p. © Shri Pyarelal;
15Feb50; AI-4355.

Library of Congress
Copyright Office

b/f

M1648

.N

Nair, Salome Horst.

Our army; words ... by S. H. Nair.

[2] p.

© 26Jul46: Tin pan alley, inc., New
York; EP7477. Prev. reg. 14Jun45;
EU429241.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Official only

NAIRIN, Goldie, pseud. SEE Cherin, Julia
Goldie.

DEC 4 1950

Nairn, Lady.

I'm wearing awa' to the land o' the leal,
op. 13, no. 2; poem Lady Nairn, m Ar-
thur Foote; med. voice, with pf. &
violin obbl. © 1Aug19; E456093.
R13893; 21Dec46; on arr.; Katherine
Foote Raffy (C), Kezar Falls, Me.

Nairn, Donald, 1920-

M1679 HAMON, FRANK, 1912-
.2 Peterborough; words by Don Nairn and
.H Frank Hamon, music [by Frank Hamon]
 50¢ © BMI Canada, ltd., Toronto;
 12May50; EF0-3454.

I. Title. [II. Nairn, Donald, 1920-]

JUL 18 1950

Library of Congress
Copyright Office

NAIRN, HANNAH HODGSON DORA SLASOR ©.

Book recording project. Washington,

1949. 1 v. © 23Nov49; AA133910.

NAIRN linoleum 4-square features give
you the floor you like, in the qualities
you need! KK54785. SEE Congoleum-
Nairn, inc.

NOV 21 1950

NAIRN. This gold seal ... KK77544.
SEE Congoleum-Nairn, inc.

Nairne, Lady.

THE AULD HOUSE; old tune, w Lady
Nairne, revision & accompaniment
G. H. Clutsam; in G. © 27Oct22,
E550109. R53637, 28Oct49, G. H.
Clutsam (A)

Nairne, Lady.

M2198
.Y74

ACKLEY, BENTLEY DE FORREST, 1872-
arr.

The auld house; words by Lady Nairne
[music] arr. by B. D. Ackley. [In Your
gospel singer p.43) NM: arrangement.
© Rodeheaver Co.; 4May54; EP80325.

I. Title. [II. Nairne, Lady]

Library of Congress

SL

Nairne, Lady.

CALLER HERRIN'; w Lady Nairne, tune
Nathaniel Gow, revision & acc. G. H.
Clutsam; in F. © 21Dec21, E526517.
R41873, 23Dec48, George H. Clutsam
(A)

Nairne, Lady.

*1

M1577 WILSON, HARRY ROBERT, 1901-

.W Charlie is my darlin'; chorus for
S.S.A. Scottish folk song, arr.
by Harry R. Wilson [words by] Lady
Nairne. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26284.

Nairne, Lady.

THE HUNDRED PIPERS; w Lady Nairne,
Scottish m, arr. Arthur Whiting;
men's cho. © 8Jan23, E555141.
R72234, 26Dec50, Robert G. Morse
(E of A. Whiting)

JAN 22 1951

Library of Congress
Copyright Office

Nairne, Lady.

THE LAIRD O'COCKPEN; w Lady Nairne,
Scots folk tune, arr.; TTBB.

© 7Apr23, E557640. R66238, 21Aug50,
Malcolm Davidson (A of arrangement)

OCT 5 - 1950

Nairne, Lady.

THE LAND O' THE LEAL; old tune, w
Lady Nairne, revision & accompani-
ment G. H. Clutsam; in B flat.
© 27Oct22, E550098. R53627,
28Oct49, G. H. Clutsam (A)

NAIS m Henri Tomasi, © m Vincent
Scotto 31Jul47 EU88111

Naismith, Walton Thomas.

Richard don't live here anymore; w W. T.

Naismith, m James Charles McNeil.

© Walton Thomas Naismith, New Orleans;
25May47; EU78076.

Naissance d'archanges.

Dumézil, Georges.

... Naissance d'archanges (Jupiter, Mars, Quirinus, III)
Essai sur la formation de la théologie zoroastrienne. [Paris,
Gallimard [1945]

3 p. l., [9]-190 p., 1 l. 19^{cm}. (La Montagne Sainte-Geneviève. [4])

1. Mythology, Aryan. 2. Zoroastrianism. I. Title.

BL660.D82

47-17387

© 30Dec45; Librairie Gallimard, Paris; AF1608.

Library of Congress

[2]

Naissance de l'art.

GILARDONI, VIRGILIO.

Naissance de l'art. [Éd. hors commerce]
75 p. illus. © Guilde du livre,
Lausanne; 13Nov48; AF10530.

I. Guilde du livre.

mds/r

Library of Congress
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La naissance de l'ordre. AF2791. See
Aubry, Octave.

Naissance de l'U. R. S. S.

Sadoul, Jacques.

... Naissance de l'U. R. S. S. ... [Paris] Charlot [1946-
v. 21^{em}.

CONTENTS.—I. De la nuit féodale à l'aube socialiste.

1. Russia—Hist. I. Title.

DK40.S25

947

47-20065

© v. 1, 30Nov46; 1c 10Mar47; Éditions Charlot, Paris;
AF6018.

Library of Congress

[2]

Naissance de la beauté.

M1533 LOURIE, ARTHUR, 1884?-

.L88 The birth of beauty. La naissance
B52 de la beauté. Cantata for a group
of six sopranos or six-part chorus
of sopranos with soprano solo and
piano acc. French words by Jules
Supervielle, English translation
by Lorraine Noel Finley. © Carl
Fischer, inc., New York; 10Jul46;
EP8228.

I. Supervielle, Jules, 1884- lyri-
cist. II. Finley, Lorraine Noel, tr.
III. Title. IV. Title: La naissance
de la beauté.

Library of Congress
Copyright Office

Revised-2

Naissance de la France.

LOT, FERDINAND.

Naissance de la France. Paris, A. Fayard.
863 p. (Les Grandes études historiques)
© F. Brouty, J. Fayard et cie; 15Dec48;
AF9414.

I. Brouty (F.), J. Fayard et cie.

cg/ r

LA NAISSANCE DE LA LYRE, op.24; poème
de Théodore Reinach, m Albert
Roussel; chant et pf. © 30Apr24,
D26598. R84299, 80Oct51, Blanche
Preisach Roussel (W)

art.

Library of Congress
Copyright Office

NAISSANCE de la terre et de la vie
sur la terre. AFO-8351. SEE Centre
International de Synthèse, Paris.

La naissance de la tragédie.

NIETZSCHE, FRIEDRICH WILHELM.

La naissance de la tragédie; traduit de
l'allemand par Geneviève Bianquis.

[Paris, 1949] 238 p. © on translation;
Librairie Gallimard; 30Dec49; AFO-618.

I. Bianquis, Geneviève, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

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MAR - 6 1950

Naissance de Vénus.

M1610 MILHAUD, DARIUS, 1892-

. M *Naissance de Vénus. The birth of Venus.
Cantate pour chœurs mixtes a cappella,
[by] Darius Milhaud, poèmes de Jules
Supervielle. Traduction anglaise de
Rollo H. Myers. © Heugel & cie, Paris;
26Oct49; EF0-1397.

I. Title. II. Title: The birth of Venus.
[III. Supervielle, Jules, 1884- IV. Myers,
Rollo H.]

Library of Congress
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MAR 23 1950

La naissance de Vénus.

MOURGUE, GÉRARD.

La naissance de Vénus, roman.

214 p. © René Julliard;

7Jan54; AFO-13500.

I. Julliard, René, firm.

Naissance du monde nouveau.

ALLARD, BENJAMIN.

Naissance du monde nouveau, annonce par
Emmanuel Swedenborg. [Par] L. Jean
Français [pseud.] Illus. en couleurs par
A. E. Marty. 263 p. illus. © Éditions
des Eaux claires, Paris; 1Oct50; AF0-3352.

I. Éditions des Eaux claires.

hmp/r

Library of Congress
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FEB - 2 1951

Naissance du monde nouveau.

ALLARD, BENJAMIN.

Naissance du monde nouveau [par] L. Jean
Français [pseud.] Annoncé par Emmanuel
Swedenborg. Illus. en couleurs par A. E.
Marty. [2. éd. rev. et corr. complétée
d'une post-face] Paris [1951] 275 p.
© on revisions & additions; Éditions des
"Eaux-Clares"; 15Dec51; AF0-7064.

I. Édition des "Eaux-Clares," Paris.

Naissances.

SUPERVIELLE, JULES.

Naissances, poèmes suivis de En songeant
à un art poétique. [Paris, 1951] 76 p.

© Librairie Gallimard; 1Feb51; AF0-4360.

I. Librairie Gallimard.

rjm/r

Library of Congress
Copyright Office

APR 30 1951

Naissances.

Henriot, Émile, 1889—

... Naissances. Paris, Plon [1946,

4 p. l., 243 p., 2 l. 19^m.

1. Title.

[*Real name:* Paul Émile Hector Malgrot,

PQ2615.E47N3

848.91

47-16930

© 7Feb46; Librairie Plon, Paris; AF1607.

Library of Congress

[3]

NAISTADT, JACOB, d.b.a PETBURGER
PRODUCTS. SEE Petburger Products.

Naître et mourir.

[ERMENGEM, FRÉDÉRIC VAN]

Naître et mourir, roman [par] Franz
Hellens [pseud.] 443 p. © Albin
Michel, Paris; 9Jul48; AF8823.

I. Michel, Albin.

fn/r

NAIVE, WILLIAM THOMAS.

Greater Nashville. Nashville Pure Milk
Co. Scale ca. 1:24,000. © Associated
Engineers, Joseph U. G. Rich, sole pro-
prietor; 13Feb54; F16311.

1. Nashville.

I. Nashville Pure Milk Company.

II. Associated Engineers.

NAIVE, WILLIAM THOMAS.

Nashville. Purity Dairies. Scale ca.
1:52,000. Title on outside, when folded:
Map of Nashville, Tennessee, and sub-
urbs. © Associated Engineers, Joseph
U. G. Rich, sole proprietor; 3Apr54;
F16510.

1. Nashville.
- I. Purity Dairies.
- II. Associated Engineers.

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NAIVE, WILLIAM THOMAS.

*Revised map & guide of Nashville and environs [by Joseph Ulyses Grant Rich]
Drawn by W. T. Naive, J. W. Rich and M. M. Harman. col. map 79 x 70 cm. fold. to 18 x 13 cm. Scale ca. 1:24,500.
© J. U. G. Rich, Oak Ridge, Tenn.;
10Jun50; F7682.

1. NASHVILLE. I. RICH, Joseph Ulyses Grant. II. RICH, J. W. III. HARMAN, M. M.

NAIVE, WILLIAM THOMAS.

*Revised map & guide of Nashville and
environs. Drawn by W. T. Naive,
J. W. Rich, and M. M. Harman.
[Clarksville, Tenn.] J. U. G. Rich.
col. map 73 x 70 cm. fold. to 18 x 14
cm. Scale ca. 1:26,500. Title on
outside, when folded: Map of Nash-
ville, Tennessee, and suburbs. Indexed.
© Joseph U. G. Rich; 31Jul52; F12731.

1. NASHVILLE.

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I. RICH, JOSEPH
ULYSES GRANT.

NAIVE, WILLIAM THOMAS.

SANFORD, SAMUEL R., Jr.

*Roads, streams, and towns of Davidson
County, Tennessee. Rev. by W. T. Naive.
Nashville, J. U. G. Rich, c1952. map 78 x
65 cm. Scale ca. 1:85,000. Indexed.
© Joseph U. G. Rich; 12Jul52; F12689.

1. DAVIDSON COUNTY, Tenn.

I. NAIVE, WILLIAM THOMAS.

II. RICH, JOSEPH ULYSES GRANT.

NAIVE; w Walter Lawrence Olesen m
Robert Curtice McCain © on changed
w Walter Lawrence Olesen & Robert
Curtice McCain 3Dec53 EU339923.
Appl. states prev. reg. as MOONLIGHT
PRAYER 10May45 EU420857

NAIVE; w, m & © Howard Albert Plummer
Jr. 24Jun52 EU279361

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NAIVE © w & m Clyde Eugene Hershey
10Nov47 EU102327

NAIVE AGAIN © w & m Yvonne Youst
22Nov49 EU185796

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NAIVETE; m & © Milton Brent Buckner
31oct50 EU219911

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NAIVETÉ; w & m Jeanne McCombie Wolf
arr Helen Frances Hamberger © Jeanne
McCombie Wolf 27Aug54 EU369006

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NAIVETÉ; pf. © 31Jan23, E556427.
R71911, 22Dec50, Lucien Wurmser (A)

JAN 18 1951

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R

Naivette; by William E. Haesche.

© 30Dec18; E440703. R4055; 4Apr46;

Nora R. Haesche (W), New Haven.

NAJAC, EMILE DE.

Divorçons. Source title. SEE Benedict,
Stewart Hurd. Let's get divorced.

Najac, Emile de.

FÊTE POLONAISE; from Le roi malgre lui,
by Emmanuel Chabrier, w Emile de
Najac, English w J. B. Allin, men's
chorus arr. Virgil Thomson. © on
arr.; 2Jul26; E643242. Virgil
Thomson (A); 13Apr54; R129145.

NAJADA; m & © Joseph Partipilo
23Jul51 EU244964

AUG 20 1951

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Najaden.

M1350

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OTTOSON, DAVID, 1892-

Najaden; balettsцен [by] David Ottoson.
[Piano-conductor score (orchestra) and
parts] © Schlager-förlaget musik ab,
Stockholm; 3Apr52; EF0-13728.

I. Title.

1/2

Library of Congress
Copyright Office

NAJAFI, NAJMEH.

Persia is my heart, told to Helen Hinckley.
Decorations by Najmeh. [1st ed.] New
York, Harper [1953] 245 p. © Najmeh
Najafi & Helen Hinckley Jones; 15Apr53;
A87047.

I. Hinckley, Helen.

Library of Congress
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Najaka, Tillie Virginia.

YOU'RE IN LOVE © w & m Tillie Vir-
ginia Najaka 22Mar48 EU125740

NA-JARE; band arr. Josef Narovec; pts.
© 15May25, E616108. R111926, 13May53,
Vitak-Elsnic Co. (PWH)

NAJARIAN, DOROTHEA RICHARDS.

First decision. [Television script]

by Dorothy Richards. © Dorothy Richards
Najarian; 6Nov53; DU35400.

NAJARIAN, R. V.

The Johnson system method. (Steps
1-2) Charts (graphic) © E. E.
Johnson, Chicago; 15Mar47; I 2622,
2623.

mm 15Jul47

NAJARIAN, R. V.

Present way of department store
merchandising. Chart (graphic)

© E. E. Johnson, Chicago; 15Mar47;
I 2624.

mm 15Jul47

NAJARIAN, RAYMOND V.

Dante: Divine comedy, Paradiso.

AA203517. SEE Great Books Founda-
tion, Chicago.

FEB 26 1982

NAJARIAN, RAYMOND V.

Dante: Divine comedy, Purgatorio and
Inferno. AA203516. SEE Great
Books Foundation, Chicago.

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NAJARIAN, RAYMOND V.

Hume: Enquiry concerning human understanding. AA203529. SEE Great Books Foundation, Chicago.

FEB 26 1952

NAJARIAN, RAYMOND V.

John Wollman: Journal. AA203524.

SEE Great Books Foundation, Chicago.

26 1952

NAJAS COMEDIANS; m & © Roger Constant
& Michel Grau 19Feb52 EU266060

MAR 27 1952

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Najib. R91154. SEE
Terhune, Albert Payson.

NAJJAR, VICTOR A., ed.

Carbohydrate metabolism; a symposium
on the clinical and biochemical aspects
of carbohydrate utilization in health
and disease. Baltimore [1952]
134 p. illus. © The Johns Hopkins
Press; 9Oct52; A72529.

I. Johns Hopkins Press.

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NAJJAR, VICTOR A., ed.

Fat metabolism; a symposium on the
clinical and biochemical aspects of
fat utilization in health and
disease. 185 p. © John Hopkins
Press; 1Nov54; A164172.

I. Johns Hopkins Press.

Library of Congress
Copyright Office

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Najkrajšie slovenské piesne.

M1668 PEĽÁK, ANDREW, 1881-
.7 Najkrajšie slovenské piesne. Selections
.P4N3 of the most beautiful songs from
Slovakia; selected and arr. by Andrew
Peľák. [For voice and piano; Polish
words] \$2 © Andrew Peľák; 28Mar50
(in notice: 1949); EP45430.

I. Title. II. Title: Selections of the most
beautiful songs from Slovakia.

MAY 26 1950

s. l.

Library of Congress
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xM1704

NAJLA; m & © Moises Vivanco 26Mar51
EU233419

APR 12 1951

APR 12 1951

APR 12 1951

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APR 12

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Najnowsza historia polityczna Polski, 1864-1945.

MALINOWSKI, WŁADYSŁAW.

Najnowsza historia polityczna Polski,
1864-1945, t. 1. Ze słowem wstępnym
Michała Sokolnickiego. Paryż, 1953.

398 p. © Władysław Pobóg-Malinowski;
1Jan53; AF0-11325.

Library of Congress
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NA-JO; w George O'Neil, m Rudy Wied-
oeft & W. Holliday. © 1Feb21,
E502420. R35230, 28May48, Mary F.
Wiedoeft (W) & W[alter] Holliday
(A)

NA-JO; m Rudy Wiedoeft & W. Holliday, & w. © 16Dec20, E495351.
R31524, 16Mar48, Mary F. Wiedoeft
(W), W[alter] Holliday (A) &
George O'Neil (A of w)

Library of Congress
Copyright Office

NAKADA, YOSHINAO, joint author.

How the operation of a Cottrell
precipitator is affected by the
resistivity of the collected
material. AA160256. SEE Schmidt,
Walter A.

SEP 15 1960

M2198
.N14J6

NAKAGAWA, KICHIYO, 1900-

Joyful songs; compiled by Kichiyo

Nakagawa [words by G. Coleman Luck,
and others, music by Kichiyo Nakagawa,
and others] [Close score] © Kichiyo
Nakagawa, Chicago; 5Mar51; EP53233.

I. Title. [II. Luck, G. Coleman]

s.l.

Library of Congress
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MAY 17 1951

NAKAJIMA, H. ©, Los Angeles. ✓

The Japanese telephone & business
directory of Southern California.

No. 30 © 15Sep47; AA65628.

No. 31 © 1Mar49; on revisions: AA112936.

NAKAJIMA, H. SEE

The Japanese telephone and business
directory of southern California.

No. 32. 1950-1951. AA178451.

APR 13 1951

NAKAJIMA, F.

The Japanese telephones & business
directory of So. Calif. no. 33.
July 1953. Appl. author: S. Y.
Kushiyama. © on revisions &
additions; H. Nakajima; 31Jul53;
A113032.

Nakajima, Hideo, 1926-

M1906
.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. Nihon no uta. For soprano and baritone solos and chorus, S.A.T.B., words by Takasumi Mitsui and Hideo Nakajima, music by Waldemar Smith. (M. R. A. choral songs, no.30) [With piano acc.; Japanese words, with transliteration] © La Fondation pour le réarmement moral, Caux, Switzerland; 1Jul53; EF0-21401.

I. Title. II. Title: Nihon no uta.

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Nakajima, Hideo, 1926-

M1906-

.M77S

SMITH, WALDEMAR, 1916-

Song for Japan. EF0-21401. (Card 2)

[III. Mitsui, Takasumi, 1901-

IV. Nakajima, Hideo, 1926-

]

Library of Congress

xM1813

K 1113

Nakajima army "O2" fighter (Tojo)--
Japanese.

See

Hubbell, Charles H

mfp 6-26-46

K 1110

Nakajima navy "02" torpedo bomber
(J111)--Japanese.

See

Hubbell, Charles H

mfp 6-26-46

Nakajo, Kenneth W

Wagstaff, Edwin Charles, 1888-

Little giant manual and dictionary; Japanese in roman letters, consisting of basic grammar, phonetics, practical sentences, specially selected vocabularies, diagrams, drawings, brush work, miscellaneous material, and independent dictionary, by Edwin Wagstaff and Mariko Nishio, collaborator. [Portland, Or.] °1947.

vi, 177 (i. e. 195) p. 28 cm.

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47-27451*

[1]

NAKALA w Hamasdegh & Consuelo
Cloos © m Alan Scott Hovaness
27Dec49 EU188755

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NAKAMURA, HARRY.

Honolulu Harry's Waikiki mixed
drink list: SEE Waikiki, inc.

Nakamura, S See lyricist.
Schwandt, Wilbur. I'm always
dreaming dreams of you.

Nakamura, Shige.

A few years don't mean a thing; words
by S. Nakamura.

~~Melody.~~

© 10-8-46; S. Nakamura, New York;
EU 39129.

Nakamura, Shige.

I WISH I WERE HOME TONIGHT © w & m
Shige Nakamura 24Oct47 EU100039

Nakamura, Shigemasa.

Dancing with my shadow; w & m S.

Nakamura. © Shigemasa Nakamura,
San Francisco; 24Jun47; EU81495.

Nakano, Harold Takeshi.

I'LL LOVE YOU; w, m & © Harold Takeshi

Nakano 24Oct52 EU291844

Nakano, Harold Takeshi.

I'LL WAIT FOR YOU, MY KUUIPO; w, m
& © Harold Takeshi Nakano 5Apr50
EU199657

MAY - 1 1950

Nakano, Harold Takeshi.
LOREITA; w, m & © Harold Takeshi
Nakano 1Feb52 EU263144

FEB 18 1952

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NAKARAI, TOYOZO WADA.

Biblical Hebrew. [New York] 1951.

200 p. illus. © Bookman Associates,
inc.; 1Nov51; A61918.

I. Bookman Associates, inc.

JAN 18 1952

Library of Congress
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g/r

Nakasone, Osami.

MEMORY OF PLEASURE; m Louis Tobin w &
© Osami Nakasone 10Jul50 EU209054

AUG 1 0 1950

Library of Congress
Copyright Office

NAKAYA, UKICHIRO.

Snow crystals, natural and artificial. Harvard University Press.
510 p. © President and Fellows
of Harvard College; 18Mar54;
A131716.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

r/4

Nakayama, Shinpei.

interfiled

Nakayama, Shinppei.

1953 file

Unable to tell which
is correct.

eed/c 16Feb54

Nakayama, Shinpei.

A DUCK'S WASHING; m Takao Saeki &
Shinpei Nakayama © Frank Music
Corp. 6May53 EU338605

Library of Congress
Copyright Office

over

Nakayama, Shinpei.

PEACHY PEACHY; w & m Hakushu Kitahara
& Shinpei Nakayama © Frank Music
Corp. 29Jan53 EU305969

Library of Congress
Copyright Office

over

Nakazawa, Isao, lyricist.

See

Buck, Ronald. I'm in love with a stranger.

Nake, Joseph, lyricist. See
Pollack, Robert. I am starving
for love.

NAKED ALIBI. Universal Pictures
Co. 86 min., sd., b&w, 35 mm.
A Universal-International picture.
© Universal Pictures Co., Inc.;
20Jul54; LP3943.

NAKED ALIBI (MOTION PICTURE PRESSBOOK)

Naked alibi. 11 p. © Universal
Pictures Co., Inc.; 26Jul54;
A149747.

No RV ✓

r

Naked Amazon.

M1527
.S584N3

SIMONETTI, ENRICO.

(Naked Amazon) Amazonas; [being tentative title for the original score written for the documentary film entitled, Naked Amazon, by Enrico Simonetti] [Score: orchestra]
© Inter-American Film Enterprises;
3Jun54; EU359976.

I. Title. II. Title: Naked Amazon.

Library of Congress

SL

NAKED AND ALONE. A87305. SEE
Lariar, Lawrence.

THE NAKED and the damned. DU31821. SEE
Mishkin, William.

The naked and the dead.

MAILER, NORMAN.

The naked and the dead. New York,
Rinehart. 721 p. illus.

© Norman Mailer; 6May48; A22414.

The naked and the lost.

DAVIS, FRANKLIN M., JR.

The naked and the lost. [Lion Books]
by arrangement with Canam Pub-
lishers Sales Corp. 159 p.
© Franklin M. Davis, Jr.; 27Aug54;
A162005.

Library of Congress
Copyright Office

b/e

The Naked Angel.

WEBB, JACK.

The Naked Angel. Rinehart. 247 p.

© Jack Webb; 22Sep53; A106977.

Library of Congress

r/l

THE NAKED canvas. AA213101. SEE
Sroog, Arnold.

THE NAKED CITY. Universal Pictures Co., Inc.,
1948. 96 min., sd., b&w., 35mm. From a story
by Malvin Wald.

Summary: A picture about New York City and its
people, photographed on actual settings. The
work of the New York homicide Department in
locating a murderer furnishes material for the
plot.

Credits: Producer, Mark Hellinger; director,
Jules Dassin; film editor, Paul Weatherwax;
screenplay, Albert Maltz, Malvin Wald; music
supervisor, Milton Schwarzwald; music, Miklos
Rosa, Frank Skinner. Casts

THE NAKED CITY. (Card 2)

Barry Fitzgerald, Howard Duff, Dorothy Hart,
Don Taylor, Ted De Corsia.

© Universal Pictures Co., Inc.; 24Mar48;
LP1676.

NAKED CITY; m Raymond Scott © Gateway
Music, inc. 20Feb53 EU304728

Library of Congress
Copyright Office

Naked city.

THE ASCENT from The naked city m Mik-
los Rozsa arr Eugene Zador © Univer-
sal Music Corp. 29Dec48 EU153387

Library of Congress
Copyright Office

Naked city.

THE CHASE BEGINS from The naked city
m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153386

Library of Congress
Copyright Office

Naked city.

DR. STONEMAN BREAKS DOWN pt.1-2 from
The naked city m Miklos Rozsa arr
Eugene Zador © Universal Music Corp.
29Dec48 EU153381-153382

Naked city.

EPILOGUE from The naked city m Miklos
Rozsa arr Eugene Zador © Universal
Music Corp. 29Dec48 EU153388

Library of Congress
Copyright Office

Naked city.

GARZA ATTACKS HALLORAN from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153383

Library of Congress
Copyright Office

Naked city.

GARZA TAKES A POWDER from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153384

Library of Congress
Copyright Office

Naked city.

HALLORAN ON THE CHASE from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153385

The naked dance.

M31
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The naked dance; characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on complete piano solo; Tempo-Music Pub. Co., R. J. Carew, proprietor, Washington, D. C.; 25Sep50; EP49474. Appl. states prev. reg. 20Dec39, EU209911.

NOV - 2 1950

I. Title. [II. Cook, J. Lawrence]

Library of Congress
Copyright Office



THE NAKED dance. DU27747. SEE Clark,
Wilber Earl.

JUN -4 1951

NAKED DESIRE. A78921. SEE
Newhold, H. L.

h

Naked ebony.

CUSHMAN, DAN.

Naked ebony. 182 p. (Gold medal books,
158) © Fawcett Publications, inc., New
York; 4May51; A55871.

I. Fawcett Publications, inc.

sh/r

JUN 27 1951

Library of Congress
Copyright Office

The naked eye.
MARTIN, HENRIETTE.

The naked eye, by Henriette Martin and
Gita Lewis. 284 p. © Greenberg,
Publisher, New York; 30Mar50; A42705.

- I. Lewis, Gita, joint author.
- II. Greenberg, Publisher.

md/r

Library of Congress
Copyright Office

MAY - 3 1950

Naked eye.

COBEAN, SAMUEL E.

Naked eye. [1st ed.] [Drawings originally
published in the New Yorker] New York,
Harper. 1 v. of illus. © on full-length
book version; Samuel E. Cobean; 1Nov50;
A49396.

Unit C

DEC 4 1950

Library of Congress
Copyright Office

mrm/r

The naked fear.

OFFORD, CARL RUTHVEN.

The naked fear. Ace Books. 160 p.

© Carl Offord; 23Apr54; A142851.

The naked frame.

ODEN, GLORIA.

The naked frame, a love poem and sonnets.
[1st ed.] New York, Exposition Press
[1952] 1 v. © Gloria Oden; 15Aug52;
A70795.

Library of Congress
Copyright Office

/w

NAKED fury. AA207497. SEE
Keene, Day.

APR - 3 1952

The naked heart.

WELDON, JOHN LEE.

The naked heart. New York, Farrar,
Straus and Young [1953] 213 p. © John
Lee Weldon; 12May53; A91737.

Library of Congress
Copyright Office

j/um

Naked Hollywood.

FELLIG, ARTHUR.

Naked Hollywood, by Weegee [pseud.] &
Mel Harris. N. Y., Pellegrini & Cudahy
[1953] 1 v. illus. © Weegee & Melvin
Harris; 9Mar53; A82967.

I. Harris, Mel, joint author.

Library of Congress
Copyright Office

Unit C

j/m

The naked I.

CHANSLOR, ROY.

The naked I. Crown Publishers.

248 p. © Roy Chanslor; 1Sep53;

A104768.

Library of Congress

bj/i'

Naked in the dark. SEE Conant, Paul.

NAKED in the streets. AA212391. SEE
Johnson, Ryerson.

D unp. 4989

Naked in the wind.

See

Gardemal, Louis Gaston

The naked island.

BRADDON, RUSSELL.

The naked island. [1st American ed.]

Garden City, N. Y., Doubleday, 1953

[c1952] 286 p. Appl. states prev. pub.

abroad 7Feb52, AI0-2128. © Russell

Reading Braddon; 8Jan53 (in notice: 1952);

A75429.

The naked island.

BRADDON, RUSSELL READING.

The naked island; with drawings made
in Changi prison camp by Ronald Searle.
London, W. Laurie [1952] 266 p.
© Russell Reading Braddon; 7Feb52; 2c
23Jun52; A10-2128.

/p

Library of Congress
Copyright Office

THE NAKED JUNGLE. Paramount Pictures Corp.
95 min., sd., color, 35 mm. Technicolor.
Based on a story by Carl Stephenson.

© Paramount Pictures Corp.; 1Mar54 (in
notice: 1953); LP3973.

The naked land.

HAMMOND-INNES, RALPH.

The naked land [by] Hammond Innes
[pseud.] Knopf. 304 p.

© Hammond Innes; 12Feb54;
A125489.

Library of Congress
Copyright Office

1/m

THE NAKED MAN, a play in three
acts, by Hutcheson Boyd.

© 25Apr21, D57481. R39152,
12Oct48, Hutcheson Boyd (A)

The naked man. R103739.

SEE

Hutchinson, Vere.

THE NAKED man. DU20936. SEE
Oboler, Arch.

Naked masks.

PIRANDELLO, LUIGI.

Naked masks, five plays: [Liola. It is so!
(If you think so) Henry IV. Six characters
in search of an author. Premise.
Each in his own way] Edited by Eric
Bentley. [1st ed.] New York, 1952.
386 p. (Everyman's library, 647A,
Drama) © on introd., Liola, Premise &
compilation; E. P. Dutton & Co., inc.;
15May52; A69678.

I. Bentley, Eric Russell, ed. II. Dutton
Library of Congress (E. P.) and Company,
Copyright Office inc.

Misc A

/r

The naked mountain.

LEYLAND, PETER.

The naked mountain. [Poems] 83 p.

© William Heinemann ltd., London;
19Nov51; 2c 7Dec51; AI0-1657.

I. Heinemann (William) ltd.

JAN 16 1952

Library of Congress
Copyright Office

br/r

The naked night.

BRENNAN, DAN.

The naked night. [Lion Books] by
arrangement with Cornell Pub.
Corp. 160 p. Appl. states prev.
pub. in a different version under
title: Time enough to live.
© Dan Brennan; 2Apr54; A156978.

The naked risk.

DEMAREST, PHYLLIS GORDON.

The naked risk. Doubleday. 377 p.

© Phyllis Gordon Demarest; 14Dec53;
A118262.

Library of Congress
Copyright Office

bj/*me*

THE NAKED SPUR. Metro-Goldwyn-Mayer. Released by Loew's, 1953. 91 min., sd., color, 35 mm.

Summary: A western which displays the violence, greed, and individual ruthlessness of three men who participate in the capture of an outlaw in 1868. Filmed in the Rocky Mountains of Colorado.

Credits: Producer, William H. Wright; director, Anthony Mann; written by Sam Rolfe and Harold Jack Bloom; music, Bronislau Kaper; film editor, George White. Technicolor.

Cast: James Stewart, Janet Leigh, Robert Ryan, Ralph Meeker, Millard Mitchell.

© Loew's Incorporated; 6Jan53 (in notice: 1952); LP2297.

Naked spur.

AFTERMATH from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299274

Library of Congress
Copyright Office

Naked spur.

AVALANCHE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299265

Naked spur.

BEN UNSHACKLED from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299282

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Naked spur.

CAMP-FIRE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299270

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Naked spur.

CAPTURED from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299266

Naked spur.

CAVE IN continued, from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299280

Naked spur.

CAVE IN from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299279

Naked spur.

THE FIGHT from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299267

Naked spur.

FINALE from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299286

Naked spur.

FOOTHILL TRAIL from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299271

Naked spur.

THE FUGITIVE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299264

Library of Congress
Copyright Office

Naked spur.

HERE THEY COME from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299284

Naked spur.

HORSE DECISION from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299269

Naked spur.

INDIANS from The naked spur; m Bron-
islaw Kaper © Loew's, inc. 7Jan53
EU299272

Naked spur.

LINA VS. BEN from The naked spur; m
Bronislau Kaper © Loew's, inc.

7Jan53 EU299283

Naked spur.

LINA'S LOYALTY from The naked spur;
m Bronislau Kaper © Loew's, inc.
7Jan53 EU299276

Naked spur.

LOOSE CINCH from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299277

Library of Congress
Copyright Office

Naked spur.

MAIN TITLE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299263

Library of Congress
Copyright Office

The naked spur.

ULLMAN, ALLAN.

The naked spur, by Allan Ullman and Rolfe
Bloom [pseud.] New York [1953] 175 p.
© Random House, inc.; 21Jan53; A80215.

- I. Bloom, Rolfe, pseud., joint author.
- II. Random House, inc.

Library of Congress
Copyright Office

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Naked spur.

PRELUDE TO KEMP VS. ROY from The
naked spur; m Bronislau Kaper ©
Loew's, inc. 7Jan53 EU299281

Naked spur.

PRELUDE TO MASSACRE from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299273

Naked spur.

STAND TOGETHER, BOYS from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299285

Naked spur.

THUNDER from The naked spur; m Bron-
islau Kaper © Loew's, inc. 7Jan53
EU299278

Naked spur.

WANTED FOR MURDER from The naked
spur; m Bronislau Kaper © Loew's,
inc. 7Jan53 EU299268

THE NAKED storm. AA229494. SEE
Kornbluth, Cyril.

The naked streets.

PRATOLINI, VASCO.

The naked streets. [Il quartiere] translated from the Italian by Peter and Pamela Duncan. New York [1952] 217 p. © on translation; A. A. Wyn, inc.; 21Oct52; A71684.

I. Duncan, Daniel, tr.

II. Duncan, Pamela, tr.

III. Wyn (A. A.) inc.



Naked to mine enemies.

TELENGA, SUZETTE.

Naked to mine enemies [by] Susan Yorke
[pseud.] [1st ed.] New York, Harcourt,
Brace [1952] 254 p. © Susan Yorke
(pseud. of Suzette Telenga Reese-Parkin);
6Mar52; A64604.

NAKED TO THE GOAL. SEE Duse, Enzo.

NAKED TRUTH; from The Greenwich
Village follies of 1920; w J. M.
Anderson & Arthur Swanstrom, m
A. Baldwin Sloane. © 22Sep20;
E490426. R23876; 40oct47; Louis
A. Berko (E of A. Swanstrom),
June Sloane Brackett (C) & John
Murray Anderson (A)

NAKED was I born. DU24329. SEE Yates,
Donald Jones.

MAY 22 1950

NAKEL (PAUL) ENTERPRISES.

Polka parade. AA179957. SEE

. Nakel, Paul Louis Kenneth.

APR 26 1951

NAKEL, PAUL LOUIS KENNETH.

Polka parade. [Edited by Gene Bluhm]

1 v., illus. © Paul Nakel Enterprises; 1Feb51; AA179957.

APR 26 1951

NAKEN ENGINEERING & MFG.. CO.,
Chicago.

Naken heavy duty foot switch.
(Electrical foot switch)

© 10ct47; KK18447.

NAKEN ENGINEERING & MFG. CO.,
Chicago.

Naken heavy duty foot switch,
FS 40. (Electrical foot
switch) © 10ct47; KK18446.

NAKEN heavy duty foot switch.

KK18447. SEE Naken Engineering
& Mfg. Co.

NAKEN heavy duty foot switch, FS
40. KK18446. SEE Naken
Engineering & Mfg. Co.

NAKHLA; Algerian dance; pf. (In
Melody, v.6, no.5) © 12May22,
B527558. R60746, 10Apr50, Roy S.
Stoughton (A)

Library of Congress
Copyright Office

MAY - 5 1950

NAKHLA; Algerian dance, Roy S.
Stoughton. (In Jacobs' band monthly,
v.7, no.7) © 23Jun22, B531024.
R62760, 29May50, Walter Jacobs, inc.
(PWH)

Library of Congress
Copyright Office

JUL 1 0 1950

NAKHLA; m R. S. Stoughton, arr. R. E.
Hildreth; orch. pts. © 25Oct22,
E549813. R68537, 23Oct50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

NOV - 9 1950

Nakiris Hochzeit.

M1350

.L

LINCKE, PAUL, 1866-1946.

Nakiris Hochzeit; ouverture [zur gleichnamigen operette] von Paul Lincke [Arrangement: Helmut Ritter] [Piano-conductor score (orchestra) and parts] DM 6.00 NM: arrangement & orchestration. © Apollo-Verlag Paul Lincke, Berlin; 27Feb54; EF0-26136.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

xM1004

Nakita.

See

Steele, Allen. D unp. 5524.

Nakkula, Waino.

SEARCH YOUR HEART; w, m & © Waino
Nakkula 17Jul52 EU281426

Library of Congress
Copyright Office

Nakkula, Waino Arvid.
HEART'S EASE; w Waino Arvid Nakkula
m Ronald Buck © Waino Arvid Nakkula
& Ronald Buck 27May52 EU276389

Library of Congress
Copyright Office

M1356

.M

Nakl. Zdenek Vlk, claimant.

Mach, Jarka.

Cikáne černý ... Čtyři kola ...

Texty: Antonín Fanta. Praha, Nakl.
Zdeněk Vlk.

© 15Mar45; 1c 8Jun46; publisher;
EF1833-1834.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Čtyři kola on verso of score and parts
of Cikáne černý.

Library of Congress
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Music Cat.
(Continued on next
card)

M1356

.M

Nakl. Zdenek Vlk, claimant.

Mach, Jarka.

Cikáne černý. (Card 2)

I. Fanta, Antonín, lyricist. II. Title.
III. Title: Čtyři kola.

Library of Congress
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Music Cat.

M1705.2

.P

Nakl. Zdeněk Vlk., claimant.

Pecké, Karel.

Pusta; písen pro soprán s klavírem
na slova Jindry Zöllnerová. Praha, Nakl.
Zdeněk Vlk.

© 5Aug45; 1c 8Jun46; publisher;
EF1836.

Score: soprano, violin and piano.

I. Zöllnerová, Jindra, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M42

.V

Nakl. Zdeněk Vlk.

Vaněček, Jaroslav.

Spanish rhapsody. [Op. 9] ... Violino
solo. Praha, Nakl. Zdeněk Vlk.

© 4Mar46; publisher; EF1835.

I. Title.

Music Cat.

Library of Congress
Copyright Office

De nakna trädens sanger.

M1594 LARSSON, LARS ERIK VILNER, 1908-
.L De nakna trädens sånger; [by] Lars Erik
Larsson, [words by] Sigfrid Siwertz.
Op. 7. (Kvartett-bibliotek, nr. 262)
© A.-b Carl Gehrman's musikförlag,
Stockholm; 1Jan48; EF14535. Close
score: TTBB.

I. Siwertz, Sigfrid, lyricist. II. Title.

art.

Library of Congress
Copyright Office

Nakna trädens sanger.

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-
(De nakna trädens sånger) Björken; ur De
nakna trädens sånger [words by] Sigfrid
Siwertz [music by] Lars-Erik Larsson.
(Gehrmans kör-blad, nr.50) [Close score:
chorus (SSAA)] Kr.0:60 Appl. states
prev. reg. 2Dec48, EF14535. NM: ar-
rangement. © Ab Carl Gehrmans
musikforlag, Stockholm; 1May54;
EF0-28144.

Library of Congress

(Continued on next card)

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-
(De nakna trädens sånger) Björken.
EF0-28144. (Card 2)

I. Title. II. Title: De nakna trädens
sånger. [III. Siwertz, Sigfrid, 1882-

]

(art.)

Library of Congress

Nakos, Lilika, 1903—

... The children's inferno; stories of the great famine in Greece, translated from the French by Allan Ross Macdougall, with an introduction by Bessie Breuer. Hollywood, Chicago, Gateway books, 1946.

xv p., 2 l., 21-234 p. 21½^{cm}.

i. Macdougall, Allan Ross, 1893— tr. ii. Title.

PZ3.N1462Ch

843.91

46-8669

© 18Oct46; translator, New York; A8748.

Nakpil, Julio

Victory march.

Score: orchestra.

© 1 c 1-31-46; Julio Nakpil, Manila;
E unpub 4810.

gg 4-24-46

NALA AND DAMAYANTI op.32; m & © Ross
C. Kendall 26Feb53 EU305476

Library of Congress
Copyright Office

Nalakihu.

KING, DALE STUART.

Nalakihu; excavations at a Pueblo III site on Wupatki National Monument, Arizona.

With appendices: Report of vegetal material, by Volney H. Jones [and] Archeological survey, Citadel district, by Charlie R. Steen, Robert S. Harris and Dale S. King. 183 p. illus. (Museum of Northern Arizona. Bulletin 23) © Northern Arizona Society of Science and Art, inc., Flagstaff; 1Nov49; A38504.

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(continued on next card)

cg/r

KING, DALE STUART.
Nalakihi... (Card 2)

I. Northern Arizona Society of Science and
Art, inc.

A38504

Library of Congress
Copyright Office

cg/ r

Nalakihu.

KING, DALE STUART.

Nalakihu; excavations at a Pueblo III site on Wupatki National Monument, Arizona. With appendices: Report of vegetal material, by Volney H. Jones [and] Archeological survey, Citadel district, by Charlie R. Steen, Robert S. Harris and Dale S. King. 183 p. illus. (Museum of Northern Arizona. Bulletin 23)
© Northern Arizona Society of Science and Art, inc., Flagstaff; 14Nov49; A39194.

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ekd/r

KING, DALE STUART.

Nalakihu... (Card 2)

I. Jones, Volney H.

II. Steen, Charlie R.

**III. Northern Arizona Society of Science
and Art, inc.**

A39194

**Library of Congress
Copyright Office**

ekd/r

NALANI; English w. Gerda M. Beilenson
m Alvin Kaleolani Isaacs © Blossom
Music Corp. 18Aug53 EU328044

Library of Congress

Nalani.

M1673 ISAACS, ALVIN KALEOLANI.
.H3I Nalani; English lyric by Gerda [pseud.],
 Hawaiian lyric and melody by Alvin
 Kaleolani [pseud.] © Blossom Music
 Corp., New York; 13Jun49; EP37569.

I. Beilenson, Gerda Maline, lyricist.
II. Title.

Library of Congress
Copyright Office

NALANI © English w Gerda Meline
Beilenson Hawaiian w & m Alvin
Kaleolani Isaacs 25May48 on
English w & changed m EU133231

NALAWAY, LEON. SEE
Naleway, Leon.

EF0-20686

xM

Library of Congress
Copyright Office

Nalbach, S N

Vitalizing the directing of learning. Chicago, King Co.,
1946.

138 p. 24 cm.

© King Co.; 10Oct46; A16049.

1. Teaching. 2. School discipline. 1. Title.

LB1025.N28

371.3

47-5716*

Library of Congress

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elc

Nalbandian, Michael.

AFTERMATH; w Michael Nalbandian m &
© Alexander Nazarian 6Apr51
EU234647

MAY 14 1951

Library of Congress
Copyright Office

Nalbandian, Michael.

AFTERMATH; w Michael Nalbandian m
Alexander Nazarian © on changed w
& m arr Alexander Nazarian 6Jun52
EU278662. Appl. states prev. reg.
6Apr51, EU234647.

Nalbantian, Mrs S

see Balakian, Anna Elizabeth, 1915-

Per.

I

D | W | BW | M | BM | O

Title Nalco Abstracts of current Articles on Water treatment
 Claimant National Aluminate Corporation 616 W. 60th Chicago
 Remitter " " " " 28, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct-Dec	1-17-48	1-13-48	1-19-48		©CIB 115028
-	-	Jan, Mar '48	4-12	4-20-48			©CIB 131583
-	-	Apr-June	7-18	8-20-48			©CIB 150472
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		Jul-Sep					
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(Aug. 1948-2,000)

698

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Title Malco Abstracts of Current Articles on Water Treatment ✓
 Claimant Nat'l. Amalgamate Corp 6216 W. 66th Pl. Chicago 38 Ill.
 Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct-Dec 1951	12-31	2-1-51		B	284530
-	-	Jan-Mar	4-10	6-15-51		B	305556
-	-	Apr-June	7-16	7-30-51		B	311836
		Jul-Sep	10-15	11-13-51		B	327584
		Oct-Dec	1-14	1-23-52		B	337913
		Jan-Feb-Mar 52	4-14	4-17-52		B	351801
		Apr-June	7-21	7-28-52		B	367429
		Jul-Sept	11-7	11-14-52		B	384227
		Oct-Dec 1953	1-28	1-30		B	396410
		Jan-Mar	5-1	5-6		B	413660

NALCO ABSTRACTS OF CURRENT³ ARTICLES ON WATER TREATMENT, ON

(TITLE)
© National Aluminate Corp.

6216 West 66th Place, Chicago 38, Ill.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	© 1053	
	Apr.-June	© 23 Jul 53	B 425973
	July-Sept.	© 13 Oct 53	B 441790
	Oct.-Dec.	©	

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-4-

NALCO ABSTRACTS OF CURRENT ARTICLES ON WATER
TREATMENT. © National Aluminate Corp.

Quarterly

No.	Issue	Pub. Date	Entry No.
	Oct.-Dec.	1953, 10Feb54	B 458505.
		1954,	
	Jan.-Mar.	23Apr54	B 470633.

NALCO ABSTRACTS OF CURRENT ARTICLES ON WATER -5-

(TITLE) TREATMENT.

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Quarterly

No.	Issue	Pub. Date	Entry No.
	Apr.-June.	© 23 Jul 54	B 485912
	July-Sept.	© 6 Nov 54	B504009
		©	
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		©	
		©	
		©	

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Cont'd on ed. 6

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III

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Vol.	No.	Issue of /	Date of publication	Date received	Held	No funds	Final action
3	1	Feb 48	2-18	3-1-48			CCIB 127008
3	2	May 48	5-27	6-3-48			CCIB 140036
3	3	Aug.	8-18	8-20-48			CCIB 150471
3	4	Nov 48	11-22	12-1-48			CCIB 165517
4	1	Feb 49	3-7	3-17-49			CCIB 181432
4	2	May 49	5-20	5-26-49			CCIB 192882
4	3	Aug 49	9-9	9-19-49			CCIB 208582
4	4	Nov 49	12-16	12-22-49			CCIB 223654
5	1						
5	2	May 50	6-9	6-15-50			CCIB 250017
5	3	AUG 50	8-31	9-18-50			CCIB 263372
5	4	Nov 50	12-11	12-18-50			CCIB 277620

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Title Nalco NewsClaimant Nat'l Aluminate Corp, 6216 W. 66th St, Chi 38 Ill

Remitter

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Vol.	No.	Issue #51	Date of publication	Date received	Held	No leads	Final action
6	1	Feb'51	3-23	6-15-51			B . 305557
6	2	May'51	6-3	6-15-51			B . 305558
6	3	Aug 51	9-17	9-24-51			B . 320197
6	4	Nov 51	12-14	2-1-52			B . 340373
7	1	Feb'52	3-24	3-28-52			B . 348045
7	2	May'52	7-2	7-14-52			B . 365559
7	3	Aug 52	9-12	9-19-52			B . 376096
7	4	Nov'52	12-18	12-31-52			B . 392378
8	1	Feb'53	3-27	4-3-53			B . 407887

Continued on next card, See card 3

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No.	Issue	Pub. Date	Entry No.
	Feb.	©	
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2.	June	© 3Jul53	B 425290
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4.	Nov.	© 18Dec53	B 449914
	Dec.	©	

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NALGO NEWS.

-4-

(TITLE)

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No.	Issue	V. 9, 105.4, NO.	Entry No.
1.	Feb.	© 28Mar54	B 467240
	©		
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	©		

NALCO NEWS.
(TITLE)

-5-

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V. 9, 1954, no.		no.	
No.	Issue	Pub. Date	Entry No.
2.	May.	© 2Jul54	B 483978.
3.	Aug.	© 22Oct54	B501435.
		©	
		©	
		©	
		©	

NALDER, MARTIN CLAUDE.

Clarissa; illustrated by Margaret McCulloch. [Philadelphia? 1950] [31] p.

© Martin Claude Nalder & Margaret Myrtle McCulloch; 10Jan50; A40094.

I. McCulloch, Margaret Myrtle, illus.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Naldi, Henry.

BLUE ENCHANTED ISLE; w, m & © Henry
Naldi 23Jul51 EU244986

AUG 15 1951

Library of Congress
Copyright Office

Naldi, Henry.
ONCE IN A LIFETIME THE REAL THING
COMES ALONG; w, m & © Henry Naldi
28Aug53 EU328894

Library of Congress

Naldi, Martin.

Dog it; words by Allen Bloom, music
by Martin Naldi.

Melody unaccompanied.

First line: I'm puttin' on the dog.

© 1 c 2-8-46; Martin Naldi, Los Angeles [and] Allen Bloom, Hollywood, Calif.;
E unp 7488, New matter: revised. Date
of previous reg. 9-24-45.

jss 5-21-46

Naldi, Martin

Escape; words by Allen Bloom.

For voice and piano.

© 6-11-46; M. Naldi and A. Bloom, Los Angeles; EU 25277.

Naldi, Martin

I'm just plain tired! Words by
M. Naldi.

For voice and piano.

© 5-20-46; M. Naldi, Los Angeles;
EU 22616.

M1630

NALDI, MARTIN.

.2 My love will see me thru; lyric by Kay
.N Wallace, music by Martin Naldi.
© Mellin Music, inc., New York; 5Jan50
(in notice: 1947); EP43374.

I. Title. [II. Wallace, Kay]

Library of Congress
Copyright Office

MAR - 8 1950

Naldi, Martin.

MY LOVE WILL SEE ME THRU © m Martin

Naldi, w Kay Wallerstein 14Jul47

EU84350

Naldi, Martin.

RUSSKIE BOOGIE © m Martin Naldi
5Apr48 EU124009

Library of Congress
Copyright Office

Naldi, Martin, 1913-

Thru all memory; words by Kay
Wallerstein.

© 11-7-46; M. Naldi and K.
Wallerstein, Los Angeles; EU52418;
new matter; chord symbols added.

Naldi, Martin.

We'll never say goodbye; w K.

Wallace, m M. Naldi. © Martin

Naldi & Kay Wallace, Los Angeles;

31Mar47; EU69147.

Naldi, Marty. See
Naldi, Martin.

NALDI, NEDA.

Il re di Napoli. [1. ed.] [Roma, 1951]
225 p. [Collezione "La Fontana," 15]
© Casa editrice Macchia; 30Jun51;
AF0-5818.

I. Casa editrice Macchia.

OCT 31 1951

Library of Congress
Copyright Office

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NALDO, pseud. SEE
Parmigiani, Arnaldo, 1926-

EF0-18844

xM

Library of Congress
Copyright Office

NALE ROXLO, CONRADO.

Cuentos y poesías; edited by Ruth C.
Gillespie. Illustrated by Shum
[pseud.] 169 p. © Appleton-
Century-Crofts, inc.; 15Apr54;
A134716.

I. Gillespie, Ruth C., ed.

II. Appleton-Century-Crofts, inc.

NALE AND CURRY, INC. ©.

Burnofuge for treatment of burns.

(Pharmaceutical) Label. © 1Aug51;

KK65366.

SEP 21 1951

NALEJCIE KIELICHA. Fill'em up; w & m
Walter Solek © Dana Pub. Co. 4Nov54
EU376123

Library of Congress
Copyright Office

Nalen boogie.

M1356

THIELEMANS, JEAN, 1922-

.T Toot's boogie. Nalen boogie; music: Jean
"Toots" Thielemans, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Jun51; EF0-8872.

SEP 14 1951

I. Title. II. Title: Nalen boogie. [III. Faecq,
Félix, 1901-]

M175
.A4N

NALEWAY, LEON,

Kitten kapers; accordion solo, by Leon
Naleway. 50¢ © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 24Sep53;
EF0-22316.

I. Title.

Library of Congress

M175

.A4N

NALEWAY, LEON.

Swiss yodel polka; accordion solo [by] Leon
Naleway. 40¢ Appl. states prev. reg.
9Jan53, E301349. © The Mello-Music Pub.
Co., Winnipeg, Manitoba; 1Jun53;
EF0-20686.

I. Title.

Library of Congress
Copyright Office

Naleway, Leon.

SWISS YODEL POLKA; m Leon Naleway ©
The Mello-Music Pub. Co. 9Jan53
EU301349

NALIM, pseud.

L'oncle Christian. © 5Jul24, AP26577.

R85741, 5Sep51, Mr. Denis (NK)

I. Denis, Mr.

FEB 11 1952

Nall, B. O.

I'm as limber as an old rag doll; w & m C. A.
Nall, arr Gertrude Burg. © Mr. and Mrs.
B. C. Nall, guardians of Crystal Ann Nall,
Guymon, Okl.; 10Mar47; EU70123.

Nall, Mrs. B. O.

I'm as limber as an old rag doll; w & m C. A.
Nall, arr Gertrude Burg. © Mr. and Mrs.
B. C. Nall, guardians of Crystal Ann Nall,
Guymon, Okl.; 10Mar47; EU70123.

Nall, Crystal Ann.

I'm as limber as an old rag doll; w & m C. A.
Nall, arr Gertrude Burg. © Mr. and Mrs.
B. C. Nall, guardians of Crystal Ann Nall,
Guymon, Okl.; 10Mar47; EU70123.

NALL, FRANCES.

The church through the centuries.

Guidebook, course 8, pt. 2.

C. A. Bowen, general editor.

48 p., illus. (Intermediate
closely graded lessons) © The
Graded Press; 21Nov49; AA137075.

JAN 11 1950

NALL, FRANCES.

The church through the centuries.

Leader's guide, course 8, pt. 2.

C. A. Bowen, general editor.

112 p., illus. (Intermediate
closely graded lessons) © The
Graded Press; 21Nov49; AA137077.

JAN 11 1950

NALL, FRANCES.

The church through the centuries.

Reading book, course 8, pt. 2.

Illustrated by Kreigh Collins.

C. A. Bowen, general editor.

112 p. (Intermediate closely
graded lessons) © The Graded
Press; 21 Nov 49; AA137076.

JAN 11 1950

NALL, FRANCES.

How the church began and grew.

Pupils' activity guide. Intermediate closely graded lessons, course VIII, part 2. 30 l.

© Stone & Pierce; 16Dec47; AA71575.

NALL, FRANCES.

How the church began and grew.

Pupils' reading book. Intermediate
closely graded lessons, course

VIII, part 2. 154 l. © Stone &
Pierce; 15Oct47; AA71577.

A
Y 102

Hall, Frances

Let's get together! Stories by
Frances Hall, designed and illustrated
by Ursula Bostick. New York,
Friendship press [c1946]
pamphlet (.24 p.) illus. 25 cm.

Lithographed.

Title from cover.

"Let's read": p. 24.

© 5-6-46; 2 c 5-6-46; Friendship
press, inc., New York; AA 12102.

mic 5-21-46

AA NALL
13790 Nall, Frances

... One world - one family. New York,
Friendship press [c1946]
booklet (128 p.) 17 cm.

At head of title: A course for junior high-
school groups.

© 5-21-46; 2 c 5-29-46; Friendship press,
inc., New York; AA 13790.

APP 6-11-46

NALL, FRANCES.

This globe, a neighborhood.

Henry M. Bullock, general
editor. Abingdon-Cokesbury
Press. 32 p. © on additions
& revisions; Pierce and Washa-
baugh; ZNov53; A114902.

NALL, FRANCES M., joint author.
One church for one world. Pupil's
book. AA175548. SEE Johnson,
Olive L.

MAR 12 1951

Nall, Frances (Mahaffie) joint author.

JOHNSON, OLIVE L.

One church for one world; a course for intermediate or junior high school groups in vacation church schools. Teacher's book. [By] Olive L. Johnson and Frances M. Nall. New York, Published for the Cooperative Publication Association by Abingdon-Cokesbury Press. 128 p. (Cooperative texts for vacation church schools) © Pierce and Smith; 17Jan51; A52329.

MAR 27 1951

(continued on next card)

Library of Congress
Copyright Office

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JOHNSON, OLIVE L.

One church for one... (Card 2)

I. Nall, Frances (Mahaffie) joint author.

II. Pierce and Smith.

A52329

Library of Congress
Copyright Office

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Nall, James Burrell, Jr.

I'M FOOL ENOUGH TO TRY; w, m & ©
James Burrell Nall Jr. 12Sep51
EU249833

SEP 27 1951

Library of Congress
Copyright Office

Nall, James Burrell, Jr.

IT'S TABOO; w, m & © James Burrell
Nall Jr. 12Sep51 EU249835

SEP 21 1951

Library of Congress
Copyright Office

Nall, James Burrell, Jr.

MUSIC TEACHER SONG; w, m & © James
Burrell Nall Jr. 12Sep51 EU249834

SEP 21 1951

Library of Congress
Copyright Office

NALL, THOMAS C.

See

Ad-sales--The voice of Houston advertising.

NALL, THOMAS C.

See

Ad-sales--The voice of the great southwest.

NALL, TORNEY OTTO.

Making good as young couples, by
T. Otto Nall and Bert H. Davis.
Association Press. 110 p.

© National Board of Young Men's
Christian Associations; 23Feb53;
A131690.

I. Davis, Bert Henry, joint author.

II. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

r/4

NALL, TORNEY OTTO.

Young Christians at work, by T. Otto Nall
and Bert H. Davis. New York,
Association Press. 116 p. © The
International Committee of Young Men's
Christian Associations; 11Mar49;
A34431.

I. Davis, Bert Henry, joint author.

II. Young Men's Christian Associations.
International Committee.

Library of Congress
Copyright Office

sh/mb

KK 10180

Nall corporation, Equipment engineering
company, division of, claimant

Are you sinking ~~44~~ in wasted effort?

(Material handling equipment) [Chicago,

Printed by H. C. Sherman printing co.] c1946.
folder. illus. 28 x 21 $\frac{1}{2}$ cm.

(Form 12-10M-10-46)

Print.

Appl. author: Schnell-Mills, inc., advertising
agency.

© 21Dec46; 2c 8Jan47; author, St. Charles,
Ill.; KK 10180.

mgo 2-10-47

KK 10181

Nall corporation, Equipment engineering
company, division of, claimant

Here it is .. Nall radial woodworker.
(Woodworking machine) [Chicago, Printed by
H. C. Sherman printing co., c1946]
folder. illus. (col.) 28 x 21 $\frac{1}{2}$ cm.
(Form 50M 12-46)

Print.

Appl. author: Schnell-Mills, inc., advertising
agency.

© 31Dec46; author, St. Charles, Ill.; KK 10181.

mgc 2-10-47

Nalle, Billy.

I'M A GUY IN LOVE; m Billy Nalle ©
Oliver Publications 26Jan54 EU346079

Library of Congress
Copyright Office

Nalle, Billy.

MAMA; w Joe Darion m Lou Singer &
Billy Nalle © Harry Von Tilzer Music
Pub. Co. 14Dec53 EU343078

Library of Congress
Copyright Office

Nalle, Billy.

SUMMER RAIN; m Billy Nalle © Oliver
Publications 26Jan54 EU346078


Library of Congress
Copyright Office

NALLE, BILLY. SEE
Nalle, William Temple.

CCQ

xM

Library of Congress



Nalle, Ouida Wallace (Ferguson) 1900—

The Fergusons of Texas; or, "Two governors for the price of one." A biography of James Edward Ferguson and his wife, Miriam Amanda Ferguson, ex-governors of the state of Texas, by their daughter Ouida Ferguson Nalle. San Antonio, Tex., The Naylor company [1946]

xv p., 1 l., 272 p. plates, ports. 21½".

1. Ferguson, James Edward, 1871-1944. 2. Ferguson, Miriam Amanda (Wallace) 1875-
I. Title.

F391.F47N3

923.273

46-8644

© 25Oct46; publisher; A7178.

NALLE, RICHARD TILGHMAN.

Midvale and its pioneers. [Address delivered during the 1948 Philadelphia dinner of the Newcomen Society of England held at Philadelphia on Nov. 23, 1948] New York, Newcomen Society of England, American Branch. 28 p. © Richard T. Nalle; 26Nov48; A28261.

Nalle, William Temple.

BALLAD no.1-2; m & © William Temple
Nalle 26Nov52 EU295427-295428

Library of Congress
Copyright Office

M25
.N

NALLE, WILLIAM TEMPLE.

I'm a guy in love; by Billy Nalle [for] piano
solo. 50¢ © Oliver Publications, New
York; 10Mar54 (in notice, 1953);
EP78972.

I. Title.

Library of Congress

xM25.5

Nalle, William Temple.
I'M A GUY IN LOVE; m & © William
Temple Nalle 30Nov53 EU339557

Library of Congress
Copyright Office

Nalle, William Temple.

MARCH OF THE DEAD © m William Temple
Nalle 2Dec49 EU186658

Library of Congress
Copyright Office

Nalle, William Temple.

SWEET PETUNIA; m & © William Temple
Nalle 12Oct53 EU334161

Library of Congress

Nalle, William Temple.

TAKE FIVE; m & © William Temple Nalle
12Oct53 EU334162

Library of Congress

M28


.N

NALLE, WILLIAM TEMPLE.

Television march; by Billy Nalle. [For
piano] © Alice Remsen, New York;
17May54; EP80496.

I. Title.

Library of Congress



Nalle Lufs.

KNUTSSON, GÖSTA LARS AUGUST.

Nalle Lufs. 107 p. illus. (Bonniers
barnbibliotek, 100) © Albert Bonniers
förlag a. -b., Stockholm; 18Nov49;
AFO-766.

I. Bonniers (Albert) förlag a. -b.

cg/r

Library of Congress
Copyright Office

MAE 2 0 1350

Nalle Lufs i farten.

KNUTSSON, GÖSTA LARS AUGUST.

Nalle Lufs i farten. 124 p. illus.

(Regnbågs böckerna) © Albert Bonniers
förlag a.-b., Stockholm; 1Dec50;
AF0-4154.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

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APR - 5 1951

Nalle Lufs och Skrutten.

KNUTSSON, GÖSTA LARS AUGUST.

Nalle Lufs och Skrutten. Stockholm [1952]
116 p. illus. (Bonniers barnbibliotek,
105) © Albert Bonniers förlag a.-b.;
18Nov52; AF0-9841.

I. Bonnier (Albert) förlag a.-b.

Library of Congress
Copyright Office

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Nallebjörn.

M1775 SÖDERLIND, CURT.
.2 Nallebjörn; text och musik: Yorrick [pseud,
.S and] Curt Söderlind. © Southern music
a.-b., Stockholm; 18Dec52; EF0-18504.

I. Nyholm, Erick. II. Title.

Nallebjörn.

SÖDERLIND, CURT.

Nallebjörn; text: Yorrick, musik: Curt

M1775

.2

.E

Söderlind. (With Engström, Sune. Titta,
mamma, titta) Kr.3.25 © Southern music
a.-b.; 8Nov52; EF0-18176.

I. Title. [II. Yorrick]

Nallebjörnen är min vän, och andra
barnvisor.

M1998

.L

LÖNEGREN, KARIN.

Nallebjörnen är min vän, och andra
barnvisor; av Karin Lönegren, [words by
Karin Lönegren, M. Moberg and Z.
Topelius] [For voice and piano] 2:50
© Elkan & Schildknecht, Emil Carelius,
Stockholm; 1Jan44; EF14950.

I. Title. [II. Moberg, M. III. Topelius,
Zacharias, 1818-1898]

Library of Congress
Copyright Office

APR - 4 1950

Nalley, Marvin Edward.

I MUST TELL MY OLGA THAT I LOVE HER

© w & m Marvin Edward Nalley

7Jul48 EU137643

NALLEY'S, INC. ©.

Time for salads. (Salad dressing)

Label. © 22Mar48; KK22508.

NALLI, AL. SEE
Nalli, Americo, 1915-

EU370937

Nalli, Americo.

COME BE MY LOVE; w, m & © Americo

Nall1 15Sep54 EU370937

Library of Congress
Copyright Office

Nallin, Walter.

M1205
.R

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH,
1844-1908.

*(Concerto, trombone & band) Concerto;
composed by N. Rimsky-Korsakov,
adapted for American band by Walter
Nallin, solo trombone edited by Davis
Shuman. [Score and parts] \$12.50
© on foreword, adaptation & editing; Leeds
Music Corp., New York; 22Jun53; EP72467.

[I. Nallin, Walter. II. Shuman, Davis]

MT10
.N17

NALLIN, WALTER EDWARD, 1918-

The challenge of music in the elementary school; an inquiry into the materials and methods of teaching classroom music on grade levels one to six, by Walter E. Nallin. © Walter Edward Nallin; 1Sep52; AA223389.

1. Music-Manuals, text-books, etc.
- I. Title.

SL

Library of Congress
Copyright Office



Nalls, David, lyricist. See
Richard, Leo. I know a girl.

NALLS, DUB. SEE

Nalls, Winfred O., 1919-

EU337507

Nalls, Winfred O.

YOU CAN'T CHEAT YOUR WAY TO HEAVEN;

w Donal J. Carter m Winfred O. Nalls

© Donal J. Carter & Winfred O. Nalls

10Nov53 EU337507

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NALLY, Delois Howe ©. SEE
Hutson, Herman Herbert.
The champion. GU10169.

NALLY, DELOIS HOWE ©.

Ring champions. [Boxing figurines
in ring] Sculpture. © 1c 13Sep48;
GUL1274.

NALLY, Duke. SEE Nally, Delois Howe.

Nally, Joyce.

My husband; w J. Nally, m Robert L.
Carleton. © Joyce Nally, South
Bend, Ind.; 6Jun47; EU79154.

G 1152

Nally, M Christopher

And brother jumped the three steps.

Drawing of boy running down winding stairs.

An illustration for the story "There is a Santa Claus" by M. Christopher Nally.

© lpc 4-2-46; G 1152.

mfp 7-10-46

G 1151

Nally, M Christopher
Is there a Santa Claus?

Drawing of child sitting in bed with head propped in right hand; beside him woman is sitting in chair. Two figures standing in doorway in background.

An illustration for story "There is a Santa Claus" by M. Christopher Nally.

© lpc 4-2-46; G 1151.

mfp 7-10-46

G 1153

Nally, M

Christopher

Mother sank into a big arm chair.

Drawing of boy looking out window and mother sitting in big arm chair nearby.

An illustration for the story "There is a Santa Claus" by M. Christopher Nally

© lpc 4-2-46; G 1153.

mfp 7-20-46

G 1150

Nally, M

Christopher

Now my boy will really believe in
Santa Claus.

Drawing of man standing beside table
with his hand outstretched; woman is
standing in front of him.

An illustration for the story "There
is a Santa Claus" by M. Christopher Nally
© lpc 4-2-46; G 1150.

mfp 7-10-46

D unp. 2857

Nally, M Christopher
There is a Santa Claus.
23 1.

Typewritten
C1 a 4-2-46; M. Christopher Nally, Minerva,
N. Y.; D unp. 2857.

el 5-15-46

Nally, Sarah Jane, lyricist. See
Samuels, Walter. I'm lonely.

Nalmy, Lou.

GEORGIE w & m Marcella Sylvia Turk arr
Lou Nalmy © m Arthur David Freedman
12Oct49 EU181621

NALON, Duke. JP3003. SEE Tower
Photographers.

Nalpas, Albert.

Chantavoine, Jean, 1877—

Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Nalpas. Paris, Éditions Le Bon Plaisir [1947,

11, 289 p. 20 cm.

1. Orchestral music — Analysis, appreciation. 2. Sacred vocal music—Analysis, appreciation. I. Nalpas, Albert. II. Title.

MT90.C5

785

48-56*

© Éditions Le Bon Plaisir; 3Apr47; AF4032.

Ka nalu. (The waves).
KOKI, SAM.

Ka nalu. (The waves) Lyric by
Ted Matheson, music by Sam Koki,
arr. by [Betty Glynn of] the
Oahu staff. (Oahu advanced har-
mony note course for Hawaiian
and electric guitar, [lesson
44PT]) © Oahu Publishing Co.,
Cleveland; on arrangement;
4Mar47; EP6878. For voice and
guitar. Includes lesson on
sixth chords.

xM1624

I. Matheson, Ted lyricist. II. Glynn,
Betty, arr. III. Title:
IV. Title: The waves.

Library of Congress
Copyright Office

MT590
.C18
no.44

Nam, Jacques, illus.

DEMAISON, ANDRÉ.

La nouvelle arche de Noé. Illus. de Jacques
Nam. [Paris, 1951] 189 p. [Idéal-
bibliothèque] © Librairie Hachette;
30Jun51; AF0-6058.

I. Nam, Jacques, illus.

II. Librairie Hachette.

JAN 16 1952

Library of Congress
Copyright Office

cg/r

NAMÁ LION YE; m & © Nicholas Roubanis
9Jan52 EU260618

FEB 12 1952

Library of Congress
Copyright Office

Namahoe, Earling Akuna.

BENEATH HAWAIIAN SKIES; comp Jack
Beaver w, m & © Earling Akuna Namahoe
20ct50 EU217616

OCT 31 1950

Namahoe, Earling Akuna.

FOR SHE'S JUST THE DRIFTIN' KIND ©

w & m Earling Akuna Namahoe

13May48 EU136155

Namahoe, Earling Akuna.

PALE HAWAIIAN MOON © w & m Earling
Akuna Namahoe 13May48 EU136156

Namai ant smėlio.

GLIAUDYS, JURGIS GEORGE.

Namai ant smėlio. [Author's pseud.,
Jurgis Gliauda, at head of title] Chicago
["Draugo" Bendradarbiu klubas] 1952.
221 p. © Jurgis Gliauda (Jurgis-George
Gliaudys); 27Apr52; A67845.

/r

Library of Congress
Copyright Office

NAMAI ant smēlio. B5-20071. SEE
Gliaudys, Jurgis.

MAR 17 1952

NAMAKAN LAKE, MINN.-ONT.

FISHER (W. A.) COMPANY.

Namakan Lake in Minnesota and Ontario.

Scale ca. 1:65,000. © W. A. Fisher Co.;
24Mar54; F16513.

1. Namakan Lake, Minn.-Ont.

Library of Congress

r/

Namakelua, Alice K.

KUAHIWI NANI © w & m Alice K. Namake-
lua 22Oct48 EU146551

702
Library of Congress
Copyright Office

Namakelus, Alice K.

KA UA KANI LEHUA © w & m Alice K.

Namakelus 22Oct48 EU146550

Library of Congress
Copyright Office

NAMAN. Naaman © w & m Oscar Chinn
23May49 EU168153

Library of Congress
Copyright Office

Namaqua. R115506. SBE
Egan, Pierce.

Namara, Minnie Mc. See
McNamara, Minnie.

M1679 NAMARO, JAMES, 1916-

.2 Her name is Shirley, words and mu-
.N sic by Roger Greig and Jimmie
Namaro. © BMI Canada, ltd.,
Toronto; 1Apr48; EF8876.

M1679 NAMARO, JAMES, 1916-

.5 My heart and I, words and music by
.N Jimmy Namaro. © BMI Canada ltd.,
Toronto; 3Mar48; EF8360.

NAMBERLA, pseud. SEE
Rebmann, Alvin, 1891-

EU224273

JAN - 8 1951

Namboró.

M1356

.B

BARRETO, JUSTI.

Namboró; afro, letra y música de Justi Barreto, arreglo de Eulogio Casteleiro (Yoyo) [Piano-conductor score (orchestra, with words) and parts] © Peer International Corp., Habana; 31Oct46; EF18520.

I. Title. [II. Casteleiro, Eulogio]

Library of Congress
Copyright Office

Namboró.

M1356

BARRETO, JUSTI.

.B

"Namboró" ... letra y música de

Justi Barreto, arreglo de
Eulogio Casteleiro (Yoyo): ©
Peer International Corp., New
York; 18Dec46; EF5588. Piano-
conductor score (orchestra),
and parts.

I. Casteleiro, Eulogio, arr. II.
Title.

NAMBRIDE, GENEVIÈVE
SEE Nanteuil, Geneviève.

Namdeerf, M. C.

VISION OF THE BLESSED MOTHER; w & m
Leonard Nesor, Harry Dobbs & M. C.
Namdeerf © Meadowbrook Music
290ct53 EU336187

Library of Congress
Copyright Office

NAME. A78821. SEE
Vicary, James McDonald.

NAME: A. TOFFEY. TERRAMYCIN. SEE
Pfizer (Charles) and Company, inc.

NAME, age, color, sex... DU23422. SEE
Robinson, David.

MAR - 3 1950

Name and number. SEE

Wixson, Herbert Harlan.

NAME and objects of Platform and
gavel club. AA57789. SEE
Mies, Frank Peter.

THE NAME AT THE TOP. KK84732. SEE
Schlitz (Jos.) Brewing Company.
Schlitz ...

AA 29707

The name comparing test. Form A.

see

Martin, Howard Gray, 1915-

vf 12-18-46

AA 29706

The name comparing test. Form B.

see

Martin, Howard Gray, 1915-

vf 12-18-46

AA 12907

Name comparison text for clerical and industrial inspection operations.

see

Otis, Jay L

AFP 6-11-46

NAME date pack. : AA220700. SEE
Birthday Press.

NAME finding test. Form B.

AA63053. SEE Hay, Edward North-
up.

NAME finding test, form C.

AA227598. SEE Hay, Edward
Northup.

NAME finding test; practice.

AA63050. SEE Hay, Edward Northup.

THE NAME folks know. SEE McGraw
Electric Company. Toastmaster
Products Division. KK28527.

THE name folks know makes profits
grow! SEE McGraw Electric Com-
pany. KK45566.

FEB 1 0 1950

THE NAME folks look for. SEE McGraw
Electric Co. Toastmaster Products
Division. KK25021.

A name for evil.

Lytle, Andrew Nelson, 1902-

A name for evil; a novel. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

215 p. 21^{cm}.

i. Title.

PZ3.L9977Nam

47-30393*

Library of Congress

Copyright

[8]

A NAME for herself. DU26672. SEE
Kanin, Garson.

FEB 20 1951

A name for kitty.

MCGINLEY, PHYLLIS.

A name for kitty; illus. by Feodor
Rojankovsky. New York, Simon and
Schuster. [28] p. (The Little golden
library, 55) © Simon and Schuster, inc.,
& Artists and Writers Guild, inc.; 3Dec48;
A33514.

I. Rojankovsky, Feodor, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

hm/mn

A name for myself.

DILKE, CHRISTOPHER WENTWORTH.

A name for myself, a novel. London,
Gollancz. 256 p. © Christopher Dilke;
11Jun51; 2c 18Jun51; AI0-1273.

hmp/r

Library of Congress
Copyright Office

A name for your baby.

FUTRELLE, BETTY.

A name for your baby. 25 p.

© Betty Futrelle; 4Dec53;

A125799.

A name for your dog. AA53325. See
Tagco.

vm 8-6-47

Remitter..... !!!

(Aug. 1948—8,000)

ejh

NAME GAME © w Bernard Feenburg,
m Ralph Care 4Oct47 EU96519

A name I highly treasure.

M2146 ELIASON, OSCAR CARL.

.E A name I highly treasure; words and music
by Oscar C. Eliason. © Oscar Carl
Eliason; 14Jun46; EP48793.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

THE NAME in the book. DU28293. SEE
Brown, Lawrence Vroome.

1951

A NAME IN VAIN, by Ben Ames Williams.

(In Collier's, Dec. 17, 1921)

© T3Dec21, B517514. R45143, 11Mar49,

Ben Ames Williams (A)

The name is Fogarty.

FOGARTY, JONATHAN TITULESCU, pseud.

The name is Fogarty; private papers on
public matters. 126 p. © Vanguard
Press, inc., New York; 15Mar50;
A42045.

I. Vanguard Press, inc.

SEP - 8 1950

Library of Congress
Copyright Office

--/kp

NAME IT AND CLAIM IT. SEE Rathbun, John
Barber.

NAME IT AND CLAIM IT. SEE Vickland,
Paul Melvin.

NAME it--and it's yours. C3665. SEE
Witt, Hyman.

NAME it and take it. See Freiburger, Curt. C 1260

NAME it and take it. DP22084. SEE
Gerhart, Robert Martin.

NAME it and you can have it. C 1945.

See Waite, Louise F.

NAME it for cash. DU14656. SEE Schmertz,
Charles Baye.

AA 22184

Name-it, the perfect pastime for all
occasions.

see

Harris, Richard Henry, 1903-
claimant.

vf 10-7-46

THE NAME MINT-AREA SHOPPING GUIDE.

SEE

NAME MINT.

THE NAME of action. D unp. 1531. See
Rescher, Jay Gayne.

THE NAME OF FRAN © w & m Joseph
Paul Pirrone 12Aug47 EU88405

R

The name of France; w Henry Van Dyke,
m James H. Rogers. © 15Feb19;
E442794. R11903; 15Oct46; Alice
Hall Rogers (W), Cleveland.

THE NAME OF JESUS; w W. C. Martin, m
E. S. Lorenz; soprano & alto,
soprano & tenor or tenor & baritone.
© on arr.; 26Aug27; E674966.
Lorenz Pub. Co. (PWH); 6Oct54;
R137199.

Name of Jesus.

M2199 MADDAFORD, LIONEL RUSSELL, 1903-
.M The name of Jesus; words and music [by]
Lionel R. Maddaford. 25¢ © Lionel R.
Maddaford, Vancouver, B. C.; 28Dec51;
EF0-11393.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

The name of Jesus.

© John C. Hallett; 23Dec53; EP122033.

1958 reg.

THE NAME OF KELLY, from Little Nellie
Kelly; fox trot, w & m George M.
Cohan. © 1Aug22, E543106. R51986,
6Sep49, Agnes Cohan (W)

THE NAME OF MY STORY IS LOVE m Robert
Louis Carleton © w Dollie Mae Brown
17May48 EU130683

THE NAME OF THE BOY HAS SLIPPED HER
MIND; w, m & © Alexander Oscar
Fleitman 2Nov53 EU336550

NAME OF THE GAME; w, m & © William
Edward Sperl 13May53 EU316003

Library of Congress
Copyright Office

THE NAME OF THE STREET; w, m & © Fay
Tishman 26Mar51 EU233362

APR 18 1951

Library of Congress
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THE NAME on the dial. KK22942.

SEE Katz (S. & N.) inc.

THE NAME on the window. DU23738. SEE
Benjamin, James Dewitt.

APR - 5 1950

NAME one. DU19572. SEE
Fischbach, Bernice Winfield.

NAME one company that can produce. KK18191. SEE United
☐States Envelope Co.

Name our wedding day. *See*
Carleton, Robert L.

NAME power. C5926. SEE Handy (Jan)
Organization, Inc.

JAN 3 1 1952

NAME, Purpose and objects of
Supreme Council of Platform and
Gavel Clubs of America. AA56776.
SEE Mies, Frank Peter.

Name reactions in organic chemistry.

SURREY, ALEXANDER ROBERT.

Name reactions in organic chemistry.

192 p. © Academic Press inc.;

2Apr54; A133434.

1. Academic Press, inc.

NAME Santa's nameless elf. KK76266.
SEE Zion's Cooperative Mercantile
Institution.

NAME 'silent' bank bandit. B5-21219.

SEE Goulouse, Guy B.

THE NAME SMART MOMMIES COTTON TO IS
WAMSUTTA. SEE Wamsutta Mills.
Mommy makes [house] dresses for all
3 of us of lovely Wamsutta Luster-
wamco ...

THE NAME SMART WOMEN COTTON TO IS
WAMSUTTA. SEE Wamsutta Mills.
[Summer] is the season ...

THE NAME that always pops up with a
sale! KK22264. SEE McGraw
Electric Company. Toastmaster
Products Division.

Name that animal.

DRIVER, ERNEST CHARLES.

Name that animal; a guide to the identification of the common land and fresh-water animals of the United States, with special reference to the area east of the Rockies. With drawings by Olive Driver. [Northampton? Mass., 1950] 558 p. © on revisions; Ernest C. Driver; 7Sep50; A47056.

I. Driver, Olive Elizabeth (Wagner) illus.

OCT 4 - 1950

Library of Congress
Copyright Office

jb/r

THE NAME that built an industry.

KK52087. SEE Motor Products Corporation. Deepfreeze Division. Go buy the name, Deepfreeze ...

AUG 28 1950

KK 5436

The name that gets a "head-nod"
from the boss.

see

Dick (A. B.) co., claimant
The mimeograph duplicator is made
by A. B. Dick company ...

mgc 8-23-46

THE NAME THAT IS DEAREST; w Lizzie
DeArmond, m Charles H. Gabriel, Jr.
© 20Apr22, E533977. R60282, 29Mar50,
Ethel W. Gabriel (W)

1951 THE NAME that speaks quality. KK56511.
SEE Sheaffer (W. A.) Pen Co.

JAN 1 5 1951

NAME that tune. DU32493. SEE Salter, Harry.

KK 2559

A name that's famous around the world.

see

Schlitz, Jos., brewing co., claimant

mgc 5-16-46

NAME the ad. C6383. SEE Hoessly, Harry
Harrison.

NAME THE CBS COLUMBIA STARS ON TELE-
VISION AND RADIO. SEE Mellen
(Floyd F.) Advertising Agency. Win
CBS-Columbia full fidelity TV.

NAME THE DAY © w Peg Fahlstrom
m Ben Patton 26May48 EU135004

Library of Congress
Copyright Office

NAME THE DAY © w & m Donald Vincent
O'Keefe 9Aug48 EU140275

R

NAME THE DAY, from My golden girl;
w Frederic Arnold Kummer,
m Victor Herbert. © 31Dec19;
E466572. R14249; 31Dec46;
Ella Herbert Bartlett (C), New
York, Clifford Herbert (C),
Cedar Grove, La. & Marion J.
Kummer (W), Baltimore.

E unpub. 9599

Name the day.

see

Mellon, Leo.

kec 6-24-46

NAME the electrical household
appliances that have replaced the
methods used by our grand-
parents as shown in the house-
hold scene above. KK61005. SEE
Allen and Reynolds.

MAY 11 1951

NAME the fame. C4959. SEE Lease,
Anthony Francis.

SEP 1 4 1950

NAME THE FAMOUS BRANDS CONTEST. SEE
Pond Jewelers, inc.

NAME THE FLOWERS AND GET THE MESSAGE;
w, m & © Giorgio Cardini 27Jan50
EU191572

Library of Congress
Copyright Office

FEB 1 0 1950

NAME THE MAN, a photoplay in eight reels
by Goldwyn Pictures Corp. © 15Jan24,
L19824. R87489, 17Dec51, Loew's Inc.
(PWH)

JAN - 8 1952

NAME THE MOUSTACHE. C7184. SEE Weil, Joseph.

NAME THE MOVIE. C6836. SEE Ellis, Jack.

NAME the movie. DU20141. SER
Friedman, Herman.

Name the mystery car Autoquiz. SEE
O'Brien, Paul Francis.

NAME THE NOTED (RADIO PROGRAM)

Name the noted; a radio quiz program
in sixteen phases. 16 1.

© W and W Enterprises (owned
solely and jointly by Bryan B.,
Jr. and Phyllis D. Walters);
31Mar53; A90941.

P

NAME the personality. DU23417. SEE
Semel, Sanford H.

MAR - 8 1950

NAME the place. C5985. SEE Sachs,
Jacob Yank.

FEB 26 1952

NAME the product. C3989. SEE Kolthoff,
Oscar Albert.

AA 15063

Name the product; a quiz story [and]
Quotes re: electricity.

see

Ripley, Charles M

AFP 7-16-46

NAME THE SONG. C7257. SEE O'Siokey, Donald.

NAME the star. DU15362. SEE Richards,
Arthur.

NAME the theme. C5957. SEE Top Tunes
Company.

FEB - 6 1952

The name they trust in photoflash.

KK13953. see Bright star battery co.,
clai ent.

elg 7-10-47

NAME this home, win it for your
own! SEE Famous Flours Co.

NAME THIS TUNE; m & © William H. Smith
23Dec53 EU341950

Library of Congress
Copyright Office

A name to conjure with.

STERN, GLADYS BRONWYN.

A name to conjure with. London, Collins
[1953] 223 p. © G. B. Stern; 16Mar53;
1c 24Apr53; AI-3786.

Library of Congress
Copyright Office

j/m

A name to honor. SEE Boy building dog
house.

THE NAME TO LOOK FOR TWICE. SEE
Green Giant Company. Green Giant ...

R

The name Tuscania still goes on; w
Lloyd Spangler, m Leo Friedman.
© 27Jun18; E428807. R6583; 26Jun46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

NAME us, Birds Eye frosted foods, kids.
KK58443. SEE General Foods Corporation.
Birds Eye Snider Division.

MAR 1 1951

Name your baby. SEE Owen,
Frances Cole.

P

NAME YOUR MIRACLE; w & m Joe Greene

© George Simon, inc. 23Feb54 EU348461

Library of Congress
Copyright Office

NAME your own price. C5132. SEE Brenner,
James Stuart.

DEC - 5 1950

NAME YOUR PRICE. SEE Junkin, Harry W.

NAME your spirits. DU18816. SEE Gilbert,
Leon M.

NAMED FOR ITS AFFINITY FOR FRENCH
•PROVINCIAL. KK82494. SEE Goodall
Fabrics, inc.

Named highways of the United States.

AMERICAN AUTOMOBILE ASSOCIATION.

Named highways of the United States.

**Washington, National Touring Bureau,
American Automobile Association, c1952.
27 p. © on revisions; American Auto-
mobile Association; 1May52; AA212114.**

/r

Library of Congress
Copyright Office

NAMED the player of the year ... "smoke
Chesterfield..much milder" SEE Lig-
gett and Myers Tobacco Company.
KK44374.

JAN 16 1950

Namee, Douglas Mac.

PATTY w & m Lee Cooper & Douglas Mac
Namee © w & m Edward Cooper 16Aug48
EU140685

Library of Congress
Copyright Office

Namee, Theresa Katherine Mc. See
McNamee, Theresa Katherine.

Nameika, John Anthony

My heart was waiting just for
you; words by J. A. Nameika.

For voice and piano, and chord
symbols.

© 5-23-46; J. A. Nameika, Providence,
R.I.; EU 22941.

M1508

Nameiw, William, lyricist.

DVOŘÁK, ANTONÍN, 1841-1904.

Humoresque; lyric by William Nameiw,
music by Anton Dvořák, featured
in the Warner Bros. picture
"Humoresque"; [adaptation by
Ken Macomber] © Remick Music
Corp., New York; on arrangement;
19Dec46; EP11067.

I. Nameiw, William, lyricist. II.
Macomber, Ken, 1897- arr. III.
Title.

Music Cat.

THE NAMELESS AIR with w © m Vincent
McHugh 27Oct49 EU183196

Nameless blues.

See Clark, Clinton Addison,

The nameless cat.

LOCKRIDGE, FRANCES LOUISE (DAVIS)

The nameless cat, by Frances and
Richard Lockridge. Pictures by
Peggy Bacon. Lippincott. 78 p.
© Frances & Richard Lockridge;
16Apr54; A134283.

I. Lockridge, Richard, joint author.

Library of Congress
Copyright Office

r/l

Nameless love; w Rand E. Miles, m
James William Gerard. © Patricia
Anne Randles, Seattle; 15Mar47;
EU48040.

NAMELESS MUSIC m Robert Louis Carleton
© w Zelma A. McKoon 9May49 EU166902

Library of Congress
Copyright Office



A NAMELESS nobleman. DU29709. SEE Beach,
Marquita Corwin.

JAN 25 1952

The nameless ones

Scott, Reginald Thomas Maitland, 1882-

The nameless ones, a Secret service Smith novel, by R. T. M. Scott. New York, E. P. Dutton & co., inc., 1947.

254 p. 19½".

"First edition."

© E. P. Dutton & co., inc.; 23Jun47;
A14061.

I. Title.

PZ3.S4291Nam

47-3633

Library of Congress
Copyright

The nameless places.

RAYMOND, ERNEST.

The nameless places. Cassell.

282 p. © Ernest Raymond; 21Oct54;
AIO-4826.

THE NAMELESS play. D unp. 8215. See
Stefik, Ludmilla.

Nameless river. R79481. SEE
Roe, Vingie E.

JUL 24 1951

THE NAMELESS terror. R100684. SEE
McNeile, Herman Cyril.

THE NAMELESS WALTZ © m John Erik
Alexander Seaberg 25Mar48 EU122375

Library of Congress
Copyright Office

NAMELY MINE m Robert L. Carleton,
© w Mildred Carruth 1Dec47
EU107528

Namenlos

Landolt, Esther.

... Namenlos, roman. Zürich, Humanitas verlag [1946,
445 p. 20 $\frac{1}{2}$ cm.

"Copyright 1947."

"2. auflage."

1. Title.

PT2623.A39N3

47-22460

Pub. 14Nov46; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2873.

Library of Congress

[1]

NAME-O. SEE Kennedy, James E.

[NAMEPLATE FOR FRENCH FRYER] SEE
Dominion Electric Corporation.

NAMES.

-2-

OM

(TITLE)

© American Name Society.

(ADDRESS)

University of California Press, Berkeley 4, Calif.

No.	Issue	v. 1, 1953, no.	Pub. Date	Entry No.
	Jan-Mar.			
2	Apr.-June.	© 3 Jul 53	B	425082
3	July-Sept.	© 3 Oct 53	B	448652
	Oct.-Dec.	©		

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7 2 NOV - 9

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11-28-53

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V....., 195....., no.

Figure 1

Leaves:

Pub. Date

Entry No.

v. 2, 1954, no.

1. Mar.

12 Apr 54

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NAMES.

① American Name Society.
Quarterly

□ v. 2, 1954, no.

2, June. © 15Jul54; H492444.

3, Sept. © 27Sep54; B502252.

Cont'd. on ed. 5

Names.

SANDBURG, CARL.

Names. [Flat Rock? N. C., 1953] Folder
([4] p.) illus. © Carl Sandburg; 6Jan53;
A77295.

NAMES and how to remember them.

AA63239. SEE Wheeler, Elmer.

NAMES for girls and boys.

AA225666. SEE Campbell,
Ethyle Margaret, comp.

Names make news. SEE Austin Company.

P

NAMES MORE IOWANS SET FOR RELEASE.

SEE Gammack, Gordon.

NAMES 'IN' PLACES. A90886. SEE
Harbert, Frank Jewel.

NAMES of blasphemy. DU19786. SEE
Heaney, Paul Gerard.

Names of coal seams.

Brown, Walter Turner, 1894-

Names of coal seams, Pennsylvania,
West Virginia, eastern Kentucky, south-
western Virginia and Ohio. Pittsburgh,
c1947.

cover-title, 27 numb. 1. 29cm.

© author, Pittsburgh; 10Mar47;
AA48202.

M

afp 7Apr47

The names of Jesus.

TAYLOR, VINCENT.

The names of Jesus. Macmillan.
179 p. © St. Martin's Press,
inc.; 8May53; 1c 16Jun53;
AI-3857.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

bj/i

NAMES ON A TREE; w Ruth Hughes Aarons
m Alec Templeton © Alec Templeton,
inc. 11May54 EU357701

Library of Congress
Copyright Office

NAMES SIX IOWA MEN ON BRINK OF
FREEDOM. SEE Gammack, Gordon.

THE NAME'S the thing. DU14494. SEE Newman,
Paul S.

Names will never hurt me.

NAMES WILL NEVER HURT ME WHEN THEY'RE
LOVE WORDS FROM YOU. Names will
never hurt me © w & m Joe Cohen
17Oct49 EU181910

Library of Congress
Copyright Office

NAMES WILL NEVER HURT ME WHEN THEY'RE
LOVE WORDS FROM YOU. Names will
never hurt me © w & m Joe Cohen
17Oct49 EU181910

Library of Congress
Copyright Office

NAMHLA SIYA SHADISA; w & m Absalom
Mbatha © Gallo (Africa), ltd.
2Jun52 EU277997

V

Library of Congress
Copyright Office

NAMI. D unp. 11372. See Caveney, Edward
Webster.

The namic philosophy.

EMBRY, JOHN.

The namic philosophy; a philosophy of
reality and religion. Oklahoma City
[1951] 225 p. © John Embry; 12Dec51;
A62254.

ep/r

Library of Congress'
Copyright Office

JAN 24 1952

NAMIDA NO SHIGURE w Keiji Yukimura,
© m Francis K. Zanami 28Nov47
EU105379

Library of Congress
Copyright Office

AA 2460

Naming of Broken Bow.

see

Keays, Parke F

The naming of the telescope.

Rosen, Edward, 1906—

The naming of the telescope; foreword by Harlow Shapley.
New York, H. Schuman [1947]

xvi, 110 p. ports., facsim. 20 cm.

Bibliographical references included in "Notes" (p. 74-100)

1. Telescope. I. Title.

QB88.R7 1947

522.2

47-11343*

© Henry Schuman, inc.; 26Sep47; A17764.

NAMING OF WHISKEY FLAT. B5-23235.

SEE Harolds Club.

NAMING the colt. B5-22251. SEE
Western Printing and Lithographing
Company.

NAMING THE STARS IN OLD GLORY m Cinema
Song Co. © w Ritta Sergeant & Ruth
Combs 3Feb49 EU166987

Library of Congress
Copyright Office

Namiotko, Edward J.

MY DREAM; w Edward J. Namiotko m James
K. Betzold arr Caroline Alice Betzold
© Edward J. Namiotko & James K. Bet-
zold 4Jun51 EU240164

Library of Congress
Copyright Office

JUL 13 1951

M1630.2

.N

Namit, George.

... Things go wrong without you; words
... by G. Namit.

© 20Apr46; Shelby music publish-
ing co., Detroit; EP3374.

For voice and piano; chords in
guitar tablature and symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Namitt, George Andrew, 1919-

Ev'ning winds; words by G. A. Namitt.

~~Melody and chord symbols.~~

© 8-15-46; G. A. Namitt, Detroit;

EU 34150.

Namouna.

M25

.F

FETTER, MARJORIE.

Namouna; [by] Marjorie Fetter, for
piano. 2/- © Allan & Co., pty. ltd.,
Melbourne; 6Jul53; EF0-22404.

I. Title.

Library of Congress

Namouna.

M1731

ALLOUCHE, YVON, 1905-

.2

.A

Namouna. Por tu querer. Boléro-afro,
paroles françaises de Pierre Amel
[pseud.] paroles espagnoles de Luis
Valmontes [pseud.] musique de Ramon
Suelto [pseud.] © Éditions France -
Mélodie, s.a., Paris; 7Apr53; EF0-21240.

I. Title. II. Title: Por tu querer.
[III. Pique, Robert, 1918-]

Library of Congress

NAMOWITZ, SAMUEL N.

Earth science; the world we live in
[by] Samuel N. Namowitz, with the
editorial assistance of Donald B.
Stone. 438 p. © D. Van Nostrand
Co., inc.; 28Aug53; A104126.

I. Stone, Donald B., ed.

II. Van Nostrand (C.) Company, inc.

Library of Congress

bj/6

NAMOWITZ, SAMUEL N.

Earth science, the world we live
in. Tests. 42 p. © D. Van
Nostrand Co., inc.; 21Dec53;
A118564.

NAMOWITZ, SAMUEL N.

Earth science, the world we live in.

Teacher's guide [by] Namowitz and

Stone. 33 p. © D. Van Nostrand

Co., Inc.; 26Oct53; A111822.

NAMPA, Idaho. Chamber of Commerce D.
SEE

Summerrille, Robert.

Notes about Nampa; Idaho's "main
street city". K23323.

FEB 8 1950

NAMPA, IDAHO.

BELCHER PUBLISHING COMPANY.

Idaho map and street guide of Nampa and Canyon County, showing the rural postal routes, and their location in county. Compiled and published through the cooperation of the Nampa Chamber of Commerce. Scale ca. 1:20,000 and ca. 1:150,000. Map on recto compiled by H. H. Lant. Appl. author: Chester Morris Belcher.

© Belcher Pub. Co.; 9Apr54; F17081.

Library of Congress



1. Nampa, Idaho.
2. Canyon County,
Idaho. I. Lant, H. H.

M1658

.5

.N23T

Nampa, Idaho.

Tomlin, Pinky.

Nampa, Idaho; words ... by P. Tomlin.
[Piano arrangement by Dan J. Michaud]

© 30Apr46; composer, West Los Angeles;
EP4065.

For voice and piano, with chord symbols.

I. Michaud, Dan J., arr. II. Title.

Namrehs, Nosna.

TWO LOVERS. Los dos amantes; English
w & m Edythe Clement Spanish w Nosna
Namrehs © H. W. Dysinger & Albert M.
Gardner d.b.a. Dice Pub. Co. 25Jul50
EU210611

SEP 1 4 1950

Namrock, Bobby, pseud. See
 Cornman, Robert.

"Namron," the castle with the copper stair.*

M1613

DICKSON, MARILYN, 1922-

.D

A symphony with words: 3. "Namron,
the castle with the copper stair.

By Marilyn Dickson. [Op.1] ©

Esther Marilyn Dickson Piccard;

18Jul47; EP20701. Score: mezzo-
soprano and orchestra.

M175

.A4N

NAMYSLOWSKI, K

Clarinet; polka [by] K. Namyslowski [arr.
by J. Peppino] Solo for piano accordion.
© on arrangement; O. Di Bella, New
York; 15Dec50; EP54861.

I. Title. [II. Peppino, J.]

Library of Congress
Copyright Office

JUL 10 1951

M1362

.N34

C5

NAMYSŁOWSKI, KAROL.

Clarinet polka; [by K. Namyslowski, arr.]

for accordion band, equally effective as
duet, by Lloyd Marvin. 40¢ Appl.

author: Chart Music Pub. House, inc.,
employer for hire of Lloyd Marvin.

© on arrangement; Chart Music Pub.
House, inc., Chicago; 28Aug53;

EP74869.

I. Title. [II. Marvin, Lloyd.]

SL

Library of Congress
Copyright Office

xM298

M1249

.N

NAMYSŁOWSKI, KAROL.

Podkóweczki dajcie ognia; mazur [by]

Karol Namysłowski [opr. A. Sikorski]

(Biblioteka orkiestr detych, 63b) [Parts:

band] © Polskie Wydawnictwo Muzyczne,

Cracow; 18Mar52; EF19437.

I. Title. [II. Sikorski, A.]

Library of Congress

NAN; for band by James M. Fulton. ©
14Oct26, E649183. R119302, 19Oct53,
Mrs. James M. Fulton (W)

Nan; w A. E. Orr, m Robert L. Carleton.
© Albert E. Orr, Kansas City, Mo.;
6Jun47; EU79156.

Library of Congress
Copyright Office

E unpub. 530.

Nan.

see

Ryan, Bruce McAuley.

MSH 3-11-46

NAN IS DIVERTED. R84031. SEE
Duganne, Phyllis.

1951 2 4

NAN O'SHANTER; m Richard A. Whiting,
& w. © 19Apr21, E508747. R32795,
19Apr48, Raymond B. Egan (A of w)

Library of Congress
Copyright Office

NAN O'SHANTER; m Richard A. Whiting,
& w. © 19Apr21, E508747. R33164,
26Apr48, Raymond B. Egan (A of w)
& Eleanore Y. Whiting (W)

Library of Congress
Copyright Office

G 557

Nan, Portrait of

See

Wood, Grant
Portrait of Nan.

hbn 4-24-46

NAN, WITH BROWN, VELVET EYES; w, m &
© Nell Copley Donovan 26May50
EU205237

Library of Congress
Copyright Office

JUN 1 2 1950

NANA, by Emile Zola. Translation and
introduction by Burton Rascoe.

© 27Oct22, A692385. R56334, 15Dec49,
Alfred A. Knopf, Inc. (PWH)

JAN 27 1950

NANA © w & m Norman Wallace 8Jun48
EU136945

Library of Congress
Copyright Office

NA-NA; English w, m & © Katie Prim
20Dec54 EU380508

Library of Congress
Copyright Office

NANA; w, m & © Rocco A. Accetta 8Nov50
EU220702

DEC 4 1950

Library of Congress
Copyright Office

Nana.

M25

.B

BONACIO, BENNIE, 1903-

Nana; piano novelty, by Bennie Bonacio.

© Melomusic Publications, New York;
19Dec49; EP42785.

I. Title.

Library of Congress
Copyright Office

Nana.

PZ3

.Z74

N

30

Zola, Émile, 1840–1902.

Nana, by Emile Zola, illustrated by Alexander Dobkin.
Cleveland and New York, The World publishing company
[1946]

468 p. illus., plates. 19½". (*Half-title: The Living library*)

I. Title.

© illus., 10Oct46; publisher, Cleveland; A8063.

PZ3.Z74N 30

46-8194

Nana.

ZOLA, ÉMILE.

Nana; illus. by Bernard Lamotte.

The authorized translation into English by F. J. Vizetelly, with a note by Henry James and also with an introd. prepared for this ed. by Lewis Galantière. New York, Limited Editions Club. 409 p. © The George Macy Companies, inc.; 8Jul48; on introd.; A26533.

I. Vizetelly, F. J., tr.

Library of Congress
Copyright Office

(cont. on next card)

ZOLA, ÉMILE. Nana ... (Card 2)

II. Lamotte, Bernard, illus.

III. Galantière, Lewis.

IV. Macy (George) Companies, inc.

Nana.

M1731

DEHETTE, MAURICE, 1902-

.2

Nana; valse, paroles de Maurice Alexander

.D

& Jacques Mareuil [pseud.] musique de
Maurice Dehette & Maurice Alexander.

© Publications Francis Day, s.a., Paris;
30Dec50; EF0-7604.

I. Alexander, Maurice, 1902-

II. Title. [III. André, Xavier, 1917-]

Library of Congress
Copyright Office

JUN 15 1951

Nana.

M1621

.G

GRAU, EDUARDO, 1919-

Nana; para canto y piano [by] Eduardo
Grau. \$3.- © Ricordi Americana
s.a.e.c., Buenos Aires; 15Sep53;
EF0-22974.

I. Title.

Library of Congress
Copyright Office

Nana.

M1731

LÉARDÉE, ERNEST, 1896-

.2

Nana; biguine-samba dans le style folk-

.L

lorique antillais, paroles créoles de
Gilles Sala, paroles françaises de Jean
Louis Cartier, musique de E. Léardée.

© Éditions musicales E. Léardée,
Fontenay-sous-Bois; 2Sep51; EF0-11089.

I. Title. [II. Sala, Gilles, 1927-

III. Cartier, Jean Louis, 1908-]

Library of Congress
Copyright Office

FEB 18 1952

Nana.

M1621

ROMERO BRAVO, ALFREDO, 1906-

.R

Nana; letra y música de Alfredo Romero.

5 pts. © Unión Musical Española, Madrid;
21Jan48; EF18213.

I. Title.

Nana.

ZOLA, EMILE.

Nana, a realistic novel. [Translated by Charles Duff] 465 p.

© on translation; William Heinemann ltd.; 9Nov53; 2c 8Dec53;
AIO-3870.

I. Duff, Charles, tr.

II. Heinemann (William) ltd.

Library of Congress
Copyright Office

bj/*m*

NANA. DU15781. SEE Eustis, Alice Elizabeth.

D unp. 3243

Nana. Source title.

See

Makaroff, George Alexander
Her airborne lover.

el 6-13-46

Nanà del varietà.

M1355

.F

FRAGNA, ARMANDO.

(Caccia al tesoro) Nanà del varietà; polka
can-can, dalla rivista: Caccia al tesoro,
musica di A. Fragna, ver'si di Giovannini e
Garinei. [Piano-conductor score
(orchestra) and parts] © Casa editrice
nazionale musicale, Milano; 18Dec53;
EF0-25396.

I. Title. II. Title: Caccia al tesoro.

[III. Giovannini, Giovanni, 1915-

IV. Garinei, Pietro, 1919-]

Library of Congress

NANA FROM HAVANA © w Marcelino Diaz,
m Louis Rubin 25Jul47 EU86442

NANA, Inc., claimant. Margaret Truman
aiming to make the grade on talent.
35 727. see Frederick, Pauline.

22 Jul 47 ra

NANA KRU w J. C. Glass m Howard B.
Hayes, employees for hire of Arthur
S. Alberts © Arthur S. Alberts
70ct49 EU181180

Nana, mi niño.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Nana, mi niño; canción de Cuna, Texto italiano di A. Locatelli, testo originale di Pedro Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 12Apr54; EF0-27366.

I. Title. [II. Locatelli, Aldo, 1905-
III. Garcia, Pedro]

Library of Congress

Nana, the parlor boarder.

KING, RUTH.

Nana, the parlor boarder. Abelard-
Schuman. © Ruth King; 2Apr54;
A134688.

NANAIMO; w, m & © Wesley Wheelwright
6Jul53 EU322529

Library of Congress
Copyright Office

Nanakuli.
See Aluli, Irmgard Farden.

NANAKULI, KING OF THE SHORE; w, m & ©
Mary Jane Thompson 23Mar53 EU308820

Library of Congress
Copyright Office

NANAKULI NIGHT arr Eleanor Burrell
© w & m Ralph Edgar Corey 16Dec48
EU157811


Library of Congress
Copyright Office



NANALEE'S LULLABY © w & m Juliet Raph-
ael Leviton 12Nov48 EU148530

NANA'S LULLABY © w & m Rose Mary Shaw
21Sep48 EU153542

Library of Congress
Copyright Office



Nana's lullaby.

M1630

SQUIRES, HARRY D

1897-

.2

Nana's lullaby; [by] Harry D. Squires.

.S

[For voice and piano] 40¢ © Irving
Arthur Music Corp., New York; 5Apr54;
EP79301.

I. Title.

Library of Congress

Nana's mother.

ZOLA, ÉMILE.

Nana's mother (L'assommoir) [Translated by John Stirling, pseud.; edited by Donald A. Wollheim] 188 p. illus. (Avon pocket-size books, 271) © on editorial matter; Avon Pub. Co., inc., New York; 30Oct50; A55498.

- I. Sherwood, Mary (Neal) tr.
- II. Wollheim, Donald A., ed.
- III. Avon Publishing Co., inc.

JUN 12 1951

Library of Congress
Copyright Office

rjm/r

NANASSY, LOUIS C., joint ed. SEE
Business education index, 1949.
A55100.

MAY 22 1951

NANASSY, LOUIS C., joint ed. SEE
Business education index, 1950.
AA183719.

JUN 1 1 1951

NANASSY, LOUIS C., ed. SEE
Business education index, 1951.
AA214742.

NANASSY, LOUIS C.

Clerical payroll project; Pitman
master set. © Pitman Pub.
Corp.; 5Apr54; A135785.

P

M1
.N55
v.25
no.1

NANCARROW, CONLON.

*Rhythm study no.1; for player piano [by]
Conlon Nancarrow. [New York, New
Music Edition Corp.] (New Music, v.25,
no.1) © Conlon Nancarrow; 21May52;
EP62706.

I. Title. (Series)

Library of Congress
Copyright Office

xM25

Nance, Fred.

I SIT ALONE AND CRY arr Fred Nance
©w & m John William Lambert
12Nov47 EU102643

Nance, Fred.

I WAITED FOR YOU arr Fred Nance

© w & m John William Lambert

12Nov47 EU102645

Nance, Fred.

SOMETIMES YOU'LL THINK OF ME arr
Fred Nance © w & m John William
Lambert 12Nov47 EU102644

Nance, Fred C.

DIXIE MOON arr Fred C. Nance © w &
m Gaston Sealey & Kenneth L.
Sealey 16Mar48 EU121401

NANCE, H. HART.

Follow the road to success.

KK86266. SEE Boone (N. K.) Com-
pany.

NANCE, H. HART.

For convenience, wherever you live,
our bank ... KK86270. SEE Boone
(N. K.) Company.

NANCE, H. HART.

The house that our customers built
continues to grow. KK86265.

SEE Boone (N. K.) Company.

NANCE, H. HART.

Old fashioned loan, too? KK86271.

SEE Boone (N. K.) Company.

NANCE, H. HART.

Times change but wisdom of saving
remains. KK86267. SEE Boone
(N. K.) Company.

NANCE, H. HART.

Who? Me? Safe deposit boxes available
now. KK86268. SEE Boone (N. K.)
Company.

NANCE, H. HART.

Will your auto loan stand investi-
gation? KK86269. SEE Boone
(N. K.) Company.

NANCE, H. HART, DICK BOONE, AND JOE W.
KENDRICK, d.b.a. BOONE (N. K.) COM-
PANY. SEE Boone (N. K.) Company.

NANCE, MABEL H.

Bible quiz pad 1 cards 2. Moody
Press. 2 v. © Moody Bible
Institute of Chicago; 26Mar54;
A138762-138763.

F

NANCE, MABEL H.

Detect the errors quiz book; a Bible
story quiz. Grand Rapids, Zonder-
van. 43 p. © Zondervan Pub.
House; 28Jan52; AA206493.

APR - 1 1952

NANCE, MABEL H.

Easy-to-play Bible games. Grand
Rapids, Zondervan, cl952. 32 p.
© Zondervan Pub. House; 19Nov52;
AA229030.

NANCE, MABEL H.

Go till you miss; Bible quiz
game. Moody Press. 32 p.
© Moody Bible Institute of
Chicago; 10Dec53; A155691.

NANCE, MABEL H.

Kid's program book. 31 p.

© Zondervan Pub. House; 21May54;

A146621.

Nance, Marvin Dalton.

STAR-SPANGLED BANNER IN KOREA; w, m & ©
Marvin Dalton Nance 17Nov52 EU294362

Library of Congress
Copyright Office

Nance, Ray Woodrow.

GIVE ME THE MOON arr Don Duncan

© w & m Ray Woodrow Nance 19Apr48

EU126147

Library of Congress
Copyright Office

Nance, Ray Woodrow.

I STILL LOVE YOU arr Don Duncan

© w & m Ray Woodrow Nance

26Apr48 EU127040

Nance, Robert Arthur.

IT'S YOUR TURN TO LOVE; w Robert
Arthur Nance m Roland Cecil Bailey
© Robert Arthur Nance & Roland
Cecil Bailey 15Jul53 EU323630

Nance, Robert Arthur.

JUST A CRYING HEART, THAT'S ALL I HAVE;
w Robert Arthur Nance m Roland Cecil
Bailey © Robert Arthur Nance & Roland
Cecil Bailey 27Mar53 EU309521

Nance, Robert Arthur.

MY FOOLISH HEART WILL NEVER LEARN;
w Robert Arthur Nance m Roland Cecil
Bailey © Robert Arthur Nance & Roland
Cecil Bailey 19Oct53 EU334842

Library of Congress

Nance, Warren Wilson.

The image of your mommy (and the idol of
your dad); w W. W. Nance, m James
Alexander Brennan. © Warren Wilson
Nance, Orange, Tex.; 30apr47; EU72775.

NANCE-PANTS. GU20650. SEE Fink, Nancy
Carol.

NANCE'S MUSTARD SAUCE. SEE Delmarle,
Nance M.

NANCEY, ALAIN, pseud. SEE
Giroult, Michel, 1929-

EF0-7588

Library of Congress
Copyright Office

JUL 11 1951

NANCEY, Marcel. SEE
La ventouse. R71091.

DEC 14 1950

NANCEY, Nicolas. SEE
Le coup d'Abélard. R59619.

APR 21 1950

NANCEY, Nicolas. SEE

La dame du cinéma. R34833.

NANCEY, Nicolas. SEE

L'héritier du bal tabarin. R35389.

NANCEY, Nicolas. SEE

Oscar, tu le seras ... R33520.

NANCEY, Nicolas.

La part du feu R 21052. See Mouezy-Bon,
André.

NANCEY, Nicolas. SEE
La peau. R31388.

NANCEY, Nicolas. SEE

Trois poules pour un coq. R36160.

NANCEY, Nicolas, SEE

Trois poules pour un coq. R61215.

MAY - 4 1950

NANCI, PSEUD. SEE Mariotti, Nanci.

NANCO, INC.

To the manufacturer of tricot and
simplex fabrics. Folder. Appl.
author: Roy C. Amidon. Appl.
title: To the manufacturer of
Tricot and Simplex knitting
machines. © Nanco, inc.; 13May53;
A97013.

NANCO, INC.

**To the manufacturer of tricoot and
simplex fabrics. SEE Nanco, inc.**

NANCY © w & m William L. Hoffacker
24Aug49 EU177011

Library of Congress
Copyright Office

NANCY © w & m D.Ivan Lambrev 19Nov48
EU149312

Library of Congress
Copyright Office

NANCY m Robert L. Carleton, © w
Mary Katherine Regan 13Oct47
EU99077

NANCY; foxtrot, w Ben Black, m Neil
Moret [pseud. of Charles N. Daniels]
© 18Aug24, E595054. R82504, 21Aug51,
Neil Moret Daniels & Tholen D.
Garrett (C of C. N. Daniels]

SEP 17 1951

NANCY; foxtrot, w Ben Black, m Neil
Moret. © 18Aug24, E595054. R82479,
22Aug51, David Black (NK)

SEP 19 1951

Library of Congress
Copyright Office

NANCY © w & m Lillian Crowell
24Jul47 EU86095

NANCY © m Blanche Springer Gibson-
Ellingson 14Jul47 EU84520

NANCY © w & m Tex Jackson 3May48
EU129478

NANCY © w & m Robert A. Napello 1Apr48
EU123683

NANCY m James Charles McNeil © w Gene-
va Plyler Malone 17Jan49 EU154167

Library of Congress
Copyright Office

NANCY; arr for TTBB, w Robert Logan m
Walter Kaufmann © Robert Logan &
Walter Kaufmann 22Jun53 EU321745

NANCY; song, w Robert Logan m Walter
Kaufmann © Robert Logan & Walter
Kaufmann 22Jun53 EU321744

NANCY; m John F. Nolan © John E.
Nolan 23Feb51 EU230104

MAR 20 1951

Library of Congress
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NANCY; w, m & © William Edward Sperl
16Sep52 EU288095

Library of Congress
Copyright Office

NANCY; w Robert Conrad Willmann m &
© Elizabeth Plunkett Willmann
30Mar51 EU234586

MAY 11 1951

Library of Congress
Copyright Office

NANCY; from Nancy, w William H.
Clifford, m Jean Schwartz. ©
19May26, E637952. R112316, 19May53,
Jean Schwartz (A)

Nancy.

AND THE MOONLIGHT'S CALLING YOU; from
Nancy, w William H. Clifford, m
Jean Schwartz. © 19May26, E637948.
R112312, 19May53, Jean Schwartz (A)

Nancy.

JUST A BUNCH OF WILD FLOWERS; from
Nancy, w William H. Clifford, m
Jean Schwartz. © 19May26, E637951.
R112315, 19May53, Jean Schwartz (A)

Nancy.

LOVING YOU; from Nancy, w William H.
Clifford, m Jean Schwartz. ©
19May26, E637949. R112313, 19May53,
Jean Schwartz (A)

Nancy.

M1630

HALL, DAVID.

.2

.H

Nancy; words by Lucille Lewis Hall, music
by David Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 21Jan49; EP35845.

I. Hall, Lucille Lewis, lyricist. II. Title.

Nancy.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Nancy; words by Mary Katherine Regan,
.C music by Bob Carleton. © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27821.

Nancy.

M1247

.L

LIESENFELT, PAUL, 1908-

Nancy; défilé, avec cors de chasse,
tambours et clairons [by] P. Liesenfelt.
Paris, P. Deslaurier. [Condensed score:
band] © Éditions Renato; 31Dec52;
EF0-18938.

I. Title.

Nancy.

M146

SHLIMOVITZ, H M

.S

Nancy; snare drum solo by H. M.

Shlimovitz. © Mills Music, inc.,

New York; 8Dec47; EP19902.

I. Title.

Nancy.

RUM-DUM-DUM-DUM; from Nancy, w William
H. Clifford, m Jean Schwartz. ©
19May26, E637950. R112314, 19May53,
Jean Schwartz (A)

NANCY. AIO-2220. SEE
Baroni, Nick, pseud.

NANCY. DU12366. SEE Patten, Helène Jones.

Nancy. KK15249. See Playtime house.

Nancy.

See Tobin, Louis.

Nancy and Arthur.

M1500

.S437

N3

Case

SCHRYOCK, BUREN ROSCOE, 1881-

Nancy and Arthur; an American opera.

Four acts. Plot, words and music by

Buren Schryock. [Score] © Buren

Roscoe Schryock; 6Apr54; DU36614.

I. Title.

SL

Library of Congress

Nancy and Arthur.

ML50 SCHRYOCK, BUREN ROSCOE.
.S38195 (Nancy and Arthur) Libretto of Nancy and
N3 Arthur; an American opera in four acts,
1950 plot, words and music by Buren Schryock.
 © on comments by author; Buren Schryock,
 Los Angeles; 11Jan50; DP22915. Appl.
 states prev. reg. Jan49.

I. Title: Nancy and Arthur.

s. l.

Library of Congress
Copyright Office

MAR 30 1950

NANCY and Arthur. DU18172. SEE
Schryock, Buren.

Nancy and Plum.

MACDONALD, BETTY (BARD)

Nancy and Plum; illustrated by Hildegarde
Hopkins. [1st ed.] Philadelphia,
Lippincott [1952] 190 p. © Betty Mac-
Donald; 16Jun52; A68039.

AA 5099

Nancy and Sluggo.

see

Bushmiller, Ernie.

vf 3-13-46

NANCY AND SLUGGO.

See

Nancy.

NANCY and Sluggo color books
AA210605. SEE United Feature
Syndicate.

NANCY and Sluggo color book.

AA210615. SEE United Feature
Syndicate.

KK12640

Nancy Ann co., claimant.

Nancy Ann original. (Children's
wearing apparel) [Jacksonville, Tex.,
Printed by Nancy Ann co., 1947]

cloth sheet, 2 x 4cm.

Label.

Appl. author: Mrs. K. D. Bird.

© Mrs. E. S. Gothard and Mrs. K. D.
Bird d. b. a., Nancy Ann co., Jacksonville
Tex.; 31Mar47; KK12640.

22May47 rs

Nancy Ann original. KE12640. see
Nancy Ann co., claimant.

elg 6-27-47

NANCY ANNA BROWN'S FOLKS. SEE Mortimer,
Lillian.

NANCY Appleton's hero. DU29667. SEE The
Lone Ranger (Radio program) No. 2956-
2180.

JAN 25 1952

NANCY BELLE; w, m & © Louis Leventhal
1Aug51 EU245854

AUG 22 1951

Library of Congress
Copyright Office

NANCY BELLE DANCE; w, m & © Clara
Hinckley Marks 31Mar52 EU269744

Library of Congress
Copyright Office

NANCY BLUES © w Frank Joseph D'Antoni
m Ben Patton 5Jan49 EU154947

NANCY BREAKS DOWN, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191414

Library of Congress
Copyright Office

FEB 1 0 1950

NANCY BROWN; w, m & © Haydn Long
4Feb52 EU263334

FEB 26 1952

Library of Congress
Copyright Office

NANCY China, inc. Balinese dancer.
GP9524. SEE Liedloff, Helen.

NANCY China, inc. (M) SEE

Calabria, Ernest.

Blackamoor lady. GP10175.

NANCY China, inc. Modern Chinese boy
(male). GP9801. SEE Calabria, Ernest.

NANCY China, inc. Modern Chinese girl
(female). GP9800. SEE Calabria,
Ernest.

M1630.2

.J

Nancy Clancy.

Jacobsen, Sascha.

Nancy Clancy; words by Ervin Drake.
New York, Emery music, inc.

© 12Mar46; publisher; EP2139.

For voice and piano, with chord
symbols.

I. Drake, Ervin, lyricist. II. Title.

Nancy Clancy.

See

Jacobsen, Sascha. EP2139.

EU 4534

Nancy Clark, social worker.

KASIUS, CORA.

Nancy Clark, social worker. New York,
Dodd, Mead. 246 p. (Dodd, Mead
career books) © Cora Kasius; 18Oct49;
A37519.

Library of Congress
Copyright Office

cg/mb

NANCY CRAIG; m & © Rudolf R. A.
Schramm 4Jan54 EU342933

Library of Congress
Copyright Office

Nancy Craig and the fire opal of
Guatemala.

[RADFORD, RUBY LORRAINE]

Nancy Craig and the fire opal of
Guatemala, by Matilda Bailey [pseud.]
Illus. by Hedwig Jo Meixner. [Au-
thorized ed.] 248 p. © Whitman
Pub. Co., Racine, Wis.; 15Nov48;
A28437.

I. Meixner, Hedwig Jo, illus.

II. Whitman Publishing Co.

mds/r

NANCY Craig tiny tall baby slip.

KK58840. SEE Maslin, Alice E.

MAR 16 1951

Nancy, darling.

M1630

HALL, DAVID.

.2

.H

Nancy, darling; words by Winifred A.
Naylor, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2May49;
EP39057.

I. Naylor, Winifred A., lyricist.
II. Title.

Library of Congress
Copyright Office

NANCY Davis likes Sunbeam. KK76248
... SEE Quality Bakers of America
Cooperative, inc.

NANCY FAINTS from My man and I; m
David Buttolph © Loew's, inc.
10Nov52 EU293632

Library of Congress
Copyright Office

The Nancy Flyer...

POOLE, ERNEST.

The Nancy Flyer, a stagecoach epic. New
York, T. Y. Crowell Co. 232 p.
© Ernest Poole; 27Jan49; A29539.

fn/r

Library of Congress
Copyright Office

NANCY from Delancey. DU12498. SEE Marvin,
Julie.

NANCY FROM NOWHERE, a photoplay in five
reels by Realart Pictures Corp.

© 7Feb22, L17546. R45146, 14Mar49.
Paramount Pictures, Inc. (PWH)

Nancy gets a job.

LAIRD, HELENE.

Nancy gets a job. [1st ed.] Cleveland,
World Pub. Co. 224 p. © Helene Laird
(Mrs. Charlton Laird); 28Mar51; A54099.

egm/r

Library of Congress
Copyright Office

MAY 8 - 1951

NANCY GIRL, THE GIRL OF MY DREAMS; w,
m & © Frank Salvatore Passalacqua
13Apr53 EU311624

Nancy goes to college.

LAIRD, HELENE.

Nancy goes to college. Cleveland, World
Pub. Co. 223 p. © Helene Laird;
27Feb50; A41307.

ep/r

Library of Congress
Copyright Office

MAR 20 1953

NANCY GOES TO RIO. Loew's Inc., 1950.

An MGM picture. 99 min., sd., color, 35mm.

Summary: A musical comedy set in Rio de Janeiro which exploits a case of misunderstanding involving a successful actress, her young daughter who aspires to a stage career, and a business man with whom both fall in love.

Credits: Producer, Joe Pasternak; director, Robert Z. Leonard; story, Jane Hall, Frederick Kohner, Ralph Block; screenplay, Sidney Sheldon; music director, Georgie Stoll; film editor, Adrienne Pagan. Cast:

FEB 13 1950

NANCY GOES TO RIO (Card 2)

Ann Sothorn, Jane Powell, Barry Sullivan,
Carmen Miranda, Louis Calhern.

© Loew's Inc.; 31 Jan 50 (in notice: 1949);
LP2824.

Nancy goes to Rio.

AFTER THE PARTY, from Nancy goes to
Rio; m George Stoll & Albert Richard
Sendrey © Loew's, inc. 26Jan50
EU191410

FEB 27 1950

Nancy goes to Rio.

BEGUINE, SAMBA, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191411

FEB 1 0 1950

Library of Congress
Copyright Office

Nancy goes to Rio.

BRIDGE TO CARNIVAL, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191409

FEB 27 1950

Library of Congress
Copyright Office

Nancy goes to Rio.

CAPTAIN'S DINNER DANCE, no. 2 from
Nancy goes to Rio; m George Stoll &
William Heathcock © Loew's, inc.
26Jan50 EU191415

FEB 1 0 1950

Nancy goes to Rio.

DANCE, no. 2; from Nancy goes to Rio;
m George Stoll © Loew's, inc.

26Jan50 EU191432

Library of Congress
Copyright Office

FEB 1 0 1950

Nancy goes to Rio.

DAY, from Nancy goes to Rio; m George
Stoll & Conrad Salinger © Loew's,
inc. 26Jan50 EU191433

Library of Congress
Copyright Office

FEB 9 1950

Nancy goes to Rio.

A DAY IN BRAZIL, from Nancy goes to
Rio; m George Stoll & Albert Richard
Sendrey © Loew's, inc. 26Jan50
EU191412

Library of Congress
Copyright Office

FEB 1 0 1950

Nancy goes to Rio.

FIRST BOAT SHOT, from Nancy goes to
Rio; m George Stoll & Earl K. Brent
© Loew's, inc. 26Jan50 EU191434

FEB 1 0 1950

Library of Congress
Copyright Office

Nancy goes to Rio.

HAM no. 2 from Nancy goes to Rio;
m George Stoll © Loew's, inc.
26Jan50 EU191431

FEB 1 0 1950

Library of Congress
Copyright Office

Nancy goes to Rio.

I MAKE MY MONEY WITH BANANAS from
Nancy goes to Rio w Ray Gilbert
m Louis Oliveira © Loew's, inc.
26Sep49 EU179992

Nancy goes to Rio.

NANCY BREAKS DOWN, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191414

FEB 1 0 1950

Library of Congress
Copyright Office

Nancy goes to Rio.

M1508 GILBERT, RAY, 1912-

(Nancy goes to Rio) Ca-room' pa pa;
[from] the picture, Nancy goes to Rio,
based on the melody of Baiao by Luiz
Gonzaga and Humberto Teixeira, words
and music by Ray Gilbert. New York,
Robbins Music Corp. © Loew's, inc.;
30Dec49; EP45092.

I. Title. II. Title: Nancy goes to Rio.

III. Title: Baiao.

MAY 18 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Nancy goes to Rio.

M1508 VIANNA, A

(Nancy goes to Rio) Love is like this;
[from] Nancy goes to Rio, melody
adapted from Carinhoso by Joao De
Barro and A. Vianna, lyric by Ray Gil-
bert, music by A. Vianna and Ray Gil-
bert. © Robbins Music Corp., New York;
20Dec49; EP43184.

MAR - 8 1950

I. Gilbert, Ray. II. Title. III. Title:
Nancy goes to Rio.

Library of Congress
Copyright Office

s.l.

xM1508.9

Nancy goes to Rio.

M1508 SPIELMAN, FRED.

(Nancy goes to Rio) Time and time again;
[from] the picture Nancy goes to Rio,
lyric by Earl Brent, music by Fred Spiel-
man. New York, Robbins Music Corp.
© Loew's, inc.; 12Dec49; EP42800.

I. Brent, Earl K., 1914- lyricist.
II. Title. III. Title: Nancy goes to Rio.

S.1.

Library of Congress
Copyright Office

xM1508.9

Nancy goes to Rio.

M1508 GILBERT, RAY.

(Nancy goes to Rio) Yipsee-i-o; [from]
Nancy goes to Rio, words and music by
Ray Gilbert. New York, Robbins Music
Corp. © Loew's, inc.; 27Dec49;
EP43183.

I. Title. II. Title: Nancy goes to Rio.

s.l.

Library of Congress
Copyright Office

122-0-1050
xM1508.9

Nancy goes to Rio.

NANCY'S GOIN' TO RIO from Nancy goes
to Rio w & m George Stoll & Earl
K. Brent © Loew's, inc. 18Jul49
EU173282

Nancy goes to Rio.

NIGHT SHOT OF BOAT, from Nancy goes to
Rio; m George Stoll © Loew's, inc.
26Jan50 EU191435

FEB 1 0 1950

Nancy goes to Rio.

SAMBA CLUB, from Nancy goes to Rio;
m George Stoll © Loew's, inc.
26Jan50 EU191413

FEB 9 1950

Library of Congress
Copyright Office



Nancy goes to Rio.

TIME AND TIME AGAIN from Nancy goes
to Rio w Earl K. Brent m Fred
Spielman © Loew's, inc. 26May49
on new w EU168596

Nancy goes to Rio.

YIPSEE-I-O from Nancy goes to Rio
w & m Ray Gilbert © Loew's, inc.
11Jul49 EU172708

NANCY GOES TO TOWN, by Frances R.

Sterrett. © 22Oct20, A576994.

R26072, 21Nov47, Janet W. Sterrett

(E)

NANCY HANKS. TV-Radio Workshop, 1952. 3
reels, sd., b&w, 35 mm. Second in a series
of films depicting the life of Abraham Lin-
coln.

Summary: A dramatization of events in the
life of the Lincoln family during Abraham's
early childhood. Shows the daily activities
of the family on their farm in the Kentucky
mountains, Lincoln's early school days in
Indiana, his mother's death in 1819, and his
father's remarriage.

Credits: Producer, Richard de Rochemont;
director, Norman Lloyd; written by James
Agee; film editor, Morris Roizman.

Appl. title: Mr. Lincoln: Nancy Hanks.
© TV-Radio Workshop; 30Nov52; LP2303.

NANCY HANKS; w, m & © H. Blair Minick
29Oct53 EU336112

Library of Congress
Copyright Office

Nancy Hanks.

M1621

.S

SIEGMEISTER, ELIE, 1909-

American legends; six songs for voice and piano composed by Elie Siegmeister. © Edward B. Marks Music Corp., New York; on 4 songs, 19Mar47. EP13407 has new matter: English lyric & arrangement. Contents.- Paul Bunyan; words by Leo Paris (© EP13404) - Nancy Hanks; words by Rosemary Benet (© EP13405) - John Reed; words by Lewis Allan (© EP13406) - Johnny Appleseed; words by Rosemary

Library of Congress
Copyright Office

(Continued
on next card)

M1621

.S

SIEGMEISTER, ELIE. American
legends. (Card 2)

Benet. Lazy afternoon, from
"Ozark set"; words by Leo
Paris (© EP13407) - The
Lincoln penny; words by Alfred
Kreymborg.

I. Title. II. Contents author
and title for no. 1-3, 5.

Nancy Hanks.

M1557

.K

KUBIK, GAIL, 1914-

Nancy Hanks; [from Choral profiles] for full chorus of mixed voices and piano with incidental alto and baritone soli [by] Gail Kubik, [words by] Rosemary Carr Benét. (G. Schirmer, octavo no. 9863) 22¢ © G. Schirmer, inc., New York; 30Dec49; EP43819.

I. Title. [II. Benét, Rosemary (Carr)
1900-]

Library of Congress
Copyright Office

FEB 21 1950

Nancy Hanks ...

See Davis, Katherine K. *EP 4221.*

Nancy Hanks' boy. (R) SEE
Creel, George.

Nancy Hanks, Kentucky girl.

STEVENSON, AUGUSTA.

Nancy Hanks, Kentucky girl; illus-
trated by Paul Laune. 192 p.

© Bobbs-Merrill Co., inc.; 7Sep54;
A152269.

I. Laune, Paul, illus.

II. Bobbs-Merrill Company, inc.

Nancy Hanks Lincoln, a frontier portrait.

BRIGGS, HAROLD EDWARD.

Nancy Hanks Lincoln, a frontier portrait,
by Harold E. Briggs and Ernestine B.
Briggs. New York, 1952. [i.e. 1953]
135 p. illus. © Bookman Associates,
inc.; 9Mar53; A85895.

- I. Lincoln, Nancy (Hanks)
- II. Briggs, Ernestine Bennett, joint author.
- III. Bookman Associates, inc.

Nancy Hanks of Wilderness Road.

LE SUEUR, MERIDEL.

Nancy Hanks of Wilderness Road, a story of
Abraham Lincoln's mother; illus. by Betty
Alden. [1st ed.] New York, A. A. Knopf.
88 p. © Meridel Le Sueur; 9Sep49;
A36002.

I. Lincoln, Nancy Hanks.

Library of Congress
Copyright Office

egm/mn

Nancy Hart, the War Woman.

COPELAND, EDNA ARNOLD.

Nancy Hart, the War Woman. Elberton,
Ga., 1950. 48 p. illus. © Edna
Arnold Copeland (Mrs. Z. W.);
11Aug50; A46159.

I. Hart, Nancy (Morgan)

Library of Congress
Copyright Office

dr/mb

AUG 30 1950

NANCY, HER LIFE AND DEATH, by Louis
Dodge. © 30Sep21, A624711. R52258,
20Sep49, Louis Dodge (A)

NANCY, I HAVE TAKEN A FANCY TO YOU
© w & m Marie Kish Pohts 20Oct48
EU146442

NANCY IS MY TORMENT w Grace Wallace
© m Gustave L. Becker 8Apr49
EU163400.

Library of Congress
Copyright Office

NANCY JANE w & m Sabin De Welles ©
Dorothy Welles Sabin 18Jun48
EU136132

Library of Congress
Copyright Office

NANCY JANE; w Alfred Kiffin Lunsford
m James Camille Lunsford © Alfred
Kiffin Lunsford & James Camille
Lunsford 2May52 EU273354

NANCY Joy's dream. AA62853. SEE
Evans, Alice Myrtle.

Nancy keeps house.

Laird, Helene, 1905-

Nancy keeps house; illus. by Sari. Cleveland, World Pub.
Co. [1947,

189 p. illus. 21 cm.

1. Home economics—Juvenile literature.

I. Title.

TX295.L23

640

47-31479*

© World Pub. Co.; 15Sep47; A15911.

Nancy learns needle craft club. AA41321.
see Warwick company.

olg 8-27-47

KK 8460

Nancy learns to crochet a belt and a
beanie.

see

Warwick company.

afp 28Feb47

KK 8461

Nancy learns to knit a scarf to wear.

see

Warwick company.

afp 28Feb47

KK 8459

Nancy learns to make a felt bag and
change purse.

see

Warwick company.

afp 28Feb47

KK 7785

Nancy learns to make a felt hat to
wear.

see

Warwick co.

zcr 2-18-47

NANCY LEE © w & m Jacob Herman Atkins
20Feb48 EU117920

Library of Congress
Copyright Office

NANCY LEE w Clyde J. Fitting © m
Robert G. Heilig 1Jul47 EU82362

Nancy Lee; w & m R. C. Kendall. ©
Ross C. Kendall, Pittsburgh; 16May47;
EU75715.

Library of Congress
Copyright Office

NANCY LEE © w & m Ross C. Kendall
7May48 on added m & arr EU129248

NANCY LEE © w & m Lorraine Inez
Kralovetz 12Nov48 EU152252

Revised
11Apr49

NANCY LEE m Robert Pollack © w Bertha
Farnum 15Aug49 EU175950

Library of Congress
Copyright Office

NANCY LEE; w Bertha Tefft m Louis
Tobin © Bertha Tefft 20Feb52
EU265330

MAR 14 1952

Library of Congress
Copyright Office

NANCY LEE; m & © Richard M. Kloeber
23Nov54 EU378005

Library of Congress
Copyright Office

Nancy Lee.

See Richard, Leo.

NANCY LEE BARCAROLA; by M. W. Butler;
pf. or organ. © 11Aug23, E570270.
R81887, 9Aug51, A. W. Perry's Sons
(PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Nancy Lee's namesake.

See Warde, Margaret. R3814.

wrb 1Feb47

NANCY LOU © w & m Vera Ellenson
Rager 9Mar48 EU120191

Library of Congress
Copyright Office

NANCY Lou, a stand-alone doll.

KK24385. SEE Saalfeld Publishing
Co.

NANCY Lynn, hosiery of society full
fashioned nylons. KK75187. SEE
Lynn (Nancy) inc.

Nancy Martin, country gal.

SHIDLER, NANCY (MARTIN)

Nancy Martin, country gal. 243 p. © The
Christopher Pub. House, Boston;
12May50; A43932.

I. Christopher Publishing House.

Library of Congress
Copyright Office

1950 - 6 1950

br/kp

NANCY MAY © w & m Harry Woods 7Apr49
EU163436

Library of Congress
Copyright Office

NANCY MAY; w, m & © Kay Londa Gale
8May51 EU237981

MAY 29 1951

Library of Congress
Copyright Office



Nancy, my favorite fancy; w A. S.
Giambruno, m Eliot Hopkins Wright.
© Armando Santino Giambruno, San
Jose, Calif.; 9Mar47; EU66642.

NANCY, NANCY; m Leo & Hector Richard w
& © Ruth Jenkins 30Apr51 EU237125

Library of Congress
Copyright Office

MAY 14 1951

A 1706

Nancy Naylor, captain of flight nurses.

Lansing, Elisabeth Carleton (Hubbard) 1911-

Nancy Naylor, captain of flight nurses, by Elisabeth Lansing.
New York, Thomas Y. Crowell company [1946]

3 p. l., 241 p. 20 $\frac{1}{2}$ ".

© 3-19-46; 2 c 3-5-46; Elisabeth
Lansing, Providence; A 1706.

i. Title.

Library of Congress

PZ7.L285Nap

46-2361

[4]

Nancy Naylor, visiting nurse.

PZ7

.L285

Nat

Lansing, Elisabeth Carleton (Hubbard) 1911-

Nancy Naylor, visiting nurse [by] Elisabeth Lansing. New
York, Thomas Y. Crowell company [1947]

3 p. l., 241 p. 21^{cm}.

© 8Apr47; author, Providence; A11836.

1. Title.

PZ7.L285Nat

47-18227

Library of Congress

[4]

KK 7891

Nancy learns to make things to wear.

see

Warwick company, claimant

mge 2-12-47

NANCY NORRIS CANDY SHOP CHOCOLATES.

SEE Norris, inc.

NANCY NYLON. GP4438. SEE Canadian
Industries, ltd.

NANCY OF LONDON; coll. H. E. D. Hammond,
arr. Cecil J. Sharp. © 22Jul22,
E544182. R62252, 12May50, Joan
Sharp (C)

Library of Congress
Copyright Office

JUN 16 1950

THE NANCY POLKA; m Hal Chanslor w & ©
Charles William Bardusch 3Feb50
EU192794

Library of Congress
Copyright Office

MAR 1 0 1950

NANCY POLKA; m Alphonse Soyka © Karo
Music Co., inc. 9Dec53 EU340568

Library of Congress
Copyright Office

M1527
.S2L5

NANCY PRAYS from Little Miss Big; m
Hans J. Salter © Universal Music
Corp. 24Jul46 EU34253

Library of Congress
Copyright Office

NANCY PRETENDS. SEE Short, Marion.

(R)

NANCY RUTH. See
Rouk, Ruth.

Library of Congress
Copyright Office

xM

NANCY SASSER'S PRODUCT BINGO GAME.

SEE Bugg, Loyal L.

Nancy Simpson presents You Unlimited,
Inc. SEE Simpson, Nancy H.

P

NANCY STAIR, a play by Catherine Chisholm Cushing. Dramatisation of the book of the same name by Elinor MacCartney Lane. © 27Oct23, D65867. R69231, 2Nov50, Catherine C. Cushing (A)

NOV 27 1950

M1630 Nancy Sue.
LAMB, FRED W

.2 Nancy Sue; words & music by
.L Fred W. Lamb. © Nordyke
Publishing Co., Los Angeles;
27Sep46; EP19368.

I. Title.

Library of Congress
Copyright Office

Nancy Sue.

M25
.S

SHULAR, ANNE CRESWELL.

Nancy Sue; by Anne Creswell Shular.

[For piano] 35¢ © Anne Creswell Shular,
Knoxville, Tenn.; 13Jan50; EP44135.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

NANCY TILL m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121526

NANCY TUCKER blouse of nylon in the
likeness of linen. AA220740. SEE
Du Pont de Nemours (E. I.) and
Company, Wilmington, Del.

Nancy war ein Genie.

CHARTRES, ANNIE (VIVANTI)

Nancy war ein Genie. [I divoratori:

Übertragung von Ruth Séquin]

194 p. © Rascher & Cie A.-G.;

17Nov53; AFO-12829.

I. Séquin, Ruth, tr.

II, Rascher und Companie A.-G.

Nancy with the crying face; m Sam
Mineo. © Bel-air music, Hollywood,
Calif.; 21Apr47; EU49170.

NANCY'S ANSWER; w Lee M. Walker,
m Laurie T. Briers. © 12Mar20;
E474243. R25677; 17Nov47; M.
Witmark & sons (PWH)

R
Nancy's farewell; from Apple blossoms,
w William Le Baron, m Fritz Kreisler.
© 13Oct19; E462254. R11746;
14Oct46; W. Le Baron (A), Beverly
Hills, Calif., & F. Kreisler (A),
New York.

NANCY'S floors were her despair 'til
she learned the proper care. KK57959.
SEE Johnson (S. C.) and Son, Inc.

FEB 1 2 1951

NANCY'S GOIN' TO RIO from Nancy goes
to Rio w & m George Stoll & Earl
K. Brent © Loew's, inc. 18Jul49
EU173282

NANCY'S GONNA HAVE A BABY; w, m &
© Ben Harrison Garnett 26Jul51
EU245399

AUG 20 1951

Library of Congress
Copyright Office

NANCY'S SPANISH DANCES; m & © John
Paul Streepey 13Apr53 EU311723

✓
Library of Congress
Copyright Office

NANCY'S TELEPHONE WALTZ; m & © Edward
Emil Baudis 3Aug53 EU325735

Library of Congress

Nancy's waltz.

M1380

ROBINSON, ANNE, 1922-

.R

Nancy's waltz; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr50;
EP45702.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Nancy's world.

WILLCOCKSON, MARY.

Nancy's world; illus. by Jean Staples.

152 p. (The Winston social studies
series) © The John C. Winston Co.,
Philadelphia; 28Feb49; A30563.

I. Winston (John C.) Co.

Library of Congress
Copyright Office

ep/mg

Nancy's world.

WILLCOCKSON, MARY.

Nancy's world; illustrated by Jean Staples.

Philadelphia [1952] 152 p. (The Winston
social studies series) © on changes &
added color; The John C. Winston Co.;
15Aug52; A72086.

I. Winston (John C.) Company.

Library of Congress
Copyright Office



w/i

Nanda Devi.

LANGUEPIN, JEAN JACQUES.

Nanda Devi; 3^e Expédition française à
l'Himalaya [par] J.-J. Languepin [et]
L. Payan. Préf. de Jean Montel. Photos.
de J.-J. Languepin, L. Gevril [et]
A. Barbezat. Grenoble [1952] 72 p.
(Collection Belles pages-belles couleurs,
4) © B. Arthaud; 30Jan52; AF0-7613.

I. Payan, Louis. II. Expédition française à
l'Himalaya, 1951. III. Arthaud, B., firm.

Library of Congress
Copyright Office

/r

NÁNDOR, KARDOS

SEE Kardos, Ferdinand.

Nandris, Mabel, tr.

- CREANGA, ION.

Folk tales from Roumania, translated from
the Roumanian by Mabel Nandris; illus-
trated by Iza Constantinovici-Hein.

London, Routledge & Paul [1952] 170 p.

© Mabel Winifred Nandris; 12Sep52; 2c
15Oct52; AI0-2519.

I. Nandris, Mabel, tr.

Library of Congress
Copyright Office

j/e

NANDY © w & m Warren Otis Burns
4Sep47 EU91334

Nanes, Dick.

F MINOR PIANO CONCERTO; m & © Dick
Nanes 7Jan54 EU343390

Library of Congress
Copyright Office

Nanes, Richard Aberman.

SLAVONIC RHAPSODY IN C MINOR © m
Richard Aberman Nanes 7Oct48
EU155285

Library of Congress
Copyright Office

Nanes, Sidney, joint author.

SAYER, ALBERT H.

Economics in our democracy [by] Albert H.
Sayer, Charles Cogen [and] Sidney Nanes,
with the editorial advice of Royce H.
Knapp. 677 p. illus. © Harper &
Bros., New York; 6Sep50; A47217.

- I. Cogen, Charles, joint author.
- II. Nanes, Sidney, joint author.
- III. Harper and Brothers.

OCT 1 0 1950

Library of Congress
Copyright Office

ma/r

NANETTE; w & m Joe Derise © Algonquin
Music, inc. 21Feb51 EU230009

MAR 26 1951

Library of Congress
Copyright Office

Nanette.

M1630

DORNFEST, RICHARD JAY, 1925-

.2

Nanette; by Richard Dornfest. [For voice

.D

and piano] © Prints Music Co., New York;
28May52; EP62759.

I. Title.

Library of Congress
Copyright Office

NANETTE; for piano by Adam Carroll.
© 14Jul27; E672093. Adam Carroll
(A); 22Jul54; R133738.

NANETTE; m Elmer Isaac Stewart arr
Reuben James Haskin © Elmer Isaac
Stewart 16Jun52 EU278419

Nanette.

M1508 GAZE, HERMANN, 1908-
 (Mädchen mit Zukunft) Nanette; Chanson
 aus dem Film im Prisma Filmverleih
 Mädchen mit Zukunft, Text: Reinhard
 Koester, Musik: Heino Gaze. (In his:
 Mädchen mit Zukunft. p.10-11)
 © Wiener Boheme Verlag GmbH.; 8Apr54;
 EF0-26891.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Koester, Reinhard, 1885-]

SL

Library of Congress



xM1508.9

Revised

26Nov54

R

NANETTE, from Fifty fifty ltd.;
w & m Leon De Costa. © 4Oct19;
E459595. R16335; 24Mar47; Remick
music corp. (PWH), New York.

HANETTE. SEE Seeman, James.

NANETTE IN PARIS © w & m Auree P.
Schwartz 26Dec47 EU109993

NANETTE (L'AMOUR PERDU), from Fifty
fifty ltd.; w & m. © 4Oct19;
E459595. R20582; 9Jun47; Leon
De Costa (A)

NANETTE VALSE; for piano by Rudolf
Friml. © 29Apr24, E589868. R93997,
28Apr52, Rudolf Friml (A)

NANETTE very fine mesh nylon hair net.

KK23044. SEE Julius, Frederick.

I nanetti di Biancaneve.

M1380

FERRARI TRECCATE, LUIGI, 1884-

.F

I nanetti di Biancaneve; setti pezzi
facili per il piccolo pianista [by]
Luigi Ferrari Treccate. © S.a.
Edizioni Suvini Zerboni, Milano;
9Dec46; EF17916.

I. Title.

Naney, Clarence A.

TAKE ME BACK DARLING m Hal Chanslor
© w Clarence A. Naney 28Oct49
EU183369

Nanga Parbat.

HERRLIGKOFFER, KARL MARIA.

Nanga Parbat; incorporating the
official report of the Expedition
of 1953. Translated and addi-
tional material supplied by
Eleanor Brockett and Anton
Ehrenzweig. Foreword by Sir John
Hunt. Elek Books. 254 p.

© Karl M. Herrligkoffer; 11Oct54;
AI-4351.

I. Brockett, Eleanor, tr. II.
Ehrenzweig, Anton, tr.

Library of Congress
Copyright Office

b/c

Nanga Parbat.

HERRLIGKOFFER, KARL MARIA.

Nanga Parbat. [Translated from the German by Eleanor Brockett and Anton Ehrenzweig] 263 p. Appl. states prev. pub. abroad 11Oct54, AI-4351. © Alfred A. Knopf, inc.; 18Oct54; A159699.

- I. Brockett, Eleanor, tr.
- II. Ehrenzweig, Anton, tr.
- III. Knopf (Alfred A.) inc.

Revised

Library of Congress
Copyright Office

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Nanga Parbat, 1953.

DEUTSCH-ÖSTERREICHISCHE WILLY-MERKL-
GEDÄCHTNIS-EXPEDITION, 1953.

Nanga Parbat, 1953 [von] Karl M.
Herrligkoffer. 192 p. © J. F.
Lehmanns Verlag; 15Dec53;
AFO-13054.

I. Herrligkoffer, Karl Maria.
II. Lehmanns (J. F.) Verlag.

Library of Congress
Copyright Office

1/2

Nangeroni, Libertade Giuseppe, ed.

ZANICHELLI, NICOLA, firm, Bologna.

Atlante geografico sintetico Zanichelli

Redatto da Giuseppe Nangeroni [e]

Leonardo Ricci. Cartografo: Gianni

Corbellini. Bologna, 1951. 1 v.

© Nicola Zanichelli S. p. A.; 50ct51;

AFO-6462.

1. Nangeroni, Libertade Giuseppe, ed.
2. Ricci, Leonardo, ed.
3. Corbellini, Gianni.

Nangeroni, Libertade Giuseppe, ed.

**ZANICHELLI, NICOLA, FIRM, PUBLISHERS,
BOLOGNA.**

Atlante geografico Zanichelli ad uso delle
scuole, redatto da Giuseppe Nangeroni
[e] Leonardo Ricci. Cartografo: Gianni
Corbellini. 183 p. © Nicola Zanichelli,
Bologna; 10Feb50; AF0-1822.

I. Nangeroni, Libertade Giuseppe, ed.

II. Ricci, Leonardo, ed.

III. Corbellini, Gianni.

JUL 31 1950

Unit C

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mm-r

NANGLE, WILLIAM P. ©.

Perpetual equipment inventory.

Miami, Fla., c1950. Sheet.

61 x 77 cm. © 26May50; AA153784.

JUN 29 1950

Nani, Albert, ed.

NANI, KATHLEEN.

Rainbow's end; edited by Albert Nani.

[1st ed.] New York, Pageant Press [1953]
162 p. © Albert Nani; 22May53; A93989.

I. Nani, Albert, ed.

Revised.

Library of Congress

j/m

NANI, KATHLEEN.

Rainbow's end; edited by Albert Nani.

[1st ed.] New York, Pageant Press [1953]

162 p. © Albert Nani; 22 May 53; A93989.

I. Nani, Albert, ed.

Revised.

Library of Congress

j/m

Nani Honolulu.
SEE Koki, Sam.

Nani Honolulu. see Oahu publishing co.
Oahu advanced harmony note course
for Hawaiian and electric guitar.
Lesson 47PTX. AA34210.

Nani leialii; w & m C. K. Malani.

© Claude Kapukui Malani, Kaneohe,
Oahu, T. H.; 20Apr47; EU49402.

Library of Congress
Copyright Office

Nani-nani.

M25

.C

CALLINICOS, CONSTANTINE.

Nani-nani; berceuse grecque. For piano,
by Constantine Callinicos. 50¢ © Carl
Fischer, inc., New York; 21Aug51;
EP57061.

I. Title.

Library of Congress
Copyright Office

OCT - 4 1951

KA NANI O KEAUKAHA; w Christine Kuulie
Awo m Helen Kahaunani Rezentes
© Christine Kuulie Awo & Helen
Kahaunani Rezentes 6Apr50 EU205308

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JUN 26 1950

KA NANI O KOLOA; w William W. Kaa1-
kaula m Joseph K. K. Maluo © Joseph
K. K. Maluo 3Mar52 EU266408

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KA NANI O MAUI © w & m Danny Kua1
Kuaana 8Dec47 EU110767

Library of Congress
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NANI O MAUI © English w & m Leonard
Hawk 27Jun49 EU171580

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NANI ROSELANI; w, m & © Joseph K. K.
Maluo 9Apr51 EU234921

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MAY 18 1951

Nani Waimea.
See Koki, Sam.

NANI WALE NO OE © w & m Alvin
Kaleolani Isaacs 18Oct47 EU98960

~Náñigo.

M30

.R

RIZO, MARCO A


Náñigo; afro-cuban ritual dance, piano
solo by Marco Rizo. 60¢ © Antobal
Music Co., New York; 31Aug53; EP73854.

I. Title.

Library of Congress

NAÑIGOS; from Concert hall album, by
Mario Mosti © Mario Mosti EU269773.
Notice 5May54 v24 p1

Library of Congress
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NANILEI; w, m & © Charles Bennie
13Nov51 EU255915

NOV 30 1951

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NANINA ©.

Nina-Panti. (Bathing suits) Label.

© 30Apr48; KK22760.

NANINA ©.

Nina-Tees. (Bathing suits) Label.

© 3May48; KK22761.

NANINA SWIM SUITS COMPANY, INC. ©.

The Autograph swim suit, styled by
Nanina. [Girl on water skis] Sheet.

© 6Oct49; KK41521.

NANINA SWIM SUIT COMPANY, INC. ©.

Calories chart. Items and no. of
calories shown in checkerboard
squares; Drawing. Appl. author:
Anna Simon. © 12Dec52; GU20779.

R.

NANINA SWIM SUITS COMPANY, INC. ©.

The Signature swim suit, styled by
Nanina. [Girl on water skis] Sheet.

© 5 Oct 49; KK 1520.

M319
.M

"Nanine".

Marshal, E

"Nanine"; grande fantaisie polka.
[Arr. by P. X. Laube] Boston, The
Cundy-Bettoney co.

© arrangement, 1Nov45; 2c 19Nov45;
publisher; EP444.

Score (clarinet and piano) and parts
for flute and clarinet.

I. Laube, P. X., arr. II. Title.

Library of Congress
Copyright Office

Music cat.
XM252

NANITA © w & m Paul Daleda 5Jan48
EU111211

Library of Congress
Copyright Office

Nanita.

M1356
.B

BOTTERO, ALDO, 1907-

Nanita; tango argentino, di A. Bottero.

[Piano-conductor score: orchestra, with
words] © Edizioni musicali Abramo
Allione, Milano; 25May50; EF0-4294.

I. Title.

Library of Congress
Copyright Office

OCT 4 - 1950

NANKA SEIMEN COMPANY ©.

Golden Dragon brand Chinese egg noodle.
(Macaroni products - noodles)

Label. © 1Apr48; KK34366.

NANKA SEIMEN COMPANY ©.

Nu China chow mein. (Macaroni products - noodles) Label. © 1Apr48;
KK34365.

AA 3337

Nankers co., claimant.

How to become a good conversationalist.

see

Akers, Lois Parke.

mm 2-19-46

Nankervis, Ruby Kerley.

COME BACK TO ME SWEETHEART; w Ruby
Kerley Nankervis m Joseph Causing
Estrella © Ruby Kerley Nankervis &
Joseph Causing Estrella 17Dec54
EU380406

Nankervis, William, Jr.

Reports of cases determined in the District
Courts of Appeal of the State of California.

see

California. District Courts of Appeal.

Nankervis, William, Jr.

Reports of cases determined in the Supreme
Court of the State of California

see

California. Supreme Court.

NANKERVIS, WILLIAM, JR.

Reports of cases determined in the
Supreme Court of the State of
California, March 15, 1950 to
September 13, 1950. [2d series]
Vol. 35. AA170202. SEE California.
Supreme Court.

JAN 22 1951

NANKERVIS, WILLIAM, JR.

Reports of cases determined in the
Supreme Court of the State of
California, Sept. 19, 1950 to
Mar. 30, 1951. Vol. 36, 2d.

AA188381. SEE California. Supreme
Court.

AUG 6 1951

NANKERVIS, WILLIAM, Jr.

Reports of cases determined in the
Supreme Court of the State of
California, April 3, 1951 to Octo-
ber 26, 1951. (2d series) Vol. 37.
AA207212. SEE California.
Supreme Court.

WANKERVIS, WILLIAM, JR.

**Reports of cases determined in the
Supreme Court of the State of Cal-
ifornia, May 7, 1952 to November
25, 1952. Vol. 39, 2d. A85083.
SEE California. Supreme Court.**

NANKIN SHOE STORE, INC. ©.

Nankin's, Lincoln Road, Miami Beach.

(Shoes) Label. © 20Aug49; KK40774.

Nanking.

M1350

WILLIAMS, CHARLES.

.W

Nanking, by Charles Williams. © Chappell
& Co., ltd., London; 8Dec48; EF11743.
Condensed score.

I. Title.

Library of Congress
Copyright Office

NANKING BLUES, from Silks and
satins; w Louis Weslyn [pseud.
of Louis Weslyn Jones] & William
Rock, m Leon Rosebrook. ©
23Jul20; E483375. R21423; 28Jul47;
Edward E. Jones (NK of L. W.
Jones)

NANKIN'S, Lincoln Road, Miami Beach.

SEE Nankin Shoe Store, inc. KK40774.

Nankivel, Effie.

HUMMING AND DRUMMING ALONG; m Louis
Tobin w & © Effie Nankivel 30Aug50
EU214146

SEP 27 1950

Library of Congress
Copyright Office

NANKIVELL, JOICE M., PSEUD. SEE
Loch, Joice M.

NANKIVELL, JOICE MARY.

Tales of Christophilos; illustrated
by Panos Ghikas. Houghton
Mifflin. 119 p. © Joice Mary
Loch & Panos Ghikas; 9Mar54;
A128544.

I. Ghikas, Panos, illus.

M2198
.T118
no.5

NANKIVELL, LOUISE L

Jesus has His hands on me; [words by]
Louise L. Nankivell [music by] Louise L.
Nankivell. (In Tabernacle hymns. no.5,
no.59) © Louise L. Nankivell; 16Dec53;
EP78181.

I. Title.

Library of Congress

SL

NANKIVELL, LOUISE L

You must kneel at His feet [by]

Louise L. Nankivell [words by]

M2198

.H79

S6

Jennie E. Hussey. (In Hope

Publishing Co., comp. Songs of
hope. no. 132) © Hope Publishing

Co., Chicago; 4Mar48; EP24640.

Close score: SATB.

Nann, Nicholas Thomas.

DON'T HIDE YOUR LOVE; w, m & © Nicholas
Thomas Nann 12Oct51 EU253024

OCT 25 1951

Library of Congress
Copyright Office



Nann, Nicholas Thomas.

FOR ALL ETERNITY; w, m & © Nicholas
Thomas Nann 14Apr52 EU271392

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Nann, Nicholas Thomas.

GETTIN' LUCKY; w, m & © Nicholas
Thomas Nann 11Dec53 EU340839

Library of Congress
Copyright Office

Nann, Nicholas Thomas.

I MUST HAVE BEEN A FOOL; w, m & ©
Nicholas Thomas Nann 11May50 EU203507

Library of Congress
Copyright Office

JUN 16 1950

Nann, Nicholas Thomas.

I WON'T FORGET TONIGHT; w, m &
© Nicholas Thomas Nann 9Feb51
EU228816

MAR 16 1951

Library of Congress
Copyright Office



Nann, Nicholas Thomas.

IMPOSSIBLE; w, m & © Nicholas Thomas
Nann 5Jun52 EU277101

Library of Congress
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Nann, Nicholas Thomas.

IN THIS WHOLE WIDE WORLD; w, m & © on
changed w & m Angelo Antonio Cap-
retta & Nicholas Thomas Nann
14Mar51 EU232348

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Nann, Nicholas Thomas.

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© Angelo Antonio Capretta & Nicholas
Thomas Nann 6Dec50 EU223040

JAN 11 1951

Nann, Nicholas Thomas.

LOVERS' DREAMLAND; w, m & © Nicholas
Thomas Nann 21Mar50 EU97833

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APR - 3 1950

Nann, Nicholas Thomas.

MAGIC SHADOWS; w, m & © Nicholas Thomas
Nann 21Mar50 EU197834

1950 - 3 1950

Nann, Nicholas Thomas.

MY FANTASY; w, m & © Nicholas Thomas
Nann 19Jun50 EU207385

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Copyright Office

JUL 2 0 1950

Nann, Nicholas Thomas.
RIGHT FROM THE START; w, m & © Nicholas
Thomas Nann 20Sep50 EU216051

OCT 16 1950

Library of Congress
Copyright Office

Nann, Nicholas Thomas.

SOME WILL WIN, SOME WILL LOSE; w, m &
© Nicholas Thomas Nann & James
Steele Hodges 12Oct51 EU253023

Library of Congress
Copyright Office

OCT 25 1951

Nann, Nicholas Thomas.

TAKE IT ON THE CHIN OLE BOY; w, m & ©
Nicholas Thomas Nann 11May50 EU203508

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Copyright Office

JUN 16 1950

Nann, Nicholas Thomas.

TAKE IT ON THE CHIN, OLE BOY; w, m &
© on added w & m Nicholas Thomas
Nann 14Apr52 EU271393. Appl. states
prev. reg. 11May50, EU203508.

Nann, Nicholas Thomas.

THIS LONELY FEELING; w, m & © Nicholas
Thomas Nann & Angelo Antonio Capret-
ta 2May51 EU237409

MAY 29 1951

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NANN, NICK. SEE

Nann, Nicholas Thomas, 1928-

EU237409

MAY - 8 1951

NANN, SHIRLEY. SEE
Hargiss, Shirley Nann, 1929-

EU246142

AUG 17 1951

Nannarella.

M1356

.S

SILVESTRI, FRANCO, 1893-

Nannarella; ritmo allegro, testo di Fouché
[pseud.] musica di F. Silvestri. [Piano-
conductor score (orchestra) and parts]
© Abramo Allione, Milano; 1Jun54;
EF0-28440.

I. Title. [II. Tettoni, Ferdinando, 1891-]

Library of Congress

Nanna's lullaby.

M1630

HALL, DAVID.

.2

.H

Nanna's lullaby; words by Ella A. Wiese,
music by David Hall. © Nordyke Pub.
Co., Hollywood, Calif.; 22Mar49;
EP38874.

I. Wiese, Ella A., lyricist. II. Title.

Library of Congress
Copyright Office

NANNÉ, pseud. SEE
Nilsson, N. A.

EF0-8213

Library of Congress
Copyright Office

JUL 26 1951

xM

NANNES, CASPAR HAROLD ©.

Politics in the American drama as revealed by plays produced on the New York stage, 1890-1945; an essential portion of a dissertation. 160 p.

© 17Jul50; AA157362.

AND 2 150

Nannestad, Marie.

FLOWER GARDEN DREAMS; w & m Mamie
Cockrell arr Marie Nannestad © Mamie
Cockrell & Marie Nannestad 8Oct54
EU373336

HANNET, VASHTI A., joint author.

It is fun to write. AA184898.

SEE Haines, Nora.

JUN 25 1951

NANNETTA; w, m & © Stefano Sportello
24Feb53 EU305166

Library of Congress
Copyright Office

M1630.2 Nannetta. ;

.R

Reid, Reidy:

Nannetta; [words] by R. Reid.

© 23Jul46; Kay and Kay, inc., New York;
EP5056.

For voice and piano, with chord symbols.

I. Title.

Music Cat.

Library of Congress
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NANNETTE © w & m Richard Dornfest
24Aug49 EU176920

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Copyright Office

KK 1830

Nannette babe frocks.

see

Nannette manufacturing co.

5-3-46 rs

Nannette in Joliet.
See Richard, Leo.

NANNETTE MANUFACTURING COMPANY, INC. ©.

**All set for the Easter parade. (In-
fants and toddlers dresses) Clip-
ping. © 20Mar47; KK29615.**

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Budding little glamour girls.

(Toddlers dresses) Clipping.

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dresses) Clipping. © 20Nov48;
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joy. (Infants and toddlers dress-
es) Clipping. © 20Nov47; KK29612.**

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Dream creations. (Toddlers dresses)

Clipping. © 20Nov47; KK29617.

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First choice with the smart babe set.

(Infants & toddlers dresses) Clip-
ping. © 28Dec46; KK31778.

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For your Christmas angel. (Toddlers
dresses) Clipping. © 28Nov48;
KK30601.

NANNETTE MANUFACTURING COMPANY, INC. ©.

Fresh as Easter flowers and twice as
pretty. (Infants & toddlers dress-
es) Clipping. © 22Feb48; KK31775.

NANNETTE MANUFACTURING COMPANY, INC. ©.

**Heavenly fashions for your "little
angel." (Toddlers dresses) Clip-
ping. © 28Aug47; KK29614.**

NANNETTE MANUFACTURING COMPANY, INC. ©.

It's a Nannette original. (Toddlers
dress) Clipping. © 20Mar47;

KK30603.

MANNETTE MANUFACTURING COMPANY, INC. ©.

Lambie pie - another Nannette exclusive. (Toddler dress) Clipping.

© 26Feb47; KK29610.

NANETTE MANUFACTURING COMPANY, INC. ©

Looking over a four leaf-clover.

(Infants and toddlers dresses)

Clipping. © 28Jun48; KK29609.

KK 1830

Nannette manufacturing co., claimant.

Nannette babe frocks. (Infants'
clothing) [Belleville, N. J., Printed
by American tag co.] © [1940]

tag, illus. 7 x 4 1/2cm.

Label.

Appl. author: American tag co.

Appl. claimant: Nannette manufacturing
co., a partnership composed of Joseph F.
Rosenau and Leo M. Rosenau.

© 9-15-40; 2c 3-20-46; Philadelphia;
KK 1830. 5-3-46 rs

NANNETTE MANUFACTURING COMPANY, INC. ©

Nannette originals - Springmaid
fabrics. (Toddlers dresses)

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Package of pretties. (Infants &
toddlers dresses) Clipping.

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"Pretty as a picture." (Infants and
toddlers dresses) Clipping.

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HANNETTE MANUFACTURING COMPANY, INC. ©.

Sweethearts for Easter parading.

(Infants and toddlers dresses)

Clipping. © 20Feb48; KK29611.

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Tea for two! (Toddlers dresses)

Clipping. © 20Aug48; KK31776.

NANNETTE originals - Springmaid fabrics.
SEE Nannette Manufacturing Company, inc.
KK29616.

Nanni, Harry Caruso.

JUNGLE MIST; w, m & © Harry Caruso.

Nanni 14Sep53 EU330791

Nanni, Joseph R.

SHADOW OVER MY HEART; w, m & © Joseph
R. Nanni 26Dec51 EU259545

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Nanni, Joseph Reinhardt.

YOUR LOVE; w, m & © Joseph Reinhardt
Nanni 23Nov51 EU256915

DEC - 6 1951

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NANNI, UGO.

La terra si fermerà. DFO-142. SEE
Beria, Giancarlo Galassi.

APR 2 - 1952

Nannì.

M1508

SILVESTRI, FRANCO.

(Nerone) Nannì; [or] Una gita a li Castelli;
canzone romanesca di Franco Silvestri,
nel film Nerone, [For voice and piano]
© Casa editrice musicale Abramo Allione,
Milano; 3Oct28; EF19815.

I. Title. II. Title: Una gita a li Castelli.
III. Title: Nerone.

SL

Library of Congress

xM1508.9

Nannie.

ATKINS, BEATRICE (KELSEY)

Nannie: Mabel Todd Kelsey. 45 p.

© Beatrice Kelsey Atkins; 8Feb54;
A125717.

Nannie.

M1630 SMITH, SERINE FUGLESTAD, 1898-
.2 Nannie; by Serine Fuglestad Smith. [For
.S voice and piano, with chord symbols]
© on words & changed music; Serine
Fuglestad Smith; 23Jan50; EP44939.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

NANNIE, YOU HAVE GOT MY GOAT; w Henry
Del Carlo m Iris Dean Martin © Henry
Del Carlo & Iris Dean Martin 8Jan51
EU225402

FEB 16 1951

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NANNINE 'NCE SI CADUTA; versi & m;
mandolin or violin acc. © 10Aug20,
E493677. R36838, 5Aug48, P. L.
Esposito (A of w) & Luigi Canoro
(A of m)

Nanny, Edouard.

MÉTHODE COMPLÈTE POUR LA CONTRE-BASSE
À QUATRE ET CINQ CORDES; par Edouard
Nanny. Textes français, anglais et
allemand. 1^{ère} pte. © 1Jul20,
E477594. R37542, 3May48, Mathilde
Legris-Nanny (W)

Nanny, Edouard.

VINGT ÉTUDES DE VIRTUOSITÉ; m Edouard
Nanny; contrebasse à 4 & 5 cordes.

© 28Nov21, E526709. R42710, 11Jan49,
Mathilde Legris Nanny (W)

J 983

Nanny.

see

Anthony, Anne J

NANNY-GOAT © w & m Grace Bainter
Burgess 10Feb48 EU116596

NANNY GOAT POLKA; w, m & © Joseph
Zbytniewski 9Sep52 EU287231

Library of Congress
Copyright Office

Nanny's lullaby.

M1995 Buchanan, Mabel.

.B923L3 The land of the Christmas stocking
... musical play for children ...
book & lyrics by Henry G. T. Foord
and M. Buchanan. London, Keith
Prowse & co. ltd. v. 1-3 2s, v. 4 3s.

© claimed on 4 pieces, 23Dec46;
publisher.

Principally for voice and piano;
melody also in tonic sol-fa notation.

Contents.- [v.1] Piggy-wigs
(© EF4726) - [v.2] Give over mocking
(© EF4725) - [v.3] Nanny's lullaby
(© EF4724) - [v.4] Selection (© EF4728)

Library of Congress
Copyright Office

~~(Continued on next cd.)~~

NANO, FREDERIC C.

The land and people of Sweden. [1st ed.]
Philadelphia, J. B. Lippincott Co. 116 p.
illus. (Portraits of the nations series)
© Frederic C. Nano; 19Oct49; A37489.

mh/r

Library of Congress
Copyright Office

NANOOK. GP1929. SEE Gort (Eric H.),
inc.

MAY 4 - 1951

NANOOK OF THE NORTH, a photoplay by
Robert Flaherty. © 17 May 22,
L17888. R40085, 8 Nov 48, Revillon
Freres (PWH)

NANOOK of the north. SEE My Eskimo
friends, "Nanook of the north."
R51738.

NANOOK of the north. SEE
My Eskimo friends, "Nanook of the
north." R56474.

JAN 13 1950

NANOOK of the north. SEE My Eskimo
friends; Nanook of the north.
R69263 ...

NOV 17 1950

NANOOK OF THE NORTH. Revillon Frères,
1922. 50 min., sl., b&w, 35mm.

Summary: Filmed on the eastern shores
of Hudson Bay, this documentary shows
the Eskimo's ceaseless struggle for
survival.

Credits: Directed, written, and
photographed by Robert J. Flaherty.

© Revillon Frères; 30Jun22; LP1964.

2 copies made 11-12-48

NANOOK OF THE NORTH, a photoplay by
Revillon Freres. © 30Jun22, L1964.
R42955, 13Dec48, Revillon Freres
(PWH)

NANOOK OF THE NORTH, a photoplay
by Robert Flaherty. © 17May22,
L17888. R40085, 8Nov48.
Revillon Freres (PWH)

Nanou Filhadoué.

M1731 DELANNOY, MARCEL, 1898-

.2 Nanou Filhadoué ... paroles de
.D Henri Jacques [pseud.], musique
de Marcel Delannoy. © Éditions
Mondia, s.a., Paris; 10Mar47;
EF5228.

I. Henri, Jacques, 1886- lyricist.
II. Title.

M25
.W

Nanouche.

Warlop, Michel.

Nanouche.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1188.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

NANOVIC, John L. Writing for the
pulps. AA107726. SEE Newspaper
Institute of America, inc.

Nanovsky, Walter Peter.

THE BLUEST EYES IN THE WORLD ©
w & m Walter Peter Nanovsky
22Jun48 EU136512

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NAN'S GIFT SHOP. SEE Jolly Dee Industries.

Nans le berger.

PQ2625

.O 376N3

Monnier, Thyde.

Nans le berger, roman ... Lausanne, Guilde du livre (1942,
4 p. l., 11-340 p., 1 l. incl. front. (mounted port.) 22^{cm}.

"Deuxième édition."—Leaf at end.

I. Title.

PQ2625.O376N3

843.91

46-44667

© 28Jul42; 1c 26Feb46; publisher; AF1664.

Library of Congress

[2]

NANSEMOND CO., Va.

The lower parish of Nansemond county,
Va., with adjoining portions of Norfolk
county.

© 22Aug46; Julian Hastings Granbery,
New York; F 1062.

trm 1-21-47

NANSEMOND COUNTY, Va. SEE Granbery,
Julian Hastings.

The lower parish of Nansemond County,
Va., with adjoining portions of Nor-
folk County. F3176.

NANSEMOND GROCERY COMPANY, INC.

Grocery Supply Company, division.

SEE Grocery Supply Company.

OCT - 1 1951

Nansen, Fridtjof.
ACKER, HELEN.

Four sons of Norway [Ole Bull,
Edvard Grieg, Henrik Ibsen and
Fridtjof Nansen] Illus. by Nils
Hogner. New York, T. Nelson.
255 p. © Helen Acker Anderson;
4Aug48; A24394.

- I. Bull, Ole Bornemann.
- II. Grieg, Edvard Hagerup.
- III. Ibsen, Henrik.
- IV. Nansen, Fridtjof.

hb/rk

Nansen, Fridtjof.

KNUTH, EIGIL, greve.

**Fridtjof Nansen og Knud Rasmussen. [En
slægtssstudie] 47 p. illus. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 28Apr48; AF11210.**

**I. Nansen, Fridtjof. II. Rasmussen, Knud
Johan Victor. III. Gyldendalske boghandel
nordisk forlag.**

NANSEN, FRIDTJOF.

In Nacht und Eis; die norwegische
Polarexpedition, 1893-1896. Mit 33
Abbildungen auf Tafeln und im Text nach
Aufnahmen und Zeichnungen des Verfas-
sers, sowie einer vierfarbigen Über-
sichtskarte. [Translation of Fram over
Polhavet] Neue [gekürzte] Ausg. [bearb.
von Erhard Rühle] Wiesbaden, 1952.
341 p. (Klassiker der Entdeckung) © on
abridgment; Eberhard Brockhaus Verlag;
3Apr52; AF13468.

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NANSEN, FRIDTJOF.

In Nacht und Eis. (Card 2)

I. Rühle, Erhard, ed.

II. Brockhaus (Eberhard) Verlag.

AF13468.

Library of Congress
Copyright Office

j/i

NANSEN, Ivar, pseud. SEE Seldon, Sergey
Staney.

Nansen, Odd, 1901-

Fra dag til dag, med illustrasjoner av forfatteren. Oslo,
Dreyer [1947, c1946]

3 v. illus., ports. 25 cm.

© Odd Nansen, Lysaker pr. Oslo; 14Mar47; AF4590.

47-29584*

eked

NANSEN, ODD.

From day to day; tr. [from the Norwegian]
by Katherine John. 485 p. illus.

© G. P. Putnam's Sons, New York; 11Jan49;
on translation; A29969.

I. John, Katherine (Gower) tr.

II. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

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NANSEN, ODD.

Koncentrationslägren i Hitler-riket, av Odd Nansen och Tim Greve. [Översättning från författarnas norska manuskript av Ulla Weibust] 59 p. (Studentföreningen Verdandis småskrifter, nr 510. Politik och sociala problem) © Albert Bonniers forlag a.-b., Stockholm; 16Mar51 (in notice: 1950); AF0-5205.

I. Greve, Tim, joint author.

II. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

br/r
SEP 4 1951

Nantel, Ann M.

SWEET ROMANCE m Louis Tobin © w Ann
M. Nantel 21Oct48 EU146530

Library of Congress
Copyright Office

NANTET, JACQUES.

Bataille pour la faiblesse. [Paris, 1948]

236 p. (Les Essais [2. sér.] 29)

© Librairie Gallimard; 2Oct48; AF9275.

I. Librairie Gallimard.

Nanteuil, Geneviève, tr.

BRONTË, CHARLOTTE.

Jane Eyre; traduction de Geneviève
Nanteuil. 10 illustrations de
Jean Gradassi. 501 p. © on
translation & illus.; Éditions du
Panthéon; 14Jul53; AFO-12282.

- I. Nanteuil, Geneviève, tr.
- II. Gradassi, Jean, illus.
- III. Éditions du Panthéon.

Nanteuil, Geneviève.

TRISTAN.

Tristan et Iseut: adaptation de Geneviève
Nanteuil. 10 illustrations en couleurs
de Jean Gradassi. Paris, 1952. 222 p.
(Collection "Pastels") © on adaptation
& illus.; Éditions du Pantheon; 10Apr52;
AF0-8102.

I. Nanteuil, Geneviève.

II. Gradassi, Jean, illus.

III. Éditions du Pantheon.



NANTEUIL, GEORGES.

La hussarde. R101041. SEE Gorsse, Henry
de.

Nanticoke and nearby points telephone
directory.

see

Bell telephone company of Pennsylvania.

zcr 4-28-47

NANTICOKE high school. SEE Josten
Manufacturing Company. KK36958.

M175
.A4C

Nanticoke Polka.

CASTELLANI, LEANDER.

Pittston Polka. Nanticoke Polka.

... By Leander Castellani. ©

Leander Castellani, Wyoming,
Pa.; 10Jul47; EP15733-15734.

For accordion solo.

I. Title. II. Title: Nanticoke Polka.

M1609

.T

Nantlais.

Tawe-Jones, David John, 1884-

Mishimba Mishamba; [by] D. Tawe-Jones.

Geiriau gan: Nantlais, English words by
D. L. Evans. (York series, no.1394)

2 1/2d © Banks & Son (Music) Ltd., York,
Eng.; 29Feb52 (in notice: 1951);
EF0-14708.

I. Title. [II. Nantlais. III. Evans, D. L.]

M1609
.T

Nantlais.

Tawe-Jones, David John, 1884-

Pistyll y cwm. The well in the glen; [by]
D. Tawe-Jones. Geiriau gan: Nantlais,
English words by D. L. Evans. (York
series, no.1395) 3 1/2d © Banks & Son
(Music) ltd., York, Eng.; 29Feb52 (in
notice: 1951); EF0-14707.

I. Title. II. Title: The well in the glen.
[III. Nantlais. IV. Evans, D. L.]

NANTUCKET, MASS.

Decorative map of Nantucket. SEE
Gifford, Donald.

NANTUCKET, Mass.

[CHASE, ERNEST DUDLEY]

*A picture chart of Cape Cod, Marthas Vineyard, and Nantucket [Mass.] col. map
71 x 53 cm. Scale ca. 1:145,000. © Trina Publishers, Westwood, Mass.; 1Apr49;
F10900.

1. CAPE COD. 2. MARTHA'S VINEYARD,
Mass. 3. NANTUCKET, Mass. I. TRINA
PUBLISHERS, Westwood, Mass. II. Title.

Library of Congress
Copyright Office

FEB 20 1952

Nan-tucket! w & m M. Golub. © Morris
Golub, New York; 30Dec46; EU45674.

Library of Congress
Copyright Office

NANTUCKET. DU13548. SEE Morris, Gouverneur.

NANTUCKET HISTORICAL ASSOCIATION.

Main Street, Nantucket, Massachusetts; from the head of the square to the monument. Folder. Appl. author: W. Ripley Nelson. © Nantucket Historical Association; 12Apr54; A136561.

NANTUCKET HISTORICAL ASSN., Nantuo-
ket, Mass.

Old candle house, now Nantucket
Whaling Museum. Post card. ©
1Jul47; K9936.

Nantucket in print.

Crosby, Everett Uberto, 1871-

Nantucket in print [by] Everett U. Crosby. [Nantucket, Mass., Tetaukimmo press, 1946]

225 p. incl. facsim. pl., fold. maps. 23½^{cm}.

"Check lists of writings about Nantucket": p. 159-212.

C 26Jul46; author, Nantucket, Mass.; A5477.

1. Nantucket, Mass.—Hist. 2. Nantucket, Mass.—Descr. & trav.
3. Nantucket, Mass.—Bibl. I. Title.

46-6881

Library of Congress

F72.N2C79

[4]

974.497

NANTUCKET INDUSTRIES ©.

Nantucket spiced cranberry sauce.

Label. © Rand J. Dustman, d.b.a.

Nantucket Industries; 21May48;

KK26603.

NANTUCKET ISLAND, Mass. F 2006 see
Hagstrom co., inc.

NANTUCKET ISLAND, Mass.

A map of Nantucket, Massachusetts, the
far-away island.

© 29 Jun 46; Mary Elizabeth Murray, New-
tonville, Mass.; P 693.

LLH 1-20-47

NANTUCKET ISLAND PRODUCTS COMPANY,
INC. ©

Cap'n Tobey's Nantucket clam chowder.

Net weight 1 lb. Label. Appl.

author: Robert R. Leske, Jr.

© 6Jul54; KK99565.

THE NANTUCKET legend. DP193. SEE
Lefferts, George.

NANTUCKET Lightship, U. S. A. GU19911.
SEE Tuttle, Carl.

NANTUCKET NAN; w & m Louis Breau,
Earle T. Oliver & Billy Hueston. ©
20Apr25, E611357. R93988, 21Apr52,
Billy Hueston (A)

NANTUCKET NAN; w Billy Hueston, m
Louis Breau & Earl Oliver, orchestra
arr. Paul F. Van Loan; pts. © on
arr., 4Apr25, E611491. R93989,
21Apr52, Leo Feist, inc. (PWH of P.
F. Van Loan)

NANTUCKET NAN; w Billy Hueston, m
Earle T. Oliver & Louis Breau. ©
20Mar25, E612289. R93990, 21Apr52,
Billy Hueston (A)

AA 23110

Nantucket sketchbook.

Eberman, Edwin.

Nantucket sketchbook, by Edwin Eberman. [Nantucket,
Nantucket island, Mass., S. F. Baker [1946]

[48] p. incl. front., illus. 23^{cm}.

© 7-1-46; 2 c 9-7-46; Edwin Eberman,
New Canaan, Conn.; AA 23110.

1. Nantucket, Mass.—Descr.—Views. 1. Title.

NC1075.E2

741.974497

46-8296

Library of Congress

[3]

NANTUCKET spiced cramberry sauce.
SEE Nantucket Industries. KK26603.

NANTUCKET SUITE; w, m & © Robert L.
Bahrenburg 4Sep52 EU286681

Library of Congress
Copyright Office

Nantucket weather; a report presented at
53rd annual meeting of the ...

Crosby, Everett Uberto, 1871-

Nantucket weather; a report presented at 53rd annual meet-
ing of the Nantucket Historical Association. [Nantucket, Pub.
by Tetaukimmo Press, 1947,

[12] p. 23 cm.

1. Nantucket, Mass.—Climate.

I. Title.

QC984.M4C7

551.5

47-29497*

© Everett Uberto Crosby, Nantucket, Mass.; 29Jul47;
AA59107.

Library of Congress

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NANTY-GLO, Pa. SEE

Sanborn Map Company. Insurance maps.

Nanty-Glo, Cambria County. R74414.

MAR 13 1957

NANTY PUTS HER HAIR UP from Leonard
Sillman's New faces of 1952; w
Herbert Farjeon m Arthur Siegel
© Santly-Joy, inc. 10Jul52 EU281569

NANTZ, FRANK A.

A new clinical test for bacterial hypersensitivity; a preliminary report, by Frank A. Nantz and Hermann Blatt. 7 l., tables. © Frank A. Nantz & Hermann Blatt, Cincinnati; 2Sep47; AA66962.

NANUET, ROCKLAND COUNTY, N. Y. SEE
Sanborn Map Company.

NANUS, CARLO, PSEUD. SEE
Morutto, Carlo, 1904-

EF0-26748

xM

Library of Congress



Nany.

M175

COLOMBO, JOSEPH, 1900-

.A4C

Nany; [by] Joseph Colombo. [For
accordion] © Léon Agel, Paris;
15Jun51; EF0-9453.

I. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Nany-Artsy, pseud.
see Boujassy, Jeanne

Nanz, Dorothy Lang.

THE LORELEI; w, m & © Dorothy Lang Nanz
1Sep50 EU213999

SEP 25 1950

Library of Congress
Copyright Office

Nanz, Dorothy Lang.

YOU MAKE MUSIC IN MY HEART; w, m &

© Dorothy Lang Nanz 11Sep50 EU215040

OCT 10 1950

Library of Congress
Copyright Office

NANZ, ROBERT A.

Organoleptic evaluation of foods.

AA207964. SEE Snell (Foster D.)
inc.

NAO CHORE; by Nestor Fernandes Amaral
© Beechwood Music Corp. EU33457.
Notice 1Mar54 v23 p623

Library of Congress
Copyright Office

Nao chore.
SEE Amaral, Nestor Fernandes.

NAO CHORA, CORACAO; choro, letra e
musica de Tadeu e Maio, orquestracao
de Joao da Silva. Sao Paulo [Brazil]
Irmaos Vitale. Parts. (IV brasilia
orquestra) [Without words] © Irmaos
Vitale; 21Oct49; EF28781.

1. Tadeu.
2. Maio.
3. Vitale, Irmaos.

1964 reg.

v

rb ✓

Não digas nada.

© Irmãos Vitale, São Paulo, Brazil;
3Dec52; EF22658. SEE

1955 file.

Nao direi a ninguem.

© Irmaos Vitale; 15Mar51; EF22968. SEE
1955 fil.

Não ha como o Brasil.

M1630

ALMEIDA, LAURINDO.

.2

Não ha como o Brasil. The spell of Brazil;

.A

English and Portuguese lyric by Vinicius de Moraes, music by Laurindo Almeida.

© Peer International Corp., New York;
19May49; EP38386.

I. Moraes, Vinicius de, lyricist. II. Title.
III. Title: The spell of Brazil.

Library of Congress
Copyright Office



1946-48

NAO ME DIGA ADEUS; samba, w & m Paquito,
Luiz Soberano (Luis Soberano) e
Joao Correa da Silva. Brazil.
© Irmaos Vitale S.A.; 15Jan48 (in
notice: 1947); EF26901.

1. Soberano, Luis.
2. Silva, Joao Correa da.
3. Paquito.
4. Vitale (Irmaos) S.A.

jd1-vy

1961 reg.

Nao morre.

M1731 CRESPO, LUIS, 1919-

.2

.C

Nao morre; marcha brasileira. Paroles
espagnoles, portugaises et musique de
Luis Crespo. [Portuguese and Spanish
words] © Julio Garzon, Paris; 27Feb53;
EF0-19299.

I. Title.

NAO SEI. (No se), samba, letra de
Roberto Lambertucci, musica de
Fernando Lopez, version brasileira:
Yacare & Pagua. Buenos Aires,
Acorde Ediciones Musicales. 2 p.
© Editorial Acorde; 6Dec54; EF32564.

1. T: No se.
2. Lambertucci, Roberto.
3. Lopez, Fernando.
4. Yacare.
5. Pagua.
6. Acorde, Editorial.

1968 reg.

mlh-✓
68-1

Não sei porque te foste embora!

M1508

VALÉRIO, FREDERICO, 1913-

(Capas negras) Não sei porque te foste embora! Grande sucesso do filme Capas negras; letra de José Galhardo, música de Frederico Valério. © Canções Populares Portugesas, Lisboa (in notice: Frederico Valério); 20Jul45; EF11966.

I. Galhardo, José, lyricist. II. Title.
III. Title: Capas negras.

xM1508.9

Library of Congress
Copyright Office

Não! sta.

M1731 ROCCHI, GINO, 1905-

.2 Não! sta. Dis-moi; samba lente, paroles
.R françaises et espagnoles de Fernand
Bonifay & Chao [pseud.], musique de
Gino Adanti [pseud.] & A. Torre.
© Éditions musicales Nuances, Paris;
18Jul50; EF0-5024.

I. Torre, Aldo, 1907- II. Title. III.
Title: Dis-moi. [IV. Bonifay, Fernand,
1920- V. Rico e Izquierdo, Filiberto,
1905-]

Library of Congress
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DEC - 1 1950

NAO TEM SOLUCAO.

© Irmaos Vitale; 30Nov51; EF25057.

1959 reg.

awh/E

Não, tenho culpa acredita.

M1782

PEDRO, ANTÓNIO, 1912-

.2

Não, tenho culpa acredita; canção-bolero,
música de António Pedro. © Sassetti
& Cia. Editores, Lisboa; 1 May 53;
EF0-22785.

.P

I. Title.

Library of Congress
Copyright Office

Não tenho lagrimas.

M1690

.2

.0

OLIVEIRA, MILTON DE.

Não tenho lagrimas ... (No tengo
lágrimas) (Let's speak of love)
Portuguese lyric and music by
Max Bulhões and Milton de Oliveira,
Spanish lyric by Myrta Silva,
English lyric by Benjamin Blossner.
© Peer International Corp., New
York; on Spanish & English lyrics;
20Nov46; EP13768.

(Continued on next
card)

Music Cat.

Naoma; w Chic Phyxé [pseud. of M.
H. Lanham] m Robert L. Carleton.
© M. H. Lanham, Cincinnati;
30Dec46; EU57975.

NAOMA FROM ARIZONA © w George Hyatt
Robinson m Ben Patton 16Nov49
EU184973

NAOMI; w, m & © Tom E. Powers 10Oct51
EU252676

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OCT 24 1951

Naomi.

TRUST w Naomi © m Rose Mount 13Jan49
EU155298

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Copyright Office

Naomi; w Shannon, ^w J. R. [pseud. of R
James Stanley Royce] m founded on
Naomi waltz by F. W. Vandersloot.
© 11Jan19; E441288. R7228; 1Mar46;
J. S. Royce (A), Pontiac, Mich.

R

Naomi; by Cyril Claude Mackenzie [pseud.
of Cuthbert Clarke] © 6Nov19;
E461377. R13294; 30Nov46; C.
Clarke (A), London.

R

Naomi; w J. R. Shannon, m F. W. Vander-
sloot. © 11Jan19; E441288. R2272;
20Mar46; J. R. Shannon (A), New York.

D unp. 2263

Naomi.

See

Stevens, Penelope.

Naomi and John's story.

See

Atkin, Deborah K.

faa 12-18-46

Naomi and Ruth.

M2028

.C

CASTELNUOVO-TEDESCO, MARIO, 1895-
(Naomi and Ruth) Aria of Ruth; from the
cantata, Naomi and Ruth, text from the
Book of Ruth, Chapter 1, 16-17, music
by Mario Castelnuovo-Tedesco, for
voice and piano with English and Italian
text. © on arrangement; Mills Music,
inc., New York; 24Oct51; EP58483. Appl.
states prev. reg. 29Dec50, EP53590.

I. Title: Naomi and Ruth. [II. Title] ^{DEC 27}

Library of Congress
Copyright Office

Naomi and Ruth.

M2034 CASTELNUOVO-TEDESCO, MARIO, 1895-
.C34N3 Naomi and Ruth; from The Book of Ruth,
chapter one, a small cantata for solo
soprano and chorus of women's voices,
S.S.A., with piano or organ accompani-
ment, by Mario Castelnuovo-Tedesco,
op.137. \$1 © Mills Music, inc., New
York; 29Dec50; EP53590.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

s.l.

Naomi, daughter of Ruth.

BONE, LEON.

Naomi, daughter of Ruth. [1st ed.] New
York, Pageant Press [1952] 191 p.
© Leon Bone; 8Dec52; A73932.

Library of Congress
Copyright Office

j/e

Naomi honey, vote G. O. P.; w
A. Wager, m Robert L. Carleton.
© August Wager, Chicago; 19Mar47;
EU67764.

Naomi Martin.

PZ3

.C8514

Nao

Crane, Clarkson, 1894—

Naomi Martin, by Clarkson Crane. New York, Harcourt,
Brace and company, [1947],

4 p. l., 3-228 p. 21^{cm}.

"First edition."

1. Title.

PZ3.C8514Nao

47-2412

© 13Mar47; author, Oakland, Calif.; A11278.

Library of Congress

[7]

Naomi waltz; ^mby F. W. Vandersloot [pseud.
of Harry J. Lincoln] © 4Dec18;
E437875. R7794; 7Aug46; Lottie M.
Lincoln (W), Philadelphia.

R

NAOMI WISE; w & m Carson J. Robison.

© 27Nov25, E627038. R116489,
25Aug53, Carson J. Robison (A)

NAOMI'S PARTING SONG; from Ruth, w, m &
© James H. McClellan 6May54 EU357228

Library of Congress
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Naoum, Michael Alexander, Jr.

EMPTY MEMORY; w & m Michael Alexander
Naoum Jr., Lavern Volpi & Elisa
Silas © Michael Alexander Naoum Jr.
27Jul53 EU324855